

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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## KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE TRUSTEES OF THE LATE EARL KITCHENER OF KHARTOUM, K.G.

### KENT

SEVEN MILES FROM CANTERBURY. EIGHT MILES FROM FOLKESTONE.  
THIRTEEN MILES FROM THE FAMOUS GOLF COURSE AND BAY AT SANDWICH.

THE HISTORIC FREEHOLD ESTATE

### BROOME PARK

BARHAM, NEAR CANTERBURY

THE STately MANSION,  
built in 1685,  
in the Tudor style and formerly the  
home of the late  
LORD KITCHENER,  
stands in

GARDENS of great beauty, flanked  
by beech woodlands and is of mellowed  
red brick with stone mullioned windows.

It contains great hall, six reception  
rooms, billiard room, ten best bed-  
rooms, adequate secondary and staff  
bedrooms, five bathrooms, and com-  
plete offices.

PRIVATE WATER SUPPLY.  
ELECTRIC LIGHT.  
CENTRAL HEATING.  
MODERN DRAINAGE.



STABLING  
AND GARAGE PREMISES.

THREE COTTAGES.

THE  
PLEASURE GROUNDS

surrounding the house are shaded by  
many  
SPECIMEN BEECH AND OTHER  
TREES.

They include a terrace, hard and  
grass tennis courts, Italian and flower  
gardens, a fine old walled garden, and a

CRICKET FIELD.

THE CENTRE OF WHICH WAS  
MADE FROM SOIL SPECIALLY  
IMPORTED FROM AUSTRALIA.

### THE PARKLANDS

are undulating, and contain many magnificent trees. THE PRINCIPAL ENTRANCE IS AT THE "EAGLES GATE" ON THE FOLKESTONE ROAD.

### THE WOODLANDS

are well placed on the hillsides and afford EXCELLENT SHOOTING. The Estate has long frontage to the Canterbury-Folkestone Road, and extends to about

650 ACRES

GOLF AT SANDWICH AND DEAL.  
FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE HONOURABLE GALBRAITH COLE.

## BORDERS OF GLOUCESTERSHIRE AND WILTSHIRE

Four miles from Nailsworth, five miles from Tetbury and Wotton-under-Edge, six miles from Badminton, eighteen miles from Gloucester and 20 miles from Bath.

THE WELL-KNOWN

### LASBOROUGH PARK ESTATE

SITUATE IN THE CENTRE OF THE DUKE OF BEAUFORT'S HUNT,  
extending to an area of about

609 ACRES

and including

A RICHLY TIMBERED  
UNDULATING PARK,

intersected by  
A TROUT STREAM.

THE RESIDENCE  
(designed by James Wyatt),

contains

TWO HALLS, FOUR RECEPTION  
ROOMS, 20 BED AND DRESSING  
ROOMS, THREE BATHROOMS, and  
COMPLETE OFFICES.



GRAVITATION WATER SUPPLY.  
ELECTRIC LIGHT INSTALLATION.  
CENTRAL HEATING.

STABLING FOR TWELVE HORSES  
and  
GARAGE FOR FOUR CARS.

PLEASURE GROUNDS  
AND GARDENS  
(inexpensive of maintenance).

WELL-EQUIPPED HOME FARM WITH JACOBAN RESIDENCE.

LODGE ENTRANCE AND EIGHT COTTAGES,

AND ABOUT

80 ACRES OF WOODS AND PLANTATIONS

To be offered for SALE by AUCTION, in conjunction with Messrs. FIELDER & TUCKETT, in the Hanover Square Estate Room, on Monday, July 29th, 1929, at 2.30 p.m.  
(unless previously Sold Privately).

Solicitors, Messrs. NICHOLSON, FREELAND & SHEPHERD, 46, Queen Anne's Gate, S.W. 1.

Auctioneers, Messrs. FIELDER & TUCKETT, Tetbury, Glos. and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

Telephones:

314 Mayfair (8 lines).  
3068 Mayfair.  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone Nos.:

Regent { 0293  
3377  
Reading 1841 (2 lines).

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

## NICHOLAS

Telegraphic Addresses:  
"Nicholson, Plooy, London."  
"Nicholas, Reading."

AT VERY LOW RESERVE TO ENSURE SALE.

THE ACRISE MANOR ESTATE, ELHAM  
NEAR FOLKESTONE, KENTA FIRST-CLASS RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY  
IN A BEAUTIFULLY WOODED DISTRICT SEVEN MILES OF FOLKESTONE.

**THE RESIDENCE**  
stands in a glorious position,  
**COMMANDING MAGNIFICENT  
PANORAMIC VIEWS,**  
about 500ft. above sea level,  
and contains:  
**ELEVEN BED AND DRESSING  
ROOMS,**  
**TWO BATHROOMS,**  
**TWO HALLS,**  
**THREE WELL-PROPORTIONED  
RECEPTION ROOMS,**  
and  
**CONVENIENTLY ARRANGED  
DOMESTIC OFFICES.**



ACRISSE MANOR.

**ELECTRIC LIGHT.**  
**CENTRAL HEATING.**  
**GOOD WATER.**

**DELIGHTFUL GARDENS  
AND PARKLAND.**

**STABLING.**  
**GARAGE.**  
**ENTRANCE LODGE.**  
**COTTAGES.**

## THE AGRICULTURAL PORTION OF THE ESTATE

comprises  
**FIVE EXCELLENT FARMS WITH GOOD  
HOUSES AND BUILDINGS.**  
In all about  
**978 ACRES,**  
affording

**A MAGNIFICENT PHEASANT SHOOT.**  
The Kennels of the East Kent Foxhounds are on the  
Estate.

## MESSRS. NICHOLAS

(in conjunction with  
Mr. HUBERT F. FINN-KELCEY, F.S.I., F.A.I.)  
will SELL by AUCTION, as a whole or in Lots (unless  
previously Sold Privately), at the Queen's Hotel,  
Folkestone.

On **THURSDAY, JULY 25th, at 3 p.m.**  
Particulars and conditions of Sale may be obtained  
of Messrs. LE BRASSEUR & OAKLEY, Solicitors, 40,  
Carey Street, W.C. 2; Mr. HUBERT F. FINN-KELCEY,  
Land Agent, Lynninge, near Folkestone, Kent; or of the  
Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard,  
Piccadilly, W. 1, and at Reading.



THE ENTRANCE LODGE.



LADWOOD FARM.

Telephone:  
Grosvenor 2020.

## WINKWORTH &amp; CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



SALE WEDNESDAY NEXT.

## SURREY

BETWEEN DORKING AND REIGATE.

About four miles from Dorking and five from Reigate; five miles from Walton Heath  
Golf Links and near the Betchworth Golf Course.

25 MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL ESTATE,

BROCKHAM PARK, BETCHWORTH,

comprising a  
MODERATE SIZED MANSION,

containing entrance and inner lounge halls (the latter panelled in old oak), five  
handsome reception rooms, 22 bed and dressing rooms, five bathrooms, and complete  
offices.

Occupying a beautiful position on high ground with south aspect and fitted with  
electric light and central heating; approached by two long drives, it has EXCEP-  
TIONALLY BEAUTIFUL OLD GROUNDS; walled kitchen garden with range  
of glasshouses, two grass and a hard tennis court, bowling green, covered tennis court.

TWO LODGES. COTTAGES. STABLING. GARAGES.  
CHAUFFEUR'S FLAT. EXCELLENT FARMBUILDINGS.

WELL-TIMBERED PARK, ABOUT 70 ACRES.

With or without additional grass and arable land, extra cottages, etc.

IN ALL ABOUT 142 ACRES.

For SALE by Private Treaty now, or by AUCTION on July 24th, in one or more Lots.

Solicitors, Messrs. PENNINGTON & SON, 64, Lincoln's Inn Fields, London, W.C. 2.  
Agents, Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London,  
W. 1; Auctioneers, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London,  
W. 1.

NEAR THE NORTH FORELAND GOLF LINKS AND JOSS BAY,  
BUT WELL SHELTERED AND PERFECTLY SECLUDED IN A BEAUTIFUL OLD  
WALLED GARDEN OF



TWO-AND-A-QUARTER ACRES  
UNDER A MILE FROM BROADSTAIRS  
STATION.

## "FIG TREE HOUSE."

FOR SALE, FREEHOLD, an old-  
fashioned HOUSE, modernised, and in  
excellent order, containing hall, dining, draw-  
ing and morning rooms, billiard room or  
lounge, seven bedrooms, bathroom and offices;  
electric light, gas, Company's water, main  
drainage, basins with running water (h. and c.)  
in bedrooms; good garage and buildings;  
beautiful old grounds and kitchen garden with  
an unusual number of fruit trees in full bearing,  
vineyard and greenhouse.

Detailed illustrated particulars of Messrs.  
CHILDS & SMITH, Auctioneers, Station Gates,  
Broadstairs; of Messrs. WINKWORTH & Co.,  
48, Curzon Street, Mayfair, London, W. 1;  
or of the Vendor's Solicitors, Messrs. MAYNARD-  
PAGE & PATTERSON, 6A, Silver Street, Lincoln.

## EASTERN COUNTIES

A FREEHOLD  
RESIDENTIAL, SPORTING  
AND  
AGRICULTURAL ESTATE  
OF

2,755 ACRES,

including 190 acres of woods, with MODERATE-SIZED

MANSION in lovely old-world grounds and park.

FOR SALE.

GOOD SHOOTING. HUNTING.  
GOLF THREE MILES.

SUBSTANTIAL INCOME

THE ESTATE has been in the hands of present vendor's  
family since the time of Henry VIII., and is now offered  
for Sale for the first time.

Sole Agents, WINKWORTH & Co., 48, Curzon Street,  
Mayfair, London, W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## NORFOLK

EIGHT MILES FROM THETFORD, AND WITH A STATION ADJOINING THE PROPERTY.



FOR SALE BY PRIVATE TREATY AT SLIGHTLY LESS THAN  
£12 PER ACRE.

AN ATTRACTIVE and COMPACT RESIDENTIAL, SPORTING and AGRICULTURAL ESTATE, PROBABLY ONE OF THE BEST OF ITS CLASS IN EAST ANGLIA.

ABOUT 3,148 ACRES

IN EXTENT, AND COMPRISING PRACTICALLY THE WHOLE OF ONE PARISH. THE RESIDENCE, situated in well-timbered parklands, contains four reception rooms, about 20 bedrooms, and complete domestic offices; while the out-premises include HEATED GARAGE with CHAUFFEUR'S ROOMS, STABLING and other BUILDINGS.

The GARDENS AND PLEASURE GROUNDS are perfectly matured and inexpensive to maintain. The kitchen garden is well stocked, and has a full complement of glass.

THE AGRICULTURAL PORTION is practically all GOOD SHEEP, SUGAR BEET AND BARLEY LAND, and divided into ELEVEN CONVENIENT HOLDINGS, all with SUITABLE FARMHOUSES AND BUILDINGS. There is included an equipment of cottages liberal for the needs of the estate both in the village and outlying.

THE ESTATE, which affords CAPITAL SHOOTING, including wildfowl, is surrounded by some of the best game estates in the county. It is equally adapted for heavy preservation or lightly-kept shooting.

APPERTENANT TO THE ESTATE ARE THE LORDSHIP OF THE MANOR AND THE LAY RECTORSHIP.

For full particulars apply Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,184.)

AT THE LOW PRICE OF £17,500 SUBJECT TO CONTRACT. THE FIXTURES AND FITTINGS BY VALUATION.  
SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES.

BY DIRECTION OF THE EXECUTORS AND TRUSTEES OF THE LATE MR. F. NOEL H. WILLS.

## THE HISTORIC ESTATE OF HOLME LACY, HEREFORDSHIRE

FIVE MILES FROM HEREFORD, SEVEN MILES FROM ROSS.

THE RECORDS OF WHICH DATE FROM THE NORMAN CONQUEST, AND WHICH EXTENDS TO ABOUT

342 ACRES

THE STately STONE-BUILT MANSION stands 250ft. above sea level on gravel soil in a

FINELY TIMBERED DEER PARK and enjoys

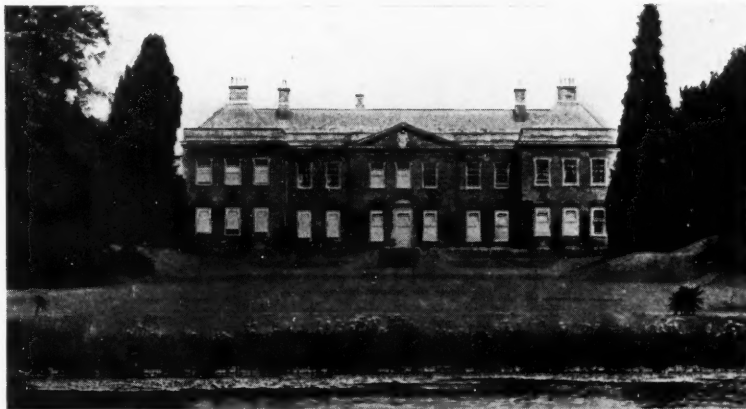
MAGNIFICENT VIEWS OF THE WYE VALLEY.

It contains:

ENTRANCE AND LOUNGE HALLS,  
A SUITE OF EIGHT FINE RECEPTION ROOMS,

25 PRINCIPAL BED AND DRESSING ROOMS,

EIGHT BATHROOMS AND AMPLE STAFF ACCOMMODATION.



MANY OF THE PRINCIPAL ROOMS ARE BEAUTIFULLY PANELLED,

and the Property is in excellent order.

Electric light. Central heating.

Ample private water supply.

Garage and stabling premises.

Entrance lodges. Cottages.

FAMOUS XVII<sup>TH</sup> CENTURY GARDENS,

WITH WONDERFUL OLD YEW HEDGES AND A LAKE OF ABOUT TWO ACRES.

HUNTING WITH THE SOUTH HEREFORDSHIRE, LEDBURY AND BERKELEY FOXHOUNDS.

GOLF AT HEREFORD, ROSS, MALVERN AND LEDBURY.

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.

Land Agent, MAJOR VICTOR J. DAWSON, Misarden, Stroud.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF JAMES TOWERS, ESQ.

## WORCESTERSHIRE

Within half-a-mile of Stourport; five miles from Kidderminster, eleven miles from Worcester, and 22 miles from Birmingham.

THE DELIGHTFULLY SITUATED FREEHOLD RESIDENTIAL PROPERTY

### ARELEY COURT, ARELEY KINGS

overlooking the beautiful scenery of the Severn Valley.

THE SINGULARLY ATTRACTIVE RESIDENCE contains lounge hall, suite of three reception rooms, study and billiard room, fourteen bed and dressing rooms, three bathrooms and complete domestic offices. Companies' water, electric light and gas; central heating, telephone. Stabling for eight horses, garage for three cars.

CHOICELY TIMBERED GROUNDS and lodge entrance, walled kitchen garden with glasshouses, six enclosures of park-like grassland, and two cottages and gardens; the whole extending to about

30 ACRES.

Foxhunting with the Worcestershire, Albrighton-Woodland and Wheatland Packs.

Possession upon completion of the purchase.

To be offered for SALE by AUCTION as a whole or in four Lots, at the Grand Hotel, Birmingham, on Thursday, July 25th, 1929, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HAYWARD & CO., 80, Darlington Street, Wolverhampton.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

Telephones:

314 | Mayfair (8 lines).  
3068 |  
20146 | Edinburgh.  
327 | Ashford, Kent.  
248 | Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxviii. and xxix)

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Plooy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: { Wimbledon 'Phone 0080.  
Hampstead 'Phone 2727.



### IDEAL SPORTING ESTATE

FOR SALE 3,000 ACRES

NATURAL GAME GROUND,  
BOUNDED BY RIVER FOR NEARLY FOUR MILES.

HANDSOME COUNTY HOUSE,  
SEATED IN GRANDLY TIMBERED PARK WITH VERY BEAUTIFUL  
GARDENS.

500 ACRES WOODLANDS AND PLANTATIONS.  
FOUR FARMS. AMPLE COTTAGES.

90 MILES FROM LONDON.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### NORTH WARWICKSHIRE

FOR SALE.

A COMPACT FREEHOLD RESIDENTIAL AND  
AGRICULTURAL ESTATE

of about

714 ACRES.

PRODUCING A RENT-ROLL of about £1,009 PER ANNUM, exclusive of the  
Residence, sporting and wood in hand. Nominal outgoings.

THE OLD-FASHIONED HOUSE,

approached by drive with lodge at entrance, is surrounded by its gardens and  
well-timbered park, and contains  
Hall, four reception rooms, nine bed and dressing rooms, two baths and attics,  
ample offices; electric light.

EXCELLENT HUNTING STABLES.

Three capital grazing farms, corn mill, shop and a number of cottages.  
MIGHT DIVIDE.

Particulars of the Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WEST SUSSEX

EXQUISITE OLD MANOR HOUSE  
WITH 294 ACRES.

Now in almost faultless order and possessing all modern conveniences yet retaining  
the original features with much

FINE OAK PANELLING, BEAMS, FLOORS, DOORS, ETC.

HALL, THREE RECEPTION ROOMS, BEAUTIFUL COURT ROOM, TWELVE  
BED AND DRESSING ROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.

MODERN SANITATION.

Ample stabling and garages, five cottages.

LOVELY OLD MOATED GROUNDS

containing many fine timber trees. Productive kitchen garden.

HOME FARM.

The Property includes some 65 acres of woodland, affording capital covert for  
game.

FOR SALE AT A VERY REASONABLE PRICE.

Inspected and strongly recommended by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



End of Hall and Porte Cochère.

A PROPERTY OF SPECIAL INTEREST.

### BOAR'S HILL, OXFORD

450ft. up, on gravel soil. Near 18-hole golf links. Glorious views over the Downs.

TO BE SOLD AT A SACRIFICE.

FINE STONE-BUILT MODERN COUNTRY HOUSE.

The House is notable for its spaciousness and solidity, and also its healthy  
dominating situation, overlooking the city and county for many miles.

Suitable for private occupation or institution.

One of the principal features is the SUPERB GALLERIED HALL. Four  
or five other reception rooms and 20 BEDROOMS.

COMPANY'S ELECTRIC LIGHT. EXCELLENT WATER SUPPLY

FINE OUTBUILDINGS.

LODGE AND TEN-ROOMED THATCHED BUNGALOW.

BEAUTIFULLY TIMBERED GROUNDS.

SIXTEEN ACRES UPWARDS (AS REQUIRED).

An opportunity to acquire an absolutely unique Property in one of the healthiest  
positions in the country.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,151.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1



### 30 MILES NORTH OF LONDON

A BEAUTIFUL XVII<sup>TH</sup> CENTURY HOUSE,  
STANDING OVER 350FT. ABOVE SEA LEVEL.

TO BE SOLD with about

600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

#### THE LAND

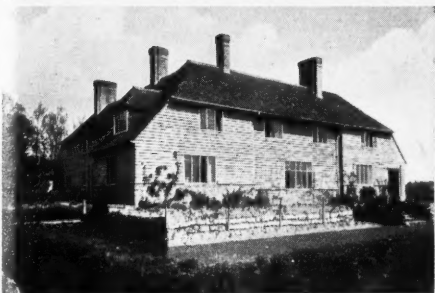
is practically all in hand and in a high state of cultivation, but could be readily let off if desired.

CAPITAL FARMHOUSE, EXTENSIVE BUILDINGS, and SEVEN COTTAGES.

HUNTING with well-known packs (kennels only two miles distant).

PERSONALLY INSPECTED.

Full particulars of Messrs. OSBORN & MERCER. (15,311.)



### SUSSEX

'midst beautiful country, six miles from Tunbridge Wells.

TO BE SOLD, a

#### WONDERFUL LITTLE HOUSE.

built round a courtyard, entirely regardless of expense, from the designs of a famous Architect.

It occupies an unrivalled position over 500ft. up, with south aspect, and commands magnificent

#### PANORAMIC VIEWS TO THE DOWNS AND SEA.

Artistically painted and panelled drawing room 24ft. by 17ft., lounge 28ft. 6in. by 16ft., dining room 18ft. by 17ft., seven or more bedrooms, two bathrooms, up-to-date offices, with servants' hall.

Central heating in every room.

Company's water and electric light.

Telephone and new drainage.

#### COTTAGE. DOUBLE GARAGE.

Charming terraced gardens, extensive kitchen garden, orchard, pasture and woodland; in all over

TEN ACRES.

A unique little Property and confidently recommended by Messrs. OSBORN & MERCER, as above. (15,307.)

### ASHDOWN FOREST

Near a station and only a few miles from Ashdown Forest and Crowthorne Golf Courses.

#### ATTRACTIVE HOUSE

(part old), standing 350ft. up with fine views and approached by a long carriage drive.

Lounge hall, three reception rooms, billiard room, thirteen bedrooms, three bathrooms, etc.

EVERY MODERN CONVENIENCE IS INSTALLED.

Excellent stabling. Garage. Small farmery. Delightful gardens and grounds with rock garden, sunken lawns, herbaceous borders, rose garden, two kitchen gardens, orchard, etc., two capital paddocks, woodland, etc.

£7,000 WITH SIXTEEN ACRES.

SOLE AGENTS, OSBORN & MERCER, as above. (15,271.)

### HERTS

Adjoining open commons, 500ft. up, and under one hour from Town.

TO BE SOLD,

#### A PICTURESQUE MODERN HOUSE

containing three reception, ten bed and dressing rooms, etc.

Electric light. Telephone. Company's water. Two cottages, garage; terraced gardens, orchard, pasture and woodland.

5 OR 23 ACRES.

Inspected by Messrs. OSBORN & MERCER. (15,300.)

#### PRELIMINARY ANNOUNCEMENT.

### LEICESTERSHIRE

Admirably situate in the QUORN HUNT, about half-a-mile from Brooksby Station, six miles from MELTON MOWBRAY, and ten from LEICESTER.

#### THE ROTHERBY HALL ESTATE,

comprising

ROTHERBY HALL.

ROTHERBY MANOR.

THREE FARMS.

ACCOMMODATION LAND.

In all about

580 ACRES.

including some of the richest pastureland in the county.

For SALE by PUBLIC AUCTION by Messrs. OSBORN & MERCER, at a date to be announced (unless previously Sold by Private Treaty).



### PENN, BUCKS

Occupying a charming position in this favourite district, 500FT. UP, near to church, etc.; and two-and-a-half miles from a station, 40 minutes from Town.

TO BE SOLD, THIS

#### ATTRACTIVE RESIDENCE,

having south aspect and commanding

#### MAGNIFICENT VIEWS

over unspoiled country extending to the Surrey Hills.

THREE RECEPTION ROOMS, EIGHT BEDROOMS,

LOGGIA, ETC.

GARAGE. COMPANY'S WATER. GAS.

Lovely garden in splendid order; excellent tennis court; in all about an acre. Paddock of two acres rented.

SECONDARY RESIDENCE,

with small garden; two reception rooms, kitchen, three bedrooms, bathroom, etc.

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (M 1422.)

### UNIQUE SUSSEX PROPERTY

Situate in the midst of unspoiled country right off the beaten track, and only ten miles from the coast.

#### THE HOUSE,

though small, is most picturesque with its timber-framed walls and lattice windows, whilst the interior contains a quantity of old oak.

Three reception rooms, seven bedrooms, two bathrooms.

Electric light by water power, telephone, modern sanitation.

GARAGE. FARMERY. COTTAGE.

Charming pleasure gardens with lawns sloping down to a PICTURESQUE OLD MILL HOUSE

with TROUT STREAM, lake and 20FT. WATERFALL.

This unique little property has cost the vendor nearly £10,000, but for a quick Sale a sum substantially below this will be accepted.

Sole Agents, Messrs. OSBORN & MERCER. (15,117.)



### SURREY

Beautifully situated in rural country between GUILDFORD and GODALMING, and about an hour's rail from Town.

GOLF. HUNTING.

TO BE SOLD

#### THIS VERY DESIRABLE RESIDENCE.

occupying a well chosen position, facing SOUTH, about 250ft. up on SANDY SOIL, with delightful and distant views.

It has front and back carriage drives, and contains

Entrance hall, three reception rooms, nine bed and dressing rooms, dressing room fitted as bathroom, bathroom, servants' sitting room, and domestic offices.

Company's water, modern drainage, central heating, telephone.

Chauffeur's cottage and two garages.

THE GARDENS AND GROUNDS, pleasing in character and of an inexpensive nature, are adorned with splendid

timber and ornamental trees. They include terraced lawns for two tennis courts, flower beds and borders, picturesque woodland, kitchen garden, etc.; in all about

FIVE-AND-A-HALF ACRES.

Personally inspected and recommended by Messrs. OSBORN & MERCER. (15,273.)

### DERBYSHIRE

In delightful country, near golf and station,

TWELVE MILES FROM MANCHESTER.

TO BE SOLD, a charming stone-built

#### HOUSE OF CHARACTER.

occupying a magnificent and bracing position, 750ft. up.

Lounge hall with old carved oak dado, fine Jacobean staircase, two reception rooms, seven bedrooms, bathroom, excellent offices, with servants' hall and accommodation for more bedrooms.

COMPANY'S WATER. TELEPHONE.

Delightful old gardens; garage and chauffeur's cottage.

Home farm. Smallholdings. Several cottages.

94 ACRES

(or House would be Sold with a smaller area).

Inspected by the SOLE AGENTS, Messrs. OSBORN and MERCER. (13,856.)

### WEST SUSSEX

To be SOLD,

#### A BEAUTIFUL RESIDENTIAL ESTATE

of over

1,000 ACRES.

with a HANDSOME GEORGIAN HOUSE of medium size, with modern appointments. Three excellent farms; large area of well-placed woodlands providing first-rate shooting (additional area of shooting can be rented).

Agents, OSBORN & MERCER. (15,002.)



### 600FT. UP ON THE CHILTERN HILLS

WITH GLORIOUS VIEWS OVER THE VALE OF AYLESBURY;  
ONE HOUR FROM LONDON.

HUNTING. POLO. GOLF LINKS ADJOIN THE PROPERTY.

TO BE SOLD,

#### A WELL-BUILT MODERN RESIDENCE,

of attractive appearance, conveniently planned and containing

Oak-panelled lounge hall, four reception rooms, thirteen bed and dressing, four bathrooms, excellent domestic offices.

COMPANY'S ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE, TELEPHONE.

Lodge and cottage. Stabling. Garage.

Delightfully arranged gardens and grounds with grass walks, tennis lawn for two courts, prolific kitchen garden, orchard, park-like pastures, etc.; in all about

42 ACRES

(More land available if desired.)

Agents, Messrs. OSBORN & MERCER. (15,220.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
 Telegrams:  
 "Selanlet, Plooy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbledon  
 'Phone 0080  
 Hampstead  
 'Phone 2727)

### IN A HIGH AND SALUBRIOUS POSITION. ON THE BORDERS OF EPPING FOREST

One mile from station. Near Omnibuses.

AN ATTRACTIVE FREEHOLD RESIDENCE,  
 "ELLERSLIE," BUCKHURST HILL, ESSEX  
 S.E. aspect, 250ft. up, gravelly soil.



Planned on two floors, and containing entrance and lounge halls, three reception rooms, billiard room, nine bed and dressing rooms, two bathrooms, usual offices.  
 Company's electric light, gas and water. Central heating.  
 Picturesque cottage, stabling, garage, glasshouses. Charming pleasure grounds, shaded by specimen and other trees, having tennis lawn, kitchen and fruit gardens; in all about

ONE-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 30th, at 2.30 p.m. (unless previously Sold).  
 Solicitor, E. D. K. BUSBY, Esq., 52, Queen Victoria Street, E.C. 4.  
 Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN A DELIGHTFUL SYLVAN SETTING. Adjoining and overlooking golf course.

### ON THE SURREY HILLS



South aspect, commanding magnificent views, eight minutes from station.—Attractive FREEHOLD RESIDENCE,  
 "PORTLEY WOOD," WARLENGHAM.

Containing entrance hall, two reception rooms, billiard room, loggia, two staircases, eleven bed and dressing rooms, two bathrooms, offices; Company's gas and water, telephone; lodge, garage, workshop. Charming pleasure grounds with tennis lawns and woodland, with a wealth of rare timber; in all about

THREE-AND-A-QUARTER ACRES; also immediately opposite, THREE-AND-A-HALF ACRES of woodland with valuable frontage. Vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, on TUESDAY, JULY 30th, at 2.30, in one or two Lots (unless previously Sold).

Solicitors, Messrs. ELLIS & ELLIS, 2, Sanctuary, Westminster.  
 Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### ON MAIN N.E. LINE. BETWEEN LONDON AND PETERBOROUGH

ABOUT ONE HOUR FROM TOWN.

A UNIQUE PROPERTY,  
 quite out of the ordinary run, extending to about

FIVE ACRES.

with the conveniently planned Residence well in the centre, so ensuring privacy and quietude. The present accommodation, which can easily be enlarged at very small cost, comprises a fine lounge, two or three very good reception rooms, capital offices, two bathrooms and five bedrooms, etc.

ALL COMPANY'S SUPPLIES. MAIN DRAINAGE.  
 Large garage, man's room and a capital cottage by the drive entrance.

THE GROUNDS ARE A HIGHLY IMPORTANT

FEATURE  
 having been most tastefully laid out regardless of cost and planted with a wonderful collection of trees and shrubs, beautiful lawns, rose gardens, fine kitchen garden, orchard, etc.

OVER £20,000 is reputed to have been expended by the late owner, of which THE PRICE NOW ASKED REPRESENTS A MERE FRACTION.



Full details from personal inspection by the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,418.)

IDEAL RESIDENTIAL DISTRICT.

### ONLY 35 MINUTES S.W. FROM TOWN

CLOSE FIRST-CLASS GOLF AND TENNIS.



FOR SALE.

ATTRACTIVE AND COMFORTABLE RESIDENCE.

Large hall 29ft. 10in. by 17ft.  
 Very fine drawing room.  
 Dining room  
 23ft. 6in. by 21ft.

Ten bedrooms, bathroom, servants' hall.

STABLING. GARAGE.

TWO ROOMS FOR MAN.  
 Main services.

South aspect. Radiators.  
 Sandy soil.

BEAUTIFULLY TIMBERED GROUNDS, with lawn for tennis, lovely old trees, kitchen garden; in all just over

ONE-AND-A-HALF ACRES.

Inspected and recommended by SOLE AGENTS,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,672.)

### ESSEX

Close to Epping Forest, three-quarters of a mile from the station and within easy reach of several golf courses.

"SUMMERFIELD," LOUGHTON.

A CHOICE FREEHOLD RESIDENCE OF MEDIUM SIZE.

In delightful position on summit of Alderton Hill with southern view of great beauty and extent.

Carriage drive, oak-panelled hall, dining and morning rooms, charming drawing room, compact offices, oak staircase, six bed and dressing rooms and two bathrooms; central heating, electric light, gas and water, main drainage, telephone. Garage (two cars), glass-houses, bungalow, cottage. Beautiful garden of about

TWO ACRES.



WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 30th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, W.C. 2.  
 Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

AT THE UPSET PRICE OF £2,500.

### ASHDOWN FOREST

A MILE FROM STATION.

ONLY ONE-AND-A-HALF HOURS FROM TOWN.

FREEHOLD FAMILY RESIDENCE,

"WOODCOTE,"

FOREST ROW.

Choice position. Gate on to golf course. The accommodation includes vestibule, hall, library, two reception rooms, two staircases, eight bedrooms, bathroom, two boxrooms, compact offices.

Company's gas. Main drainage, Company's water available; heated glass-house, useful outbuildings. The attractive gardens include lawns, an herbaceous walk (250ft. long), kitchen garden, etc.; in all over

ONE ACRE

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 30th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WATSON, WATSON, ESAM & BARBER, 29, Bank Street, Sheffield, and Messrs. WHITLEY HUGHES & LUSCOMBE, East Grinstead.  
 Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SOUTH DEVON

Only a few miles from the coast; in a high position with lovely views.

A REALLY CHARMING LITTLE PROPERTY IN BEAUTIFUL ORDER.

Carriage drive with lodge

entrance.  
 Delightful lounge-dining room, drawing room, morning room, six bedrooms, bathroom and offices.

Company's electric light and main drainage available, town water and gas, telephone.

SPACIOUS GARAGE and WORKSHOP.

Matured pleasure grounds, tennis and other lawns, orchard and kitchen garden, pretty rock and water garden, paddock, seventeen acres meadowland at present let. Hunting with three packs. Conveniently near golf.



PRICE FOR THE WHOLE, £4,250, £

or for RESIDENCE, pleasure grounds and paddock, in all about THREE-AND-A-HALF ACRES, £3,500.

Highly recommended from personal knowledge by the Owner's Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,355.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."

BY DIRECTION OF DOUGLAS VICKERS, ESQ.

FOLLOWING THE DISPOSAL OF THE PROPERTY.

### TEMPLE DINSLEY, HERTS

HITCHIN AND STEVENAGE STATIONS THREE-AND-A-HALF MILES. 34 MILES BY ROAD FROM LONDON.

### THE COLLECTION OF OLD ENGLISH FURNITURE

INCLUDING CABINETS, CHESTS, TABLES AND MIRRORS OF THE WILLIAM AND MARY AND QUEEN ANNE PERIODS.

CHIPPENDALE WARDROBES AND WALL MIRRORS.

WRITING TABLES, TALLBOYS, BOOKCASES, GEORGIAN SOFA TABLES, OLD SHERATON MAHOGANY SIDEBOARDS, HEPPLEWHITE CHAIRS.

A SET OF SIXTEEN HEPPLEWHITE DESIGN ELBOW DINING CHAIRS.

OLD ENGLISH GRANDFATHER CLOCKS.

SETTEES. LOUNGE CHAIRS.

ANTIQUE PERSIAN AND CHINESE RUGS

A FULL-SIZE BILLIARD TABLE BY BURROUGHES & WATTS.

SILK CURTAINS.

WILTON AND AXMINSTER CARPETS.

EXCELLENT BEDS AND BEDDING.

A LIBRARY OF BOOKS.

CUSSANS AND CLUTTERBUCKS HISTORIES OF HERTFORDSHIRE.

GENERAL FURNISHINGS OF

SOME 20 BEDROOMS, ETC.

### CURTIS & HENSON

Having disposed of the Property, are instructed to SELL the above by AUCTION, on the premises, on WEDNESDAY, JULY 24TH, 1929, AND FOLLOWING DAY AT 1 O'CLOCK EACH DAY.

PRIVATE VIEW MONDAY, JULY 22ND; PUBLIC VIEW TUESDAY, JULY 23RD, 1929.

Catalogues of the Auctioneers, 5, Mount Street, London, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE LADY VICTORIA BULLOCK.

### SWYNFORD PADDOCKS

THREE-AND-A-HALF MILES FROM NEWMARKET HEATH.

TO BE LET, UNFURNISHED, ON SEVEN YEARS' LEASE, OR FURNISHED FOR A PERIOD (WITHOUT THE STUD FARM).

#### THE RESIDENCE

STANDS IN FINELY TIMBERED GROUNDS, THROUGH WHICH IT IS APPROACHED BY A CARRIAGE DRIVE WITH LODGE.

The accommodation includes four reception, billiard, fifteen bedrooms, seven bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. ELECTRIC PASSENGER LIFT. EVERY CONVENIENCE IN PERFECT ORDER THROUGHOUT.

DRY SOIL.

SOUTH ASPECT.

GARAGE FOR FOUR CARS.

STABLING.

MEN'S ROOMS.

DELIGHTFUL GROUNDS, KITCHEN AND FRUIT GARDENS.

IN ALL ABOUT NINE ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

### SURREY

BETWEEN HANKLEY AND TILFORD COMMONS.

FOUR MILES FROM FARNHAM.

LONDON ABOUT 60 MINUTES' RAIL.

"GREENHILLS," TILFORD, A COMPACT RESIDENTIAL ESTATE.

BOUNDED ON TWO SIDES BY GOOD ROADS.

APPROACHED BY A CARRIAGE DRIVE A QUARTER OF A MILE LONG.

#### THE HOUSE

CANNOT BE SEEN FROM THE ROAD AND IS SUBSTANTIALLY BUILT, WITH TILED ROOF.

THE ACCOMMODATION COMPRISES HALL, THREE RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, DOMESTIC OFFICES.

GARAGE FOR SIX CARS.

THE CULTIVATED GARDENS OF THREE ACRES ARE ENCLOSED BY A HIGH WALL

And are a singularly attractive feature. They comprise orchard, lawns, and flower gardens, kitchen garden. The remainder is well-wooded and rises to a promontory with fine views as far as Hindhead.

THREE COTTAGES INCLUDING LODGE.

IN ALL ABOUT 100 ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN OCTOBER NEXT.

Solicitors, Messrs. EVANS, BARRACLOUGH & Co., 2, Gray's Inn Square, W.C. 1; Auctioneers, CURTIS & HENSON, 5, Mount Street, London, W. 1.

PRELIMINARY ANNOUNCEMENT.

### WEST SUSSEX

LONDON 60 MINUTES' RAIL FROM MAIN LINE STATION.

HORSHAM SIX-AND-THREE-QUARTER MILES.

"BOWSHOT FARM," WEST GRINSTEAD.

CLOSE TO THE STATION.

EMINENTLY SUITABLE FOR A WEEK-END COTTAGE OR HUNTING BOX. CONVENIENTLY CLOSE TO THE KENNELS OF THE WEST SUSSEX HUNT.

A PICTURESQUE XV<sup>TH</sup> CENTURY HALF-TIMBERED RESIDENCE.

WITH SOME CHOICE FEATURES.

A MOST SUITABLE SUBJECT FOR CONVERSION, AT PRESENT CONTAINING ABOUT SIX OR SEVEN ROOMS, TOGETHER WITH A SMALL RANGE OF BUILDINGS.

In all about

30 ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN OCTOBER NEXT.

Solicitors, Messrs. WARNER, SON & BRYDONE, Tonbridge; Auctioneers, CURTIS & HENSON, 5, Mount Street, London, W. 1.

LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS  
WINCHESTERAUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE  
700FT. ABOVE SEA LEVEL.  
FOR SALE,  
A GENTLEMAN'S COUNTRY RESIDENCE.

in rural surroundings; first-class social and sporting district; three reception rooms, ten bed and dressing rooms, bathroom, complete domestic offices, servants' hall; electric light, telephone; stabling, garage and useful outbuildings.

WELL-TIMBERED GROUNDS, with tennis court and productive garden; park-like pastureland.

TOTAL AREA ABOUT 23 ACRES.

Apply GUDGEON &amp; SONS, Estate Agents, Winchester. (Folio 607.)

## HAMPSHIRE VILLAGE

FOR SALE,  
GEORGIAN  
RESIDENCE  
of good accommodation  
now brought thoroughly up  
to date.

Lounge hall,  
Three reception rooms,  
Eight bedrooms,  
Bathroom,  
Usual domestic offices.

ELECTRIC LIGHT AND  
GAS.  
COMPANY'S WATER.  
TELEPHONE.  
EXCELLENT GARAGE.  
OLD-WORLD GARDEN.



Apply GUDGEON &amp; SONS, Estate Agents, Winchester. (Folio 718.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).NORFOLK & PRIOR  
20, BERKELEY STREET (ENTRANCE  
HAY HILL), LONDON, W. 1Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

## CIRENCESTER (FOUR MILES)

In this splendid all-the-year-round Sporting and Social area. Kemble Station three-and-a-half miles. 300ft. above sea level. Gravel soil.

A CHARMING STONE-BUILT OLD-WORLD RESIDENCE, modernised, and containing lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall.

Electric light. Central heating. Unfailing water. Modern drainage.

GARAGES. FIVE COTTAGES. FINE STUD BUILDINGS.

Inexpensive grounds, tennis court, orchard and some 62 acres of park-like pasture intersected by a TROUT STREAM.

68 ACRES.

(Or the Residence and grounds only would be Sold together with Fishing rights.)

FOR SALE AT REDUCED PRICE.

Illustrated particulars from SOLE AGENTS,  
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

## ON THE BORDERS OF HANTS AND SUSSEX

Standing high on a southern slope, commanding lovely views to the South Downs; a mile from Rogate village, three-and-a-half miles from Liss Station (main line).

"FYNING WOOD," ROGATE, NEAR PETERSFIELD.



A WELL-APPOINTED  
MODERN RESIDENCE, approached by long drive and containing lounge hall, three reception rooms, spacious music room, servants' hall, ten bed and dressing rooms, three bathrooms.

All modern conveniences, sand sub-soil, south aspect.

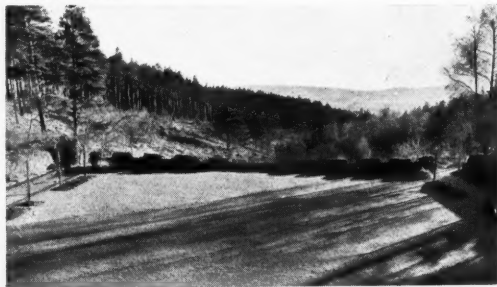
GARAGES. STABLING.  
COTTAGE.

Delightful inexpensive grounds, two tennis courts, kitchen garden, lovely expanse of woodland and heath; in all some

41 ACRES.

FOR SALE AT  
REDUCED PRICE.

Illustrated particulars of the Sole Agents, NORFOLK &amp; PRIOR, 20, Berkeley Street, W. 1.



SHOOTING OVER 538 ACRES OR MORE.

## WEST SUFFOLK

About a mile from small town, some seven miles from fine old market town, and within easy motoring distance of Newmarket.

A MODERN RESIDENCE OF CHARACTER in the ELIZABETHAN STYLE, standing high, approached by a long drive with lodge entrance, and overlooking its own delightful park; in splendid order and exceptionally well appointed in oak. Lounge hall, four reception, and billiard room, excellent offices, eleven bed and dressing rooms, bathroom; electric light, telephone. LODGE, CHAUFFEUR'S ROOM, GARAGE, STABLING, MODEL FARMERY.

SECONDARY RESIDENCE (optional). Charming but inexpensive grounds, walled kitchen garden, small park, pasture, excellent game coverts, duck decoy, etc.

64 OR 420 ACRES

FOR SALE AT REDUCED PRICE.

Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.  
Inspected and recommended.SUSSEX  
BLACKBOYS.

VERY ATTRACTIVE XVIII CENTURY  
COUNTRY RESIDENCE.

EIGHT BEDROOMS,  
BATHROOM,  
THREE RECEPTION ROOMS,

Uckfield Station four miles.

FOUR-AND-A-HALF ACRES.

Tennis lawn, orchard, paddock; 300ft. above sea level.

GARAGE. STABLING.

PRICE £3,900 (OR NEAR OFFER).

Personally inspected and recommended by Messrs. WILKINSON, SON & WELCH, 170, North Street, Brighton.

RIPPON, BOSWELL & CO., F.A.I.  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER. Est. 1884.

Telephone 3204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

CORNWALL (sought-after Lands End district).—QUITE UNIQUE RESIDENTIAL PROPERTY OF TEN ACRES, right on the moor, yet only two miles from sea, on southern slope, 600ft. up in position throughout, passing adequate description. Three reception, six bedrooms, two bathrooms; ELECTRIC LIGHT, CENTRAL HEATING; garages, stabling, married chauffeur's quarters; small grounds, kitchen gardens and pasture, three cottages available. EXCELLENT SPORT.—Photos from RIPPON, BOSWELL and Co., Exeter.

Telegrams :  
"Wood, Agents (Audley),  
London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.  
(For continuation of advertisements see page xxvii.)

Telephone :  
Grosvenor 3273  
(5 lines).

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE EXECUTORS OF THE LATE MR. E. L. TOMLIN.

## KENT

IN BEAUTIFUL SURROUNDINGS ABUTTING ON TO THE OLD-WORLD TOWN OF CRANBROOK.



Also (as separate Lots),

Three picturesque old-world Residences (two with early possession), several attractive cottages.

THE FINE HOME FARM (now in hand). THREE CAPITAL MIXED FARMS.

Accommodation and building lands, having Co.'s water available, and about 490 acres of valuable woodlands, etc.

Which will be offered by AUCTION (unless previously Sold Privately), by

**JOHN D. WOOD & CO.**  
during the early Autumn.

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, London, W.C. 2.

Land Agent, Mr. WILLIAM LUMSDEN, Larchfield House, Goudhurst.

Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W. 1.

FOR SALE, FREEHOLD, AS A WHOLE OR IN LOTS,  
THE WELL-KNOWN  
**ANGLEY PARK ESTATE**  
of about  
**1,260 ACRES**  
including  
THE FINE MODERN MANSION  
containing in all some  
37 BEDROOMS, FIVE BATHROOMS, SIX RECEPTION ROOMS, WITH WELL-APPOINTED OFFICES.  
Splendid stabling. Ample garage accommodation. Three cottages. Three lodges.  
ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.  
SEATED IN  
BEAUTIFUL GROUNDS  
AND  
THE FINELY TIMBERED AND UNDULATING PARK  
OF ABOUT 150 ACRES,  
in which is  
THE ANGLEY LAKE OF SEVEN ACRES.



## WORCESTERSHIRE

NEAR DROITWICH

DROITWICH STATION ONE MILE; WORCESTER SIX-AND-A-HALF MILES; BIRMINGHAM 21 MILES.

IN LOTS. FREEHOLD

THE EXCEPTIONALLY ATTRACTIVE  
RESIDENTIAL AND SPORTING ESTATE  
well known as

**THE HADZOR ESTATE**  
extending to about

**1,309 ACRES**

COMPRISING AS A LOT THE IMPORTANT RESIDENCE

known as  
"HADZOR HOUSE,"  
containing

FIVE RECEPTION ROOMS, 27 BED AND DRESSING ROOMS,  
PARTICULARLY ATTRACTIVE GARDENS.

FINE UNDULATING WELL-TIMBERED PARK.  
STABLING, GARAGE, LODGE AND THREE COTTAGES.

IN ALL ABOUT 109 ACRES.



COCKSHUTEHILL FARM.

Also in Lots,

SEVEN CAPITAL DAIRYING FARMS  
from 30 to 213 ACRES.

SMALLHOLDINGS, ACCOMMODATION LANDS, MARKET GARDENS,  
TWO LICENSED HOUSES.

NUMEROUS COTTAGES, many suitable for week-end or Country Residences,  
and

DESIRABLE RIPE BUILDING PLOTS on the outskirts of Droitwich, with  
Company's water and gas available.

THE ESTATE will be offered for SALE by AUCTION (unless Sold previously) in Lots,  
by

**JOHN D. WOOD & CO.**

At the Star Hotel, Worcester, on Wednesday, July 31st, 1929, at 1.30 p.m.

Solicitors, Messrs. BLOUNT, LYNCH, PETRE & COLLEY, 8, Carlos Place, London,  
W. 1.

Land Agents, J. MATHEWS & SONS, 6, Waterloo Street, Birmingham.

Auctioneers, JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.



TUNNEL FARM.

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.**

Telephone No.:  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778),

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

BY DIRECTION OF THE EXECUTORS.

### "HURSTMONCEUX CASTLE"

NEAR EASTBOURNE, ON THE SUSSEX COAST.

THE RENOWNED XV<sup>TH</sup> CENTURY HISTORIC HOME.

RESTORED IN PERFECT TASTE BY THE LATE LIEUT.-COLONEL CLAUDE W. H. LOWTHER.



DELIGHTFULLY SEATED IN THE MIDST OF A MOST ATTRACTIVE ESTATE OF ABOUT  
545 ACRES

#### MAGNIFICENT GATE HOUSE

APPROACHED BY A BRIDGE SPANNING THE DRY MOAT, GIVES ACCESS TO A

VERY FINE SUITE OF RECEPTION ROOMS.

INCLUDING STATELY OAK-PANELLED HALL, NOBLE DINING HALL AND BEAUTIFUL CARVED OAK STAIRCASE LEADING TO THE FAMOUS LADIES' BOWER, A MAGNIFICENT APARTMENT ABOUT 50FT. BY 30FT., AND THE MUSIC GALLERY. ELEVEN BED AND DRESSING ROOMS AND EIGHT BATHROOMS.

*Plans for further restoration providing additional accommodation are in existence and can be seen, together with plans and views of the Castle as it originally existed.*

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT.

FASCINATING OLD WALLED AND TERRACED GARDENS.

INEXPENSIVE TO MAINTAIN.

PICTURESQUE OLD PARK, AMPLE GARAGES, HOME FARM, COTTAGES, AND TWO HIGHLY ATTRACTIVE SMALL RESIDENCES WITH GARDENS.

FOR SALE AS A WHOLE, FREEHOLD.

BY AUCTION IN THE EARLY AUTUMN (UNLESS AN ACCEPTABLE OFFER BE PREVIOUSLY MADE PRIVATELY).

*N.B.—Most of the highly artistic and valuable contents can be acquired.*

PARTICULARS WITH PLANS, VIEWS, ETC., MAY BE OBTAINED OF MESSRS. ELLIS & ELLIS, SOLICITORS, 2 AND 3, THE SANCTUARY, WESTMINSTER; AND WITH ORDERS TO VIEW OF MESSRS. GEORGE TROLLOPE & SONS, ESTATE AGENTS, SURVEYORS AND VALUERS, 25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1, OR AT THEIR OTHER OFFICES.

#### BERKS

FIVE-AND-A HALF MILES FROM READING TOWARDS BASINGSTOKE.

**TUDOR MANOR HOUSE**, oak beamed and panelled, with modern conveniences, electric light and central heating; nine bed, three baths, lounge, two reception rooms; garage, cottage; gravel soil.

£7,500 WITH EIGHTEEN ACRES.

IN EXCELLENT ORDER THROUGHOUT.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 4888.)

#### NORFOLK AND SUFFOLK BORDERS

AN EASY MOTOR RUN OF NEWMARKET.



**GENUINE OLD HOUSE** in quiet village; eight bed, bath, three reception and billiard rooms (one panelled and beamed).

ACETYLENE GAS. AMPLE WATER. GARAGE. STABLING.

ATTRACTIVE GARDENS.

IN GOOD ORDER.

£2,900 WITH FOUR ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5871.)

#### HERTS

A COMPACT STUD OR DAIRY FARM.

**WELL-BUILT HOUSE**.—Eight bed, bath, three reception; ample buildings, covered yards, up-to-date stabling and cow stalls, four cottages, etc.

185 ACRES

of excellent pasture. One-and-a-half miles of village and station, 26 miles of London.

Particulars and plan of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 4526.)

#### HUNTINGDON (NEAR)

GOOD SOCIAL NEIGHBOURHOOD. HUNTING. FISHING. GOLF.



LOUNGE HALL, THREE RECEPTION, EIGHT BED, BATH, GOOD OFFICES WITH SERVANTS' HALL.

Own electric light, central heating, excellent water, modern drainage.

GARAGE, STABLING AND USEFUL OUTBUILDINGS.

Picturesque pleasure grounds, bounded by the RIVER OUSE with BOATING and FISHING; in all FIVE ACRES.

FOR SALE, FREEHOLD. PRICE £3,400.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (A 6281.)

Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

AN OUTSTANDING BARGAIN. £7,000 WITH ABOUT 75 ACRES.

### HERTS AND ESSEX BORDERS

ON HIGH GROUND AMIDST WELL WOODED COUNTRY AND ONLY A SHORT MOTOR DRIVE FROM BISHOPS STORTFORD OR NEWMARKET.



#### TUDOR RESIDENCE.

Rebuilt and modernised, with some fine oak panelling and carving.

Large lounge, three reception, billiard room, twelve bedrooms, four bathrooms, complete offices.

CO.'S WATER.  
CENTRAL HEATING.  
ELECTRIC LIGHT.

GARAGE. STABLING.  
COTTAGES.

#### MAGNIFICENT PLEASURE GROUNDS.

with very fine specimen trees, walled kitchen garden, four acres of orchard with glasshouses, pergola, pastureland, large lake stocked with trout; in all



75 ACRES

ADDITIONAL LAND CAN BE SECURED. GOLF. HUNTING. SHOOTING.

Inspected and recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BY DIRECTION OF THE RT. HON. THE EARL OF DUNMORE, V.C., M.V.O.

### ADJOINING A FAMOUS GOLF COURSE

A STATELY HOME MAGNIFICENTLY SITUATED ON HIGH GROUND COMMANDING AN EXCEPTIONALLY UNINTERRUPTED VIEW OVER THE CONTOURS OF THE ESTATE FOR EVER PROTECT ITS DIGNITY AND SECLUSION.

#### BEAUTIFULLY APPOINTED RESIDENCE

BUILT IN THE ELIZABETHAN STYLE.



Panelled hall measuring 41ft. by 33ft. with specially laid dance floor, three large reception rooms, fifteen bed and dressing rooms, three excellent bathrooms, well-arranged domestic quarters with butler's pantry and servants' hall.

COMPANY'S WATER.  
ELECTRIC LIGHT.  
MODERN DRAINAGE.  
CENTRAL HEATING.  
TELEPHONE AND  
EXTENSIONS.

#### CHARMING GROUNDS

Well-timbered and matured, flagged gardens, sunk garden, clipped yew hedges, two tennis courts, water garden, rhododendrons, heather and heath covered slopes, unique approach and drive, woodlands.



IN ALL ABOUT FIFTEEN ACRES. FOR SALE ON GREATLY REDUCED TERMS

Inspected and recommended by the Agents, HARRODS LTD., Knightsbridge House, 62-64, Brompton Road, London, S.W. 1; West Byfleet, Surrey; Manchester, Le Touquet, and The Riviera.

#### EXECUTOR'S SALE.

### A BUSINESS MAN'S IDEAL

FAVOURITE SUBURB. 30 MINUTES SOUTH.

SOUTH ASPECT. GRAVEL SOIL. DELIGHTFUL VIEWS.

THIS CHARMING FREEHOLD MODERN RESIDENCE

PRINCIPALLY ON TWO FLOORS.



Lounge hall, four reception, billiard room, nine bedrooms, two bathrooms, complete offices.

Electric light, power and gas, main water and drains, central heating, independent hot water system.

#### VERY CHARMING GROUNDS.

Two tennis and other lawns, large variety of excellent fruit trees, well-stocked kitchen garden, woodland, paddock, specimen trees, etc.

LARGE GARAGE.

IN ALL NEARLY FOUR ACRES.

FOR SALE AT A MARKET PRICE.

Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### WARWICKSHIRE

Between Stratford and Banbury. In the centre of the Warwickshire Hunt.

#### MODERN COUNTRY HOUSE.

On the outskirts of an old-world and unspoilt village. Long carriage drive.

ACCOMMODATION ON TWO FLOORS.

Lounge hall, Three reception rooms, Seven bedrooms, Two bathrooms.

CO.'S WATER.

MODERN DRAINAGE.

INDEPENDENT HOT WATER SUPPLY.

GROUND'S of

FOUR ACRES with tennis lawn, flower garden, orchard, etc.

SPLENDID STABLING WITH SIX LOOSE BOXES.

GOOD COTTAGE.

TWO GARAGES AND MAN'S ROOM.

FREEHOLD £4,250.

Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SMEATON HEPBURN, EAST LoTHIAN

THE SEAT OF SIR JOHN BUCHAN HEPBURN, BART.

24 miles from Edinburgh, five miles from the celebrated North Berwick, Muirfield and Gullane Golf Courses.



TO BE LET, WITH SHOOTINGS, FOR SUCH PERIOD AS MAY BE ARRANGED.  
A certain amount of family pictures and furniture to be left and more by arrangement if desired.

EMINENTLY SUITABLE FOR A COUNTRY CLUB.

THE RESIDENCE occupies one of the most beautiful positions on East Lothian coast. Main line service from London, eight hours. The House was designed by the famous Adam Brothers.

ACCOMMODATION: Lounge hall, dining room and drawing room (suitable for ball-room, parquet floor), library, boudoir, business room, billiard and gunroom and dark room, 29 bedrooms (including servants'), three bathrooms, eight w.c.'s, ample domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER SUPPLY.

Ample stabling and garage accommodation, chauffeur's quarters and cottages; beautiful GARDENS with lawns, etc., terraces, lake, three tennis lawns, croquet, etc.

THE SHOOTING, OVER APPROXIMATELY 1,000 ACRES, PROVIDES A GOOD MIXED BAG.

Full particulars and cards to view from J. W. WILLIAMSON, Solicitor, Haddington, Factor; or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

## COUNTY OF SELKIRK

FOUR-AND-A-HALF MILES FROM SELKIRK AND GALASHIELS; IN THE CENTRE OF THE SCOTT COUNTRY.

THE RESIDENTIAL AND SPORTING ESTATE OF  
FAIRNILEE, 1,567 ACRES.

FOUR MILES OF SALMON AND TROUT FISHING IN THE RIVER TWEED.

THE WELL-DESIGNED RESIDENCE, built in 1906, occupies an attractive position overlooking the Valley of the Tweed, and contains four reception rooms, billiard room, business room, gunroom, eight bedrooms, three dressing rooms, three bathroom, six servants' bedrooms, servants' bathroom and offices; stables and garage for three cars.

ELECTRIC LIGHT. CENTRAL HEATING. PRIVATE TELEPHONE.

THE GARDENS AND GROUNDS are remarkably attractive, and include lawns for tennis courts and a curling pond. In the gardens is part of the old ruined Mansion House of Fairnilee, the ancient home of the Rutherfords, where Mrs. Cockburn (a Rutherford) wrote the famous ballad, "The Flowers of the Forest."

TWO CAPITAL FARMS, FAIRNILEE AND THE RINK, the total rental being £950. The fishing is from one bank, and in a good season 50 salmon have been taken, the heaviest fish running up to 29½ lb.; good mixed shooting, partridges, pheasants and ground game; hunting.

TO BE OFFERED FOR SALE BY AUCTION at an early date (if not Sold previously by Private Treaty).

Solicitors, Messrs. D. C. and C. ALEXANDER, Selkirk.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



BY DIRECTION OF THE TRUSTEES.

## SOUTH CHESHIRE

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

THE BROOMLANDS AND BIRCHILL MOSS ESTATES  
HATHERTON, near NANTWICH,

In the centre of the famous Cheshire dairying and hunting district, comprising THE BROOMLANDS MANSION and stabling and grounds.

FIVE HIGH-CLASS DAIRY FARMS,  
VARYING FROM 50 TO 110 ACRES.

Five excellent smallholdings, from 2½ to 20 acres, six cottages, well-preserved and timbered woodland, embracing in all an area of about  
478 ACRES.

To be offered for SALE by AUCTION at Crewe at an early date (unless previously Sold by Private Treaty).

Solicitor, WM. EATON, Esq., 27, King Street, Manchester.

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch (Salop); and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE COUNCIL OF ALMONERS OF CHRIST'S HOSPITAL, AND SUBJECT TO THE SANCTION OF THE BOARD OF EDUCATION.

## SUSSEX

Half-a-mile West Horsham Station, four miles from Horsham.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY,  
FULFORDS FARM, ITCHINGFIELD.

situate about 200ft. above sea level, with magnificent views in all directions.

THE OLD-WORLD RESIDENCE is delightfully placed and contains hall, lofty drawing room, dining room, five bedrooms, and domestic offices.

ELECTRIC LIGHT. TELEPHONE.

SPACIOUS AGRICULTURAL PREMISES, including cowstalls for 22, five-stall stable, cooling house, large barn, yard, two capital brick and tiled cottages; excellent park-like lands and woodland.

SEVERAL FINE BUILDING SITES RIPE FOR DEVELOPMENT.

The whole extends to about  
214 ACRES.

Vacant possession at Michaelmas next.

To be offered for SALE by AUCTION, as a whole or in Lots, in conjunction with Mr. A. R. RACKHAM, F.A.I., F.I.Arb., at the Estate Sale Room, Carfax, Horsham, on Wednesday, July 31st, 1929, at 3 p.m. (unless previously disposed of Privately).

Solicitor, EDWARD H. LEDWARD, Esq., 29, Bedford Square, W.C. 1.

Auctioneers, A. R. RACKHAM, Esq., F.A.I., F.I.Arb., 31, Carfax, Horsham; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, { 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

Telephones:

314 Mayfair (8 lines).  
3066  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



By direction of the Executors of the late W. T. R. Patten, Esq.

## HERTS AND ESSEX

(BORDERS).

BETWEEN BUNTINGFORD AND BISHOP'S STORTFORD.  
THE RESIDENTIAL AND AGRICULTURAL PROPERTY,  
LITTLE HORMEADBURY ESTATE,

covering about 440 ACRES, and including THE ATTRACTIVE MANOR HOUSE, containing three reception rooms, billiard room, four principal bedrooms, bathroom, and offices. FOUR HOMESTEADS, numerous cottages, and accommodation land, situate at Little Hornead and Hare Street, including VALUABLE GRAVEL and BRICK-CLAY BEDS. Also, at an upset price of £8 10s. per acre, HILL GREEN FARM, CLAVERING, extending to about 276 ACRES, including a CAPITAL FARM RESIDENCE, extensive agricultural premises, five cottages, excellent corn-growing and pasturelands; also 26 acres of accommodation land; the two properties extending to about

742 ACRES.

VACANT POSSESSION SUBJECT TO COTTAGE TENANCIES.

To be offered for SALE by AUCTION, in Blocks or in Lots (in conjunction with Messrs. S. CHETWOOD & SONS), at the Dinsdale Arms Hotel, Hertford, on Saturday, July 27th, 1929, at 3.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WM. GEE & SONS, Bishop's Stortford; Auctioneers, Messrs. S. CHETWOOD & SONS, Waltham Abbey; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## COUNTY OF LANARK

30 miles from Edinburgh and 38 miles from Glasgow.  
THE ATTRACTIVE RESIDENTIAL PROPERTY,  
known as

### BIGGAR PARK

extending to an area of about  
66 ACRES,

and consisting of an interesting House, with decoration of the Adam Period, and containing entrance hall, two reception rooms, smoking room, nine principal bed and dressing rooms, three bathrooms, and ample domestic accommodation.

ELECTRIC LIGHT. PUBLIC TELEPHONE. CENTRAL HEATING.

ATTRACTIVE AND WELL-TIMBERED GARDEN.

Grounds with old-walled garden and En-tout-cas tennis court. There are two lodge cottages, and chauffeur's house at the garage.

The whole of the land is in grass parks.

To be offered for SALE by AUCTION in the Estate Room, 90, Princes Street, Edinburgh, on Wednesday, September 4th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. JOHN M. ALSTON &amp; SON, Municipal Buildings, Coatbridge.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



BY DIRECTION OF THE TRUSTEES.

## SOUTH CHESHIRE

Nine miles from Crewe and five miles from Nantwich. In a good hunting district

THE COMPACT FREEHOLD RESIDENTIAL ESTATE,  
HANKELow HALL, NEAR NANTWICH,

extending to

173 ACRES,

comprising a QUEEN ANNE HOUSE, on sandy soil in a heavily timbered park, and approached by two long carriage drives. Entrance hall, four reception rooms, billiard room, thirteen bed and dressing rooms, boudoir, servants' hall, and offices; stabling for four and garages; CHARMING PLEASURE GROUNDS, beautifully timbered, and with tennis and croquet lawns, orchard, kitchen gardens, wooded park of over 60 acres, the remainder arable and grassland

TOME FARM. SIX COTTAGES.  
THREE-QUARTERS OF A MILE OF FISHING.  
HUNTING. GOLF.



To be offered for SALE by AUCTION at Crewe, at an early date (unless previously Sold by Private Treaty).  
Auctioneers, HENRY MANLEY & SONS LTD., Crewe and Whitechurch (Salop); Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF COLONEL H. SIDNEY.

## COTSWOLD HILLS

Three-quarters of a mile from Broadway Station, eight miles from Moreton-in-Marsh  
(with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY,  
GREY GABLES, BROADWAY.

THE OLD MANOR HOUSE, originally built in the reign of Henry VII. and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotswold Village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

Main water and drainage. Electric light. Central heating. Garage and outbuildings. Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchards; in all about

FOUR-AND-A-HALF ACRES.

Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds. Golf on the Cotswolds.

To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).  
Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## SURREY

ONE-AND-A-QUARTER MILES FROM MAIN LINE STATION FROM WHICH  
LONDON CAN BE REACHED IN 35 MINUTES.

On the southern slope of a ridge entirely surrounded by open country and commanding  
beautiful views over Surrey and Sussex

A MODERN BRICK-BUILT AND HALF-TIMBERED HOUSE  
containing

Lounge hall, sunny loggia, two oak-paneled reception rooms, five bedrooms, bath-room, etc.

ELECTRIC LIGHT AND POWER. COMPANY'S GAS AND WATER.

TELEPHONE.

GOOD GARAGE AND OUTBUILDINGS.

Lawn, rockery, rose beds, wide herbaceous borders and woodland walks; in all about

TWO ACRES (OR MORE).

TO BE SOLD, FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (21,936.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephones:

314 Mayfair (8 lines).  
3066  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1



Inspected and strongly recommended. £5,300.  
**3-HOUR LONDON** (rural position, good district).—A delightful OLD-WORLD RESIDENCE OF CHARACTER, in excellent order and complete with modern conveniences.  
Lounge hall, billiard room, 3 reception, 2 bathrooms, 8 bedrooms.  
GARAGE. STABLING. FARMERY. 3 COTTAGES.  
Delightful well-timbered grounds, tennis and croquet lawns, kitchen garden, orchard and pasture,  
11 ACRES  
Up to 28 acres can be had.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,867.)

**COTSWOLDS** (between Chipping Campden and Cheltenham).—For SALE, very attractive old stone-built RESIDENCE, part Tudor, part Georgian; large hall, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms; all modern conveniences. Stabling, garage and other outbuildings. Well-timbered grounds, orchard and grassland; in all  
13 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (9688.)

**NORTH WARWICKS** — For SALE, modern brick and stone-built RESIDENCE.

Hall, billiard and 5 reception rooms,  
2 bathrooms, 15 bed and dressing rooms.  
Electric light. Central heating. Independent hot water.  
Garages, stabling; tennis and other lawns, walled kitchen garden and paddocks; in all

15 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8638.)

£4,000, FREEHOLD.

**SOUTH DEVON** (between Newton Abbot and Exeter).—Old-fashioned stone-built RESIDENCE; hall, 4 reception rooms, 13 bedrooms, bathroom; Company's water, gas, 2 garages, stabling for 6; old-world grounds of 7 ACRES, orchard and pasture.

Bounded by a trout stream.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6303.)

FOR SALE AT A SACRIFICIAL PRICE.

**SUSSEX** between Tunbridge Wells and the coast; amidst beautiful country, facing south.

Lounge hall, 3 reception rooms,  
2 bathrooms, 10 bed and dressing rooms.  
Modern conveniences. Stabling. Garage. Farmery.  
Old-world cottage, 2 sitting rooms, 3 bedrooms, bathroom.  
Charming grounds with tennis and other lawns, bathing place, woodland walks.

INTERSECTED BY THE RIVER OUSE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6572.)



Inspected and strongly recommended. 5 ACRES.  
**HERTS-ESSEX** (Borders; two miles main line station; 35 minutes London; two golf courses within very easy reach; really secluded position, 150ft. above sea level).—For SALE, a particularly attractive, well-built and well-planned RESIDENCE.

3 reception rooms, bathrooms, 5 bedrooms.  
Co.'s water. Electric light. Telephone.  
GARAGE. STABLE. COTTAGE.  
Delightful grounds, tennis lawn, kitchen garden, orchard and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,877.)

**DEVON, 850FT. UP ON THE MOORS**  
Off TAVISTOCK-OKEHAMPTON road; 1 mile village. Superb view across Tavy Valley.

2,000 GUINEAS, FREEHOLD.  
Particularly well-built modern RESIDENCE.  
2 reception rooms, bathroom 7 bedrooms.  
Electric light. Co.'s water. Septic tank drainage.  
Garage; grounds and paddock.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,826.)

Telephone:  
Tunbridge Wells  
1153 (2 lines).

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

## BRACKETT & SONS

London Office:  
Gerrard 4634.

### TUNBRIDGE WELLS (NEAR)



An interesting and exceedingly picturesque  
XVITH CENTURY RESIDENCE  
on the Kentish Hills, about 500ft. above sea level.

Lounge, three reception rooms, seven bedrooms, two nurseries, three bathrooms and excellent ground floor offices. All modern improvements. Beautifully laid-out grounds of about FOUR ACRES with tennis court, bowling green, fountain, fruit and nut plantation, productive kitchen garden, etc. Garage for two, oasthouse converted into fruit rooms and various other outbuildings.

TO BE LET OR SOLD.

RENT £350 PER ANNUM.

PRICE £9,500 FREEHOLD.

Further particulars of BRACKETT & SONS, as above. (Fo. 33,080.)

## MESSRS. PERKS & LANNING

AUCTIONEERS AND ESTATE AGENTS,  
37, CLARGES STREET, PICCADILLY, W. 1, AND  
32, HIGH STREET, WATFORD.  
Phones: Grosvenor 3320; Watford 688.  
Established 1886.



### BLACKMORE VALE.

**THIS DELIGHTFUL OLD TUDOR HOUSE**  
with genuine oak panelling; eight bed, bath, three sitting rooms; capital stabling, farmery; inexpensive grounds, and useful pasture; about  
20 ACRES.

Price and all details of the Agents, as above.

## HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH.  
Phone: 1307. Telegrams: Richmond, Bournemouth.

ALTITUDE 400FT. GLORIOUS VIEWS.  
SOMERSET



**CHARMING OLD THATCHED HOUSE.**  
—Two large reception, six bedrooms, bathroom, etc. Some nice old interior features. Stabling, garages, and excellent outbuildings; attractive gardens, valuable orchards and pastureland; in all 26 ACRES. Convenient for hunting and polo.

FREEHOLD £3,500.

Within fourteen miles of Newmarket; one-and-a-half miles from station.

**BEAUTIFUL MELLOWED BRICK RESIDENCE** in the Elizabethan style, in perfect order throughout; eighteen bed and dressing, four bath, billiard and four reception rooms; central heating, telephone, good water and drainage; lodge, four cottages and small house, farmbuildings, and about 95 acres; very pretty gardens. Bargain price only £10,500, to close an estate.—Inspected and strongly recommended by JOHN D. WOOD & Co. (80,368.)

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING AND  
4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.



**BERKSHIRE** (within easy distance of county town; 300ft. above sea level).—For SALE, charming XVth century RESIDENCE, standing well back from road; six bedrooms, bathroom, three reception (most of the rooms contain oak beams); matured garden; Co.'s water; outbuildings. Price £1,750.

Full particulars of BUCKLAND & SONS, 154, Friar St., Reading. (3712.)

### MARLBOROUGH

(540ft. above sea level).

TO BE SOLD.

**OLD HOUSE OF CHARACTER**, well situated, charming view; three reception rooms, five principal bedrooms, three secondary bedrooms, two bath, four w.c.'s; central heating, electric light, water softened, modern drainage; two garages, stabling, roomy cottage; garden and orchard. Railway station and 18-hole golf links within a quarter of a mile; hunting within reach, V.W.H., Craven, Beaufort.

VACANT POSSESSION.

Also four cottages under short tenancies which could be converted at small cost to form comfortable residential house with four reception rooms, eight bedrooms, water pumped by engine, drainage, bath, tennis lawn, garden, garage.

Apply J. E. THOROLD, 3, Gipsy Lane, Oxford.

## WOODCOCK & SON

Phones: Mayfair 5411 (3 lines); Ipswich 2801.  
LONDON OFFICE: 20, CONDUIT STREET, W. 1.  
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

**REMARKABLE OPPORTUNITY FOR RESTORATION**  
**BEAUTIFUL TUDOR RESIDENCE** (seven miles Norfolk).—A fine example of the period, full of old oak; four reception, ten bedrooms, etc. (partially restored); with an excellent farm of 190 acres rich pasture and arable; buildings and cottages. Price £5,500. (Reply Ipswich.)

**UNIQUE PRIVATE WILDFOWL SHOOTING.**  
**NORFOLK BROADS.**—Choice small ESTATE, 256 acres. Residence with modern conveniences, six private broads, excellent small farm, off farmhouse with income. Only £5,000, Freehold—a great bargain. (Reply Ipswich.)

**EASY DRIVE SUFFOLK COAST.**  
**CHARMING RESIDENCE AND PLEASURE**  
FARM of 40 acres; perfect seclusion; full of old oak; three reception, seven bed, bath (h. and c.); electric light; gardens, buildings; good sport. Price just reduced to £2,250. (Reply Ipswich.)

**SOUTH NORFOLK.** **EASY DRIVE COAST**  
**BEAUTIFUL OLD COUNTRY HALL**, amid delightfully timbered park and charming grounds; four reception, thirteen bedrooms, two bathrooms, modern conveniences; cottages; first-class shooting available.—For photos and nominal price apply Ipswich Office, as above.

**ONE OF THE FINEST HOUSES IN NORFOLK.**  
**A QUEEN ANNE STYLE RESIDENCE** of exceptional character, close to the Broads, in unique grounds of five-and-a-half acres, with small private broad; two bathhouses, etc.; galleried lounge hall, four reception rooms, billiard room, twelve bedrooms, three bathrooms, dressing rooms; every conceivable modern convenience; beautiful panelling and decorations; excellent outbuildings, cottages. For SALE at a fraction of cost. Strongly recommended.—Photos, etc. (Reply Ipswich.)

**£6,000.**—Glorious Welsh scenery, close to the sea.—A charming riverside PROPERTY, with stone-built House, having eleven beds (h. and c. water), two dressing rooms, four bathrooms, four reception rooms, all modern conveniences of central heating, electric light and sanitation; easily run pleasure grounds; five cottages. Fishing for over a mile; 282 acres of farm-lands and wood. Might be Let, or smaller area Sold with the House.—FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C. 4.

Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

POLO. HUNTING. SHOOTING. GOLF. TWO-AND-A-HALF HOURS OF LONDON. GOOD SOCIAL DISTRICT.



### SOMERSET

Unrivalled position facing south, on a hill 800ft. above sea level, amidst glorious rolling country.

#### GENUINE TUDOR RESIDENCE

(dating from 1503),

built of stone as a HUNTING LODGE for HENRY VII., retaining many of the original stone mullions and leaded casement windows. Recently restored and brought up to date at considerable expense.

#### IN PERFECT ORDER THROUGHOUT.

NINE BEST BED AND DRESSING ROOMS,  
SIX SERVANTS' BEDROOMS,  
THREE BATHROOMS,  
HALL, FOUR RECEPTION ROOMS,  
CONVENIENT DOMESTIC OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION.  
Garage: independent hot water system, ample water supply.  
Old Tithe Barn, Home Farmbuildings, bailiff's house, four cottages; the whole forming for its size an

#### UNIQUE SPORTING PROPERTY OF 375 ACRES.

The land is chiefly grassland suitable for a PEDIGREE HERD OF CATTLE OR BLOODSTOCK. Well-placed coverts.

TO BE SOLD, FREEHOLD, WITH VACANT POSSESSION ON COMPLETION.

Orders to view and particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 17,741.)

### SUFFOLK—NEAR NEWMARKET

EXCELLENT SPORTING DISTRICT.

Under two hours from London.

TO BE SOLD AS A WHOLE OR WOULD BE DIVIDED.

#### MODERN ELIZABETHAN RESIDENCE.

well appointed and fitted with all modern conveniences; eighteen bed and dressing rooms, three bathrooms, four reception rooms; central heating, electric light; tiled offices; south aspect.

#### WELL-TIMBERED PARKLANDS.

STABLING. GARAGE.

DELIGHTFUL GARDENS AND GROUNDS.

OPEN-AIR SWIMMING BATH. HARD COURT. LODGE. TWO MODEL COTTAGES.

FOR SALE WITH 72, 172, 400 OR 1,300 ACRES.

THE ESTATE IS UNDOUBTEDLY ONE OF THE BEST SHOOTING ESTATES IN THE COUNTRY.

HUNTING. GOLF.

Full particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1, who have personally inspected the Property. (Folio 17,691.)



TWO HOURS OF LONDON.

### WESTERN MIDLANDS

WITHIN EASY REACH OF MANCHESTER, ETC., MAIN LINE.

TO BE SOLD.

#### A BEAUTIFULLY APPOINTED RESIDENCE.

of picturesque design.

FULL OF OLD OAK PANELLING.

IN PERFECT ORDER.

Sixteen bed and dressing rooms, principal rooms fitted with lavatory basins.

Six bathrooms.

Four reception rooms.

Glazed tile offices.

CENTRAL HEATING.

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STABLING.

GARAGE.

THREE COTTAGES.

WELL-TIMBERED PARK.

FOR SALE WITH 50 OR 250 ACRES.

(Folio 11,658.)



### IN A BEAUTIFUL PART OF HAMPSHIRE

(ONE-AND-A-HALF HOURS OF LONDON.)

FREEHOLD RESIDENTIAL ESTATE, 300 ACRES.

BEAUTIFULLY APPOINTED MODERN RESIDENCE, fitted with every up-to-date convenience and in perfect order.

Sixteen principal bedrooms, servants' bedrooms, four reception rooms.

EIGHT BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

#### DELIGHTFUL PLEASURE GROUNDS

including tennis and croquet lawn.

SQUASH RACQUET COURT.

HUNTING.

SHOOTING.

GOLF.

(Folio 15,026.)

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Telephone :  
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## WILSON & CO.

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AT A LOW RESERVE.

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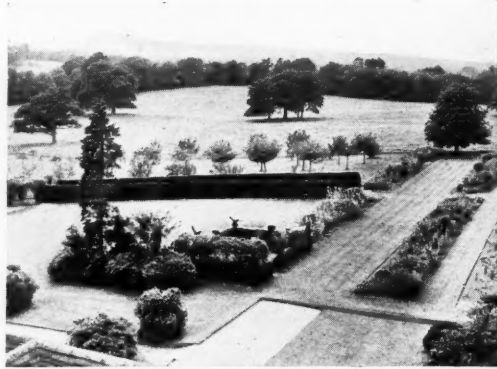
IN BEAUTIFUL COUNTRY BETWEEN GUILDFORD AND PETWORTH. HIGH POSITION. MAGNIFICENT SOUTHERN VIEWS. GRAVEL SUBSOIL.  
BEAUTIFULLY APPOINTED MODERN HOUSE, STANDING IN FINELY TIMBERED PARKLANDS.



Seventeen bed and dressing rooms,  
Four bathrooms,  
Suite of four reception rooms,  
Galleried lounge hall,  
Billiard room.

Garage and stabling.  
Two lodges.  
Electric light.  
Central heating.  
Co.'s water.

LOVELY GARDENS,  
with wonderful timber.



CHARMING XVIIth CENTURY DOWER HOUSE, HOME FARM WITH CAPITAL BUILDINGS IN HAND.

ABOUT 130 ACRES. FOR SALE BY AUCTION ON TUESDAY NEXT.

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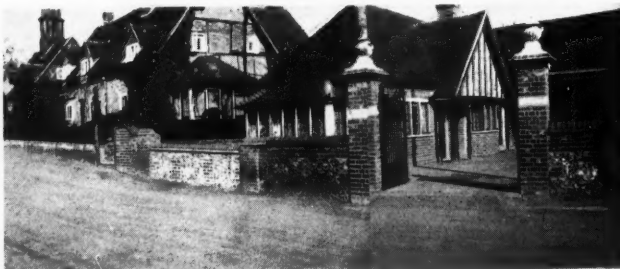
Three-and-a-half miles from Reading.  
Splendid train service.

#### GENUINE OLD COTTAGE RESIDENCE.

In perfect order. Wealth of old oak.

Built of red brick, tiled roof, lattice  
windows.

Six bedrooms, two fine bathrooms, SPLEN-  
DID LOUNGE (25ft. by 18ft.), DINING  
ROOMS.



Garages for four cars, with courtyard; main  
water and drainage, gas and electric light;  
central heating, telephone, etc.

UNUSUALLY CHARMING GARDENS.  
A PERFECT WEEK-END OR PERMA-  
NENT RESIDENCE. FIRST-CLASS  
GOLF WITHIN HALF-A-MILE. An  
unique opportunity.

PRICE £6,000.

Agents, WILSON & Co., 14, Mount Street,  
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### A PERFECT QUEEN ANNE HOUSE

ON HIGH GROUND, FIFTEEN MILES FROM SUSSEX COAST. GOOD SOCIAL DISTRICT



Overlooking beautiful park-like  
grounds.

LOVELY SOUTHERN VIEWS.  
Fifteen bed and dressing rooms,  
three bathrooms, oak lounge, and  
four fine reception rooms.

ELECTRIC LIGHT.  
CO.'S WATER.  
CENTRAL HEATING.

Large garage and chauffeur's  
cottage.

BEAUTIFUL  
OLD-WORLD GARDENS,  
exceptionally well timbered and on  
a southern slope, productive walled-  
in kitchen garden.



FREEHOLD, WITH 34 ACRES, ONLY £8,500.

OR WITH 81 ACRES AND A USEFUL HOME FARM AND COTTAGES, £10,000.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### WITH THE MOST PERFECT GARDENS IN SUSSEX

AN HOUR FROM LONDON. CLOSE TO WELL-KNOWN GOLF LINKS.

Luxurious appointments.

Finely carved oak staircase.

Very beautiful open  
fireplaces.

Some of the rooms are  
panelled in oak and all have  
massive oak beams exposed  
to view.



Nine or more bedrooms,  
Four bathrooms,  
Three reception rooms,  
Music room,  
Loggia,  
White tiled offices.

MAIN WATER, DRAINS  
AND ELECTRIC LIGHT.  
CENTRAL HEATING.

ENTRANCE LODGE and  
COTTAGE.  
FARMERY.  
GARAGE for SIX CARS.

BEAUTIFUL OLD GARDENS, tennis and croquet lawns, hard tennis court, walled kitchen garden with glasshouses, orchard and well-timbered grassland.

40 ACRES.

FOR SALE AT A MOST REASONABLE PRICE.

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LAND AGENTS, BOURNEMOUTH

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ONE-AND-A-HALF MILES FROM ROMSEY, ON THE BORDERS OF THE NEW FOREST, AND ONLY TEN MILES FROM WINCHESTER.

**THE IMPORTANT FREEHOLD, RESIDENTIAL, AGRICULTURAL AND BUILDING PROPERTY,**

"THE ABBOTSWOOD AND GANGER ESTATE," ROMSEY, with excellent Residence, containing eight bedrooms, dressing room, bathroom, three reception rooms, billiard room, offices.

CENTRAL HEATING. COMPANY'S WATER. OWN ELECTRIC LIGHTING. Stabling. Garage for three cars. Outbuildings. Inexpensive grounds. Also a desirable mixed holding, with house and ample farmbuildings, thirteen excellent cottages; valuable woodlands and plantations, and two ornamental lakes.

FINE RESIDENTIAL SITE AND 54 CHOICE BUILDING SITES; the whole embracing an area of about

**388 ACRES.**

VACANT POSSESSION (excepting the cottages) ON COMPLETION.

To be offered for SALE by AUCTION, as a whole or in Lots, at THE GEORGE HOTEL, WINCHESTER, on WEDNESDAY, AUGUST 14TH, 1929, at 3 p.m. (unless previously sold Privately).

Solicitors, Messrs. G. B. FOOTNER & SONS, Romsey, Hants. Joint Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; Messrs. FOX & SONS, Bournemouth and Southampton.

### HEART OF THE NEW FOREST

A DELIGHTFUL COUNTRY RESIDENCE IN PERFECTION.



Standing on rising ground in a much sought-after locality.

Nine bed and dressing rooms two bathrooms, three reception rooms, excellent domestic offices.

Central heating. Private electric light plant. Good water supply.

GARAGE.

MODERN STABLING.

Beautifully matured PLEASURE GARDENS AND GROUNDS, including tennis lawn, flower and herbaceous borders, productive kitchen garden, meadowland, woodland; the whole embracing an area of about

**THIRTEEN-AND-A-HALF ACRES.**

REDUCED PRICE, £6,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



### NORTH DEVON

One mile from Bideford town and station, two miles from Westward Ho! overlooking the River Torridge.

**TO BE SOLD,** this conveniently appointed and substantially built FREEHOLD RESIDENCE: eleven bed and dressing rooms, bathroom, three reception rooms, small billiard room, complete domestic offices; stabling, garage; electric light, Company's water, main drainage. The gardens and grounds are well matured and include shaded lawns and terrace walks, fruit and vegetable garden, paddock; the whole extending to an area of about **THREE ACRES.**

Vacant possession on completion.

**PRICE £2,900, FREEHOLD.**

Particulars of Fox & Sons, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE COAST

Close to an 18-hole golf course.

**A DELIGHTFUL AND WELL-SHELTERED FREEHOLD RESIDENCE** of sound construction, and containing six bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; Company's gas and water; tool shed, greenhouse; well laid-out garden in lawns, flower beds and herbaceous borders, productive kitchen garden; the whole extending to an area of about three-quarters of an acre. **PRICE £2,700, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

### CORNWALL

CLOSE TO THE PICTURESQUE SEASIDE RESORTS OF LOOE AND POLPERRO, IN AN UNSPOILT BEAUTY SPOT.



**AN EXTREMELY INTERESTING MANOR HOUSE** by the sea, with south aspect.

Five bedrooms, boxroom, bathroom (h. and c.), two reception rooms, study and hall, lounge, kitchen and offices.

Cottage. Double garage.

The gardens and grounds are well timbered and comprise large lily tank with crazy paving, and flower beds, pastureland; the whole covering an area of about

**SEVEN ACRES.**

**PRICE £3,300, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

### DORSET

ONLY THREE MILES FROM THE CENTRE OF BOURNEMOUTH. COMMANDING EXTENSIVE VIEWS OVER POOLE HARBOUR TO THE PURBECK HILLS.

**FOR SALE,** this exceptionally charming small FREEHOLD RESIDENCE, built for the present owner under the supervision of a well known architect, and occupying an entirely sheltered position.

FOUR BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, HALL, KITCHEN AND COMPLETE DOMESTIC OFFICES.

EXCELLENT HEATING ARRANGEMENTS. COMPANY'S WATER AND GAS. ELECTRIC LIGHT. MAIN DRAINAGE.

GARAGE. WORKSHOP. TOOLHOUSE. APPLE STORE. OLD-WORLD SUMMERHOUSE.

The GARDENS AND GROUNDS, which are a special feature of the Property, are well laid out and matured, and comprise water gardens, ponds, rock gardens, productive kitchen garden well stocked with fruit trees and bushes.

On the south of the Property, providing a permanent and unspoilt foreground, is a cricket ground which produces a rental of £70 per annum.

The whole embraces an area of about

**FIVE ACRES.**

Price and full particulars may be obtained of Messrs. Fox & Sons, Estate Agents, Bournemouth.



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A DELIGHTFUL HOUSE  
IN MOST CHARMING SURROUNDINGS.



Within easy reach of Norwich, and in a splendid social district.

#### THIS ATTRACTIVE RESIDENTIAL PROPERTY,

approached by drive from two main roads.

TWELVE BED AND DRESSING ROOMS,  
BATHROOM,  
FOUR GOOD RECEPTION ROOMS,  
EXCELLENT OFFICES.

Ample and exceptional stabling and gardener's cottage, capital farmery.

DELIGHTFUL GARDENS AND GROUNDS, with beautiful trees leading to water garden, other grounds running down to river from which good fishing can be obtained.

TOTAL AREA 66 ACRES.

Further details of Owner's Sole London Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### A WONDERFUL OLD MANOR

WITH

SEVERAL UNIQUE FEATURES.

Within six miles of G.W. Ry. main line station, about 80 minutes from Town.

SITUATE IN SURROUNDINGS OF UNEQUALLED BEAUTY, WITH PRINCIPAL ROOMS FACING TO THE SOUTH.

SIXTEEN BED AND DRESSING ROOMS,  
TWO BATHROOMS,  
FIVE RECEPTION ROOMS AND  
BILLIARD ROOM.

FIRST-RATE

GARAGES AND STABLING.

FIVE COTTAGES.

ELECTRICITY FROM OWN SUPPLY.

AMPLE WATER.

NEVER-FAILING DRAINAGE.

OLD-WORLD GARDENS AND GROUNDS,

ORCHARD AND PARK; in all about

50 ACRES.

Price and full descriptive particulars from Owners' Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

ONLY RECENTLY PLACED IN THE MARKET.  
HEREFORD AND SALOP BORDERS  
ONE OF THE CHOICEST  
SPORTING ESTATES NOW AVAILABLE.



Affording glorious and extensive views to the Welsh Mountains.

#### THE RESIDENCE

is in the Elizabethan style and occupies a commanding position approached by two drives with lodge entrance at each.

Fine entrance hall with gallery,  
Handsome suite of reception rooms,  
Twenty bed and dressing rooms,  
Five bathrooms.

BEAUTIFULLY DECORATED.

OAK FLOORS. CENTRAL HEATED THROUGHOUT.  
ELECTRIC LIGHT.

Excellent range of stabling and garages.

Well-timbered grounds with tennis lawn, rose garden, walled kitchen and fruit gardens. The Estate is divided into suitable Farms; the whole extending to an area of about

750 ACRES.

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## CHANCELLORS

Established  
Over a Century.

THE PRINCIPAL AGENTS, RICHMOND, SURREY

ON THE BANKS OF THE THAMES.

THE MODERN FREEHOLD RIVERSIDE RESIDENCE,

### WARNEFORD, HAMPTON WICK

SITUATED ON ONE OF THE MOST PICTURESQUE REACHES OF THE RIVER, BETWEEN TEDDINGTON LOCK AND KINGSTON BRIDGE.



THIS DELIGHTFULLY SITUATED DETACHED FREEHOLD RESIDENCE stands well above flood level, on gravel soil, and commands extensive views over the River Thames; the principal accommodation is arranged on two floors, and comprises seven bedrooms, two bathrooms, three reception rooms, lounge hall, and excellent domestic accommodation.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

TELEPHONE.

PARTICULARLY FINE WINTER GARDEN AND RANGE OF GLASSHOUSES.

DELIGHTFUL GROUNDS WITH TERRACED LAWNS TO THE WATER'S EDGE.

ROSE GARDEN.

SMALL ORCHARD.

TENNIS LAWN.

RIVERSIDE TEA LOUNGE.

GARAGE FOR TWO CARS.

BOAT DRAW DOCK.

TO BE OFFERED FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY), AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4, ON THURSDAY, JULY 25TH, 1929, AT 2.30 P.M.

Solicitors, Messrs. C. J. PARKER & SLOAN, 168-173, Temple Chambers, Temple Avenue, E.C. 4; Auctioneers, CHANCELLORS (adjoining the railway stations), Richmond, Surrey, from whom illustrated particulars and orders to view may be obtained.

'Phones:  
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## PRELIMINARY NOTICE.

### GRAND POSITION IN THE NEW FOREST

THIS CHOICE RESIDENTIAL FREEHOLD.

"PARK HILL," LYNDHURST.

PERFECTLY APPPOINTED AND IN EXCELLENT ORDER THROUGHOUT.

Contains:

HALL, FOUR RECEPTION ROOMS, FOUR BATHROOMS, SIXTEEN BED AND DRESSING ROOMS AND COMPLETE DOMESTIC OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT. CONSTANT HOT WATER.

Stabling. Garages. Model farmery. Four cottages.

EXCEPTIONALLY BEAUTIFUL WELL-TIMBERED PLEASURE GROUNDS and park-like pastureland extending to nearly

45 ACRES.

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE.

Full details from the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



### BETWEEN GUILDFORD AND FARNHAM

MAGNIFICENT POSITION ON THE HOG'S BACK.

About four miles from Guildford and five miles from Farnham.

PERFECTLY EQUIPPED RESIDENCE

known as

"BRIGHTLANDS," PUTTENHAM.

Nearly 600ft. above sea level, facing south, and approached by a carriage drive.

Entrance hall, panelled lounge, dining and drawing rooms, six bed and dressing rooms, two bathrooms, labour-saving offices.

ELECTRIC LIGHTING. COMPANY'S WATER. MODERN DRAINAGE.

Excellent cottage. Garage for three cars. Stabling.

GARDENS AND GROUNDS, with ample scope for attractive treatment, having warm southern slope, and including fine kitchen garden of over an acre, small orchard, herbaceous borders and beds, and grassland; in all about

NINE-AND-A-HALF ACRES.

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



### ONLY TEN MILES FROM OXFORD

STONE-BUILT GEORGIAN RESIDENCE.

on the outskirts of old-world village, containing lounge hall, three reception rooms, three bathrooms, nine bed and dressing rooms, with usual offices.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER.

TELEPHONE.

GARAGE AND USEFUL BUILDINGS.

VERY CHARMING OLD GARDENS, partly walled, with tennis and other lawns, herbaceous borders, wild garden, fruit and vegetable garden; in all about

THREE-AND-A-HALF ACRES.

WELL FURNISHED AND IN EXCELLENT ORDER THROUGHOUT.

*Hunting with the Bicester and the Heythrop.*

FOR SALE, OR TO BE LET FURNISHED FOR THE WINTER.

Inspected and recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



### ESHER

IN A UNIQUE POSITION OVERLOOKING SANDOWN PARK.

Only fourteen miles from Marble Arch and within one mile of Esher Station.

THIS CHARMING MODERN AND DISTINCTIVE RESIDENCE erected under the supervision of a well-known architect, and comprising, ON TWO FLOORS ONLY, lounge hall, three reception rooms, loggia, two staircases, six bed and dressing rooms, balcony, three bathrooms and capital offices, with servants' hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

EXCELLENT GARAGE.

The size of the garden can be varied to suit a purchaser's requirements.

NOTE.—This House is very well fitted, and has been carefully planned to ensure a minimum of domestic labour.

FREEHOLD FOR SALE AT A MODERATE FIGURE.

Very strongly recommended by the SOLE AGENTS, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W. 1, who will conduct prospective purchasers over the Property at any time by appointment.



SALE ON WEDNESDAY NEXT.

### TWELVE-AND-A-HALF MILES FROM LONDON

Two miles from Romford and two-and-a-half miles from the station.

INCREASINGLY VALUABLE FREEHOLD, KNOWN AS

"LOWER BEDFORDS," ROMFORD.

THE OLD-WORLD RESIDENCE contains three reception, two bath, six bed and dressing rooms and usual offices.

Capital buildings.

Cottage.

Main water.

Telephone.

Other services available shortly.

THE LAND, on a warm southern slope, with frontages to Lower Bedfords Road of 2,700FT., is well timbered and mainly well-watered pasture; in all nearly

90 ACRES.

For SALE by AUCTION, at the Mart, 155, Queen Victoria Street, E.C., on Wednesday, July 24th, 1929, at 2.30 p.m. (unless Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale from Messrs. SYMONS & GAY, Solicitors, South Street, Romford, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES.  
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### SOUTH OF GUILDFORD

A SITUATION OF UNUSUAL CHARM, FACING DUE SOUTH, 500FT. UP, ON SANDY SOIL.



In a favourite locality, possibly one of the finest positions in the Southern Counties, overlooking a wonderful panorama of country.

A MOST ARTISTIC RESIDENCE.  
DESIGNED BY PHILIP WEBB.

Beautifully appointed, completely modernised and possessing a most intriguing interior.

GALLERIED LOUNGE HALL.  
THREE LARGE RECEPTION ROOMS,  
EIGHT BEDROOMS,  
TWO BATHROOMS.

Fitted washbasins in principal bedrooms.

ELECTRIC LIGHTING, CENTRAL HEATING, MAIN WATER, ETC.

Spacious garage.  
Chauffeur's flat and an excellent cottage.

WITH EXTRAORDINARILY NICE GARDENS—A FITTING ENVIRONMENT FOR A HOUSE OF DISTINCTIVE CHARACTER.

FOUR ACRES.

REASONABLE PRICE.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773.

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### OVERLOOKING COMMON AND GOLF LINKS

380ft. above sea level, commanding wide and beautiful views.



FOR SALE,  
ATTRACTIVE  
MODERN FAMILY  
RESIDENCE,

with large hall, three reception rooms, ten bed and dressing rooms, three bathrooms, verandah to south front.

ALL MODERN CONVENIENCES.

THREE-AND-A-HALF ACRES.

Old orchard, flower and kitchen gardens, tennis lawn.

Garage and stable with room over.

Also Cottage Residence at entrance; three bed, bath, two sitting.

Apply as above.

## REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH



### NEW FOREST

On the western borders, about nine miles from Bournemouth and a mile from the coast, in a good social and sporting district.

AN ATTRACTIVE COUNTRY RESIDENCE, IN FINELY TIMBERED GROUNDS AND PARKLAND OF

29 ACRES.

Contains four reception, ten bedrooms, two dressing rooms, bathroom, good offices.

ENTRANCE LODGE.

COTTAGE. STABLING. GARAGE.  
SMALL FARMERY

FREEHOLD £10,000.

F. D. IBBETT & CO., F.A.I.  
AUCTIONEERS AND ESTATE AGENTS,  
OXTED, SURREY.



RURAL PEACEFULNESS.

Yet only 30 miles south of London.

THIS VERY CHARMING HOUSE OF CHARACTER; five or six bed, bathroom, three reception; double garage; electric light, Co.'s water, telephone; beautiful garden and meadow; in all about two-and-a-half acres. In splendid condition. £3,600, FREEHOLD.—Strongly recommended by F. D. IBBETT and Co., Oxted. Telephone, Oxted 240.

## WILLIAM COWLIN & SON, LTD.

29, PRINCESS VICTORIA ST. CLIFTON, BRISTOL  
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

Executor's Sale. SOMERSET.  
Favourite part. Four miles from Clifton Suspension Bridge.



BEAUTIFULLY SITUATE COUNTRY RESIDENCE, FACING SOUTH, EXTENSIVE VIEWS, IN PERFECT ORDER AND REplete WITH EVERY MODERN COMFORT AND CONVENIENCE. Entrance hall, three reception, billiard room or lounge, handsome conservatory, eight bedrooms, three well-fitted bathrooms, servants' hall, excellent offices; central heating; garage; walled kitchen garden; delightful pleasure grounds, tennis court, lily pond, orchard; modern sanitation. COMPANY'S ELECTRICITY AND WATER. Two carriage drives, each with lodge. TEN ACRES RICH PASTURE. PRICE £7,500. Open to offer.—WILLIAM COWLIN & SON, LTD. (as above). (2239.)

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(Established over a Century.)  
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ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



NEAR LEDBURY (excellent hunting centre).—A most attractive compact RESIDENTIAL PROPERTY of some four-and-a-half acres, with the above beautifully situated Residence, comprising four reception rooms, seven bedrooms, bath, etc.; electric light, modern drainage, good water supply; garage. Price £2,800.

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## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
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Phone: 1210 Bristol. Established 1832.



### AN IDEAL RESIDENTIAL SPORTING PROPERTY. NEAR WORCESTER

Beautifully situated and comprising a most charming old Tudor style Residence of mellow red brick with mullioned windows; in perfect order, with electric light, and standing in well-timbered park through which runs a stream for half-a-mile, providing

#### GOOD TROUT FISHING.

A further two miles can be rented, also as much rough shooting as required. Four reception, nine beds, two dressing rooms, two baths (h. and c.), and convenient offices; excellent range of outbuildings and stabling, with farmery and two cottages. Inexpensive grounds and rich parkland; in all about 28 ACRES. First-rate hunting with Croome and Worcestershire packs.

PRICE ONLY £5,000 (OPEN TO OFFER).

Inspected and strongly recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,787.)



### "THE ELMS," NEAR TAUNTON SOMERSET.

This attractive and roomy old-fashioned COUNTRY COTTAGE, in a delightful position, on sandy soil, facing south, and standing in pretty garden with enclosure of valuable meadowland; in all about

#### FOUR-AND-A-HALF ACRES.

Good square hall, two good reception, kitchen, etc., three beds, bath (h. and c.); Co.'s water; outbuildings. For SALE by AUCTION on July 27th, if not Sold Privately before then.

Full details from Auctioneers, as above. (17,780.)

THE MOST NOTABLE TEA GARDENS IN ENGLAND for SALE. Price, £18,500, includes valuable Freehold; income about £2,000 per annum.—GLADDINGS, 8-11, Pavilion Buildings, Brighton.

SPORTING AND NATURAL BEAUTY ESTATE, 1,000 acres; 600 acres wood. Freehold £18,000.—GLADDINGS, 8-11, Pavilion Buildings, Brighton.

FINE OLD TUDOR HOUSE (1520) SUSSEX.—Four reception, twelve bed; 100 acres. Freehold £8,000.—GLADDINGS, 8-11, Pavilion Buildings, Brighton.

3, MOUNT STREET,  
LONDON, W.1.

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Telephones:  
Grosvenor 1032 & 1033.

BY DIRECTION OF THE EXECUTORS OF THE LATE MAJOR GERALD H. HARDY.

### "FOSTON HALL"

ON THE BORDERS OF DERBYSHIRE AND STAFFORDSHIRE.

IN THE HEART OF THE MEYNELL HUNT.

TWO MILES FROM KENNELS.

Eleven miles from Derby Station, six-and-a-half miles from  
Uttoxeter, Tutbury (L.M.S.) two-and-a-half miles.

TO LET, BEAUTIFULLY FURNISHED,  
FOR A TERM OF YEARS.

Twelve principal bed and dressing rooms,  
twelve secondary bedrooms, three bath-  
rooms, five reception rooms and billiard  
room.

ELECTRIC LIGHT. CENTRAL HEATING.  
GOOD WATER SUPPLY. MODERN DRAINAGE.

UP-TO-DATE AND PERFECTLY  
EQUIPPED STABLING.

HUNTING. SHOOTING. FISHING.

BEAUTIFUL GARDENS AND GROUNDS,  
with fine walled kitchen gardens, tennis court and well-  
timbered park; in all

NEARLY 60 ACRES.

Sole Agents, RALPH PAY & TAYLOR.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

## GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)

ON THE LOVELIEST REACH OF THE THAMES  
BETWEEN MAIDENHEAD AND COOKHAM.



THIS UNIQUE XVIIITH CENTURY RESIDENCE, in wonderfully pretty,  
secluded position opposite the famous Cliveden Woods, largely fitted in oak and  
upon which a very large sum has recently been spent.

LOUNGE HALL, THREE RECEPTION, TWO BATH AND SIX BEDROOMS,  
WITH LABOUR-SAVING OFFICES, SERVANTS' HALL, ETC.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
GARAGE FOR FIVE CARS AND MEN'S ROOMS. FINELY TIMBERED AND

LOVELY GROUNDS OF ABOUT EIGHT ACRES,  
with long frontage to main stream and backwaters; fruit and vegetable gardens and  
meadowland.

THE LEASE IS FOR DISPOSAL.

Inspected and strongly recommended by GIDDYS, Maidenhead.

UPSET PRICE, £3,500

for the House, stabling, etc., and about SIX ACRES of beautiful grounds. (Lot 1.)



### ROYAL BERKS

"BISHOP'S FARM," OAKLEY GREEN.

close to Windsor Forest and several golf links, this most PICTURESQUE OLD  
ENGLISH COUNTRY HOUSE, dating from the XIIIth century, rich in historical  
associations, and containing fine panelling, old oak beams and timbering, and up-to-  
date with central heating, Co.'s gas and water supplies. Lodge, cottage, stabling,  
garage, farmery.

LOVELY OLD GROUNDS and excellent pastureland; in all about

62 ACRES.

To be SOLD by PUBLIC AUCTION, in two or more Lots, in the EARLY AUTUMN,  
unless Sold previously by Private Treaty.

Auctioneers, GIDDYS, Maidenhead and Windsor.

NEAR BOGNOR, SUSSEX.

MESSRS. WHITEHEAD have been instructed to  
SELL by AUCTION, at the Royal Norfolk Hotel,  
Bognor, on Wednesday, July 24th, 1929, at 3 p.m. (unless  
previously Sold by Private Treaty), the small, but exceptionally  
attractive FREEHOLD SEASIDE ESTATE of over  
FIVE ACRES in extent, known as

"PARADISE," ALDWICK.

This unique Property has a frontage of over 700ft. to the  
seashore, in addition to extensive road frontages, and is  
adjacent to the well-known "Craigweil House."

THE BEAUTIFULLY TIMBERED GROUNDS

include walled-in gardens and two tennis lawns, and afford a  
secluded retreat, facing due south, such as seldom becomes  
available on this favoured coast. The buildings include an  
attractive small old-fashioned House known as

"WHITE COTTAGE,"

two bungalows, and gardener's excellent cottage, some pic-  
turesque ruins, boathouse, garage, etc., and are supplied with  
electric light and main water.

VACANT POSSESSION AT MICHAELMAS NEXT.

Full particulars may be obtained, in due course, from  
F. FREKE PALMER, Esq., Solicitor, 122, Seymour Place,  
Bryanston Square, London, W.1; Mr. ERNEST WATSON,  
F.S.I., 15, Lower Grosvenor Place, London, S.W. 1; or from  
the Auctioneers, Messrs. WHITEHEAD & WHITEHEAD, F.A.I.,  
Station Road, Bognor, and 18, South Street, Chichester.



WILTSHIRE.

THE CREAM OF THE PEWSEY VALE.

SMALL RESIDENTIAL ESTATE,

"THE LAWN."

MILTON, NEAR MARLBOROUGH.

Excellent residence; first-class buildings; rich grazing  
pastures.

140 ACRES.

FOR SALE, £7,500.

Apply VINES & PINNIGER, Marlborough.

IN PERFECT SETTING.



LEATHERHEAD, PACHESHAM PARK, sur-  
rounded by the Leatherhead Golf Course, on an  
Acre of pleasantly wooded land. HOUSE to be SOLD;  
three reception, five bed, dressing room, two bathrooms,  
maids' sitting room, large wardrobes and lavatory basins  
built in all bedrooms; centrally heated throughout, Co.'s  
water, gas, electric, refrigerator, water softener, wireless  
points to all rooms. No possibility of beautiful views being  
encroached on; eighteen miles Hyde Park Corner, 34 miles  
to sea, 29 minutes electric train every 20 minutes to  
Waterloo or Victoria. £4,900, Freehold.—COOMBS, Estate  
Office, Pachesham Park, Leatherhead.

Telephone: Regent 7500.  
Telegrams:  
"Belanlet, Plooy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: (Wimbledon  
Phone 0080  
Hampstead  
Phone 2727)



### KENT. SUTTON VALENCE

Six miles from Maidstone and on the fringe of an old-world village.  
THE EXCEEDINGLY CHOICE MEDIUM-SIZED RESIDENCE,  
"REDHEUGH."

Full of old oak beams, wonderfully carved panelling, cross and other joinery.  
MAGNIFICENT POSITION. DUE SOUTH. 320FT. UP.  
GLORIOUS VIEWS.

Vestibule hall, four beautiful reception rooms, two staircases, nine or eleven bed and dressing rooms, two bathrooms and compact offices.  
Partial central heating, Company's gas and water, constant hot water, telephone.  
Garage for two cars, heated glasshouses, cottage for gardener.

TERRACED GARDENS OF REMARKABLE BEAUTY; in all about  
TWO ACRES.

With vacant possession.  
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 30th, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. HOWLETT, WHITEHEAD & THOMAS, 9, King Street, Maidstone.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### LITTLESTONE-ON-SEA

Famous for its golf links—these consist of the main 18-hole course; an additional 9 holes and a 6-hole course for small children.

FOR SALE.

A BEAUTIFUL EXAMPLE OF A MODERN HOUSE.

Gloriously placed, facing the sea, and few yards from the Clubhouse and the foreshore.

EVERY MODERN CONVENIENCE,

including lavatory basins (h. and c.) in all the bedrooms.  
Centrally heated throughout. Electric light. Main drainage. Company's water and gas. Drying room.

Lounge hall (18ft. by 12ft.), delightful drawing room (23ft. by 21ft.), dining room (18ft. by 16ft. 8in.), study, eleven bedrooms, three bathrooms, maids' sitting room; double garage; sand soil.

ATTRACTIVE GARDENS, with brick-built terrace, very good tennis lawn and putting green.

The Paradise of the Kent Coast for the Golfing Family.

Highly recommended by the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,540.)

### NEW FOREST

£5,000, FREEHOLD, OR OFFER.

Golf. Rough shooting. Tennis. Fishing. Hunting.  
Yachting and boating in the neighbourhood.



### A CHARMING RESIDENCE,

occupying a quiet and secluded position in well-favoured district, containing spacious hall, three reception rooms, two staircases, seven bed and dressing rooms, bathroom and offices.

Sunny aspect.

Company's water and gas. Main drainage. Telephone.

Stabling, garage, chauffeurs' quarters, glasshouse.

TASTEFULLY ARRANGED GARDENS.

OVER TWO ACRES.

SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(H 32,104A.)

### DERBYSHIRE

Glorious situation, 1,000ft. above sea level, near the Peak district.

### ANCESTRAL HOME OF MODERATE SIZE

TO BE LET, UNFURNISHED.

### BEAUTIFUL JACOBEOAN HOUSE

on older site set in fine parkland, entirely secluded, facing south.

Contains hall and two reception rooms, all about 21ft. by 16ft., writing room, billiard room, twelve bedrooms, two bathrooms, good offices and outbuildings.

BEAUTIFUL OLD PANELLING.

Company's water.

Own electric light.

STABLING. HEATED GARAGES. COTTAGE.

Delightful grounds with rock walls, rose garden, wooded dell with running stream, bowling green, ancient yew hedge, walled kitchen garden, heated glasshouses, etc.

FISHING IN RIVER WYE.

SHOOTING OVER 600 ACRES.

A most interesting Property available  
ON VERY ATTRACTIVE TERMS.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
(N 40,673.)

### SURREY

Close to stations.

Convenient for golf.

Pleasant and quiet position. 600ft. above sea level.



FOR SALE.

### CHARMING FREEHOLD RESIDENCE.

Carriage drive approach.

Hall, three reception rooms, conservatory, offices, eight bed and dressing rooms, two bathrooms.

Company's electric light, gas and water.

GARAGE AVAILABLE.

ATTRACTIVE GARDENS include tennis lawn, kitchen garden, etc.; in all about

THREE-QUARTERS OF AN ACRE.

SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WITHIN EASY REACH OF LONDON OR THE SOUTH COAST.

### BEAUTIFUL PART OF SURREY

FREEHOLD RESIDENTIAL PROPERTY, comprising well-built House, approached by drive, and containing hall, three reception rooms and billiards room, conservatory, loggias, two staircases, six family bedrooms, two servants' bedrooms, dressing room, two fitted bathrooms, nurseries, ample offices.

LODGE. STABLING. GARAGE. CHAUFFEUR'S FLAT.

Well-wooded grounds, with lawns, rose gardens, ornamental lake, wild garden, nuttree and other walks, orchards, etc.; in all just over

FOUR OR NINE ACRES.

Particulars from the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF THE EXECUTORS.

### WITHIN EASY REACH OF EASTBOURNE

Two stations within a mile.

AN ATTRACTIVE FREEHOLD RESIDENCE,

"ASHBURNHAM LODGE," HELLINGLY, SUSSEX.

In an open position enjoying extensive views. On two floors, containing lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, two staircases and offices; fine barn, garage and farmery; electric light, Co.'s gas and water, telephone. Well-shaded pleasure grounds and two paddocks; in all nearly TWO-AND-A-HALF ACRES, or with additional TEN ACRES OF GRASSLAND, having long main road frontage.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, SEPTEMBER 24th next, at 2.30 p.m., in one or four Lots (unless previously Sold).

Solicitors, Messrs. LITCHFIELD & KUSEL, Palace Chambers, Bridge Street, Westminster.—Particulars from the Auctioneers, Messrs. BURTONSHAW & SON, Hailsham, Sussex, or  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD  
AND CHIPPING NORTON



MAGNIFICENT HUNTING CENTRE AND WITHIN TWO MILES OF THE RENOWNED  
SPRING HILL POLO GROUNDS.

WITH VACANT POSSESSION. UNDER INSTRUCTIONS FROM MRS. A. R. ANDERSON.  
NEAR RUGBY, WARWICKSHIRE.

### THE BILTON PARK ESTATE

A FIRST-CLASS RESIDENTIAL, AGRICULTURAL AND SPORTING  
ESTATE.

extending to an area of approximately

96 ACRES,

and comprising CONVENIENT-SIZED OLD-FASHIONED RESIDENCE AND CHARMING  
OLD GROUNDS.

FIRST-CLASS POLO GROUND AND TRAINING GALLOPS.  
EXTENSIVE RANGE OF 39 LOOSE BOXES, FARMERY AND TWO COTTAGES.  
RICH OLD PASTURE AND ARABLE LAND.

Making as a whole an ideal moderate-sized Estate suitable for a HUNTING MAN, POLO PLAYER  
or TRAINER.

To be offered for SALE by AUCTION at an early date (unless Sold Privately prior to date of Sale).  
For particulars apply to JAMES STYLES & WHITLOCK, The Estate Offices, Rugby, and at 44,  
St. James' Place, London, S.W.1; and Oxford, Birmingham and Chipping Norton.

### IN A CHARMING AND QUITE UNSPOILT PART OF SURREY

40 MINUTES' EXPRESS CITY AND WEST END; 300FT. UP, IN A WELL-TIMBERED  
DISTRICT.

THE RESIDENCE DATES FROM THE XVI<sup>TH</sup> CENTURY,  
BUT HAS BEEN CAREFULLY MODERNISED AND RETAINS ITS CHARACTERISTIC  
FEATURES.

ACCOMMODATION: Large sitting hall, seven bedrooms, three good size sitting rooms, bathroom.  
ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER.

STABLING, GARAGE, AND OTHER BUILDINGS (ALL WITH ELECTRIC LIGHT).

BEAUTIFUL GROUNDS,

WITH TWO TENNIS COURTS, KITCHEN GARDEN AND MEADOWS.

SIX ACRES IN ALL.

REASONABLE PRICE FOR FREEHOLD.

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.  
(L.R. 8722.)



### RUMSEY & RUMSEY

Telephone 2955. LAND AGENTS, BOURNEMOUTH.

**BLANDFORD.**—JACOBAN MANOR HOUSE, seated  
in a well-timbered park; three reception, ten to twelve  
bedrooms, usual offices; garage, stabling and cottage.  
Price with ELEVEN ACRES, £5,500, or with home  
farm and 84 ACRES, £9,000. (Folio 1682.)

**DORCHESTER.**—HUNTING BOX OR PRIVATE  
TRAINING ESTABLISHMENT, including Manor  
House, containing four reception, eight bedrooms,  
three bathrooms, ample offices; model stabling  
garage, and four cottages; excellent gallops; 100  
ACRES of grassland. Price £16,000. (Folio 1584.)

**NEW FOREST BORDERS.**—COUNTRY  
RESIDENCE, occupying a delightful situation in  
rural surroundings, a few miles from the sea; four  
reception, nine bed and dressing rooms, bathroom,  
excellent offices; stabling, garage and extensive  
outbuildings; all modern conveniences; charming  
grounds. Price £3,000, or with 54 ACRES of grass-  
land, £6,000. (Folio 2030.)

**DORCHESTER.**—A TYPICAL DORSETSHIRE  
ESTATE OF 1,000 ACRES, including a fine Manor  
House, overlooking its own picturesque village, and  
containing three reception, billiard room, nine bed-  
rooms, three bathrooms, usual offices; every modern  
convenience. Price for whole, £22,000. (Folio 1819.)

**BROCKENHURST.**—AN ATTRACTIVE FREE-  
HOLD RESIDENCE, occupying a convenient situation  
on the fringe of the forest, close to golf links and  
tennis club; lounge hall, three reception, nine bed  
and dressing rooms, bathroom, well-arranged offices;  
all modern conveniences; garage and outbuildings;  
GROUPS OF ONE-AND-A-HALF ACRES. Price  
£4,500. (Folio 1990.)

Further particulars from RUMSEY & RUMSEY, Land  
Agents, Bournemouth.



**RIGHT ON THE EDGE OF THE MOOR.**—To  
be LET on Lease, a beautifully situated MOORLAND  
MANOR HOUSE known as "HALSHANGER MANOR,"  
MR. ASHBURTON, DEVON. Accommodation includes three  
reception rooms, eight bed and dressing rooms, two bath-  
rooms (well fitted), four servants' rooms, servants' hall, fine  
domestic offices; electric light; large gardens; stabling for  
six, garage, gardener's cottage. Right in the middle of the  
South Devon Foxhounds Country. Particulars from MICHEL-  
MORE, LOVEYS & SONS, Land Agents and Surveyors, Newton  
Abbot, Devon.

**GODALMING** (high; one mile town, half-a-mile  
station; near Charterhouse and preparatory schools).—  
Gentleman's well-built RESIDENCE, in shady and matured  
grounds of one-and-three-quarter acres; three good recep-  
tion, nine bed, two dressing rooms, bath; stabling, two  
garages; all main services. Freehold £4,000.—FOLKER and  
HORTON, Estate Agents, Godalming.

### CHANIN & THOMAS

HOUSE AND ESTATE AGENTS, MINEHEAD.

Devon and Somerset stag hunting country; near Dunster  
polo grounds.



THE ABOVE DELIGHTFUL ELIZABETHAN  
HOUSE, in excellent order, containing three reception  
rooms, seven bed, bath (h. and c.), and usual offices; ex-  
cellent stabling and garage; garden, orchard, greenhouse.  
Additional land up to 50 ACRES available. Early vacant  
possession. Strongly recommended.—Full details of the  
Agents, as above.

### DULVERTON.

"COMBE HOUSE," EXEBRIDGE.—Two  
reception, five bed, bath, and offices; large garden,  
tennis lawn, paddock; trout fishing in River Exe,  
bounding the property. To be SOLD by AUCTION, at an  
early date (if not Sold Privately meantime).—Full details  
of the Agents, as above.

### ASCOT.

Practically adjoining the Racecourse, close to the grand  
stand, in a retired position, with carriage drive approach.

TO BE SOLD, with POSSESSION at a LOW PRICE  
to effect an immediate Sale, a MODERN long LEASE-  
HOLD RESIDENCE, in perfect order and replete with every  
convenience, including central heating, Companies' electric  
light, gas, and water.

Twelve bed and dressing rooms, two bathrooms,  
three good reception rooms, and convenient offices.  
Garage for two cars. Chauffeur's and gardener's cottages.

The pleasure grounds, THREE ACRES in extent, are  
most attractive. Stone-paved terrace, tennis and other  
lawns, kitchen garden, etc.

Further particulars may be obtained from the Owner's  
Agents,

Messrs. WM. GROGAN & BOYD,  
10, Hamilton Place, London, W. 1.

**WEST SUSSEX.**—IN A BEAUTIFULLY WOODED  
AND PASTORAL DISTRICT, WITHIN A SHORT  
DISTANCE OF GOODWOOD. TO BE SOLD, an important  
RESIDENTIAL, AGRICULTURAL AND SPORTING  
ESTATE of about 1,300 ACRES, with charming medium-  
sized Mansion, in first-class order, and commanding mag-  
nificent views. Spacious lounge, ballroom, five reception  
rooms, 24 bed and dressing rooms, six baths; ample stabling,  
garage, cottages, and farms. Splendid shooting. GOLF  
LINKS near. A VERY MODERATE FIGURE WILL  
BE CONSIDERED FOR THIS MOST ATTRACTIVE  
ESTATE, SITUATED IN A MUCH SOUGHT-AFTER  
PART.—Full particulars from the Agents, GODDARD and  
SMITH, 22, King Street, St. James's, S.W. 1.

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
GLOUCESTER.  
Telegrams: "Brutons, Gloucester."  
Telephone: No. 2267 (two lines).

**GLOS** (on the Cotswolds).—For SALE, a delightful  
gabled XV<sup>th</sup> century RESIDENCE of stone, with  
historical associations and possessing beautiful interior  
oak features, including fine old staircase, in a delightful  
position about 800ft. above sea level; hall (partly panelled  
in oak), three reception, seven bedrooms, bathroom and  
offices; electric light, central heating; garage, dower house;  
picturesque old-world grounds; in all between two-and-a-  
half and three acres. Hunting, golf.—Full particulars of  
BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O.6.)

**ON THE COTSWOLDS** (at Cleeve Hill, about four  
miles from Cheltenham).—For SALE, a stone-built  
COTTAGE RESIDENCE, about 700ft. up, commanding  
glorious views, in a very favourite and greatly sought after  
district; hall, two reception, five or six bedrooms, bath  
and usual offices; central heating, excellent gravitation  
water supply, modern sanitation; garage; well laid-out  
gardens and paddock; in all about three acres. Cleeve Hill  
Golf Course nearby. Trams and buses three minutes' walk.  
Price £2,200.—Full particulars of BRUTON, KNOWLES &  
Co., Estate Agents, Gloucester. (E.46.)

**GLOS** (in charming old-world village about two miles  
from Gloucester).—A delightful gabled RESIDENCE  
in attractive grounds with good views, approached by drive;  
lounge hall, two reception, seven bed and dressing, bath  
and usual offices; gas, Company's water; modern heated  
garage for three, etc. Vacant possession. Price £2,000,  
or offer.—Full particulars of BRUTON, KNOWLES & Co.,  
Estate Agents, Gloucester. (F.5.)



**MODEL OLD-FASHIONED FREEHOLD**  
BIJOU FARM, about one mile from sea, south coast,  
good quiet shore; comfortable roomy House (ornamental  
pond in front); five bed, three reception rooms, kitchen, etc.,  
bath (h. and c.); large walled garden; unusually good and  
commodious barns and outbuildings, stalls for cattle, piggeries,  
etc.; about 33 ACRES, rich arable and meadowland.—  
For full particulars, "A 5903," c/o COUNTRY LIFE  
Office, 29, Tavistock Street, Covent Garden, W.C. 2.

**CHIPPENHAM** (Wilts; close to the centre of the  
town).—Charming old-fashioned RESIDENCE, standing  
in its own grounds, with ample accommodation; two cottages,  
and three acres of land, with vacant possession of the house  
on completion of purchase.—Messrs.

**TEAGLE & SONS** will offer by AUCTION, at the  
Angel Hotel, Chippchenham, on Wednesday, July 31st,  
1929.—Particulars upon application of the Auctioneers;  
or of the Solicitors, Messrs. WOOD & AWDRY, Chippchenham;  
Auction Offices, Little Somerford, and 61, Market Place,  
Chippchenham.

ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671  
(2 lines).

### NORTH HAMPSHIRE (GARTH COUNTRY)

Gravel soil, near open heather commons, and yet only 80 minutes by train from Waterloo.



XVTH CENTURY HALF-TIMBERED AND MELLOWED BRICK HOUSE.

IN EXCELLENT STATE OF REPAIR.

Three reception, seven bed, two bathrooms; LARGE OLD OAK-FRAMED BARN; outside playroom and stabling, garage, excellent cottage; all modern conveniences; attractive yet convenient gardens with hard tennis court, paddock.

IN ALL ABOUT SEVEN ACRES.

Full particulars from the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W.1. Telephone: Grosvenor 1671 and 2417.

### WITHIN 100 MILES OF LONDON

FINE SPORTING DISTRICT.



A FINE QUEEN ANNE HOUSE.

situated in a small well-timbered park near a village. Eleven bedrooms, three bathrooms, three reception rooms; all modern conveniences.

FIVE COTTAGES.

Renowned gardens of exceptional beauty; whole Property of about

40 ACRES.

FOR SALE AT A MUCH REDUCED PRICE.

Full particulars from GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W.1. Telephone: Grosvenor 1671 and 2417.

(Tele: Grosvenor 2040)

## JACKSON STOPS & STAFF

STOPS HOUSE, QUEEN STREET, W.1

Also at  
NORTHAMPTON, CIRENCESTER,  
TOWCESTER AND WELLINGBORO'.

By direction of Roger Wethered, Esq.

### UNQUESTIONABLY THE PRETTIEST PART OF SURREY

Waterloo under 50 minutes; perfect seclusion, glorious woodland vistas.



Three reception, eight bedrooms, model offices; central heating and all modern conveniences; grounds, woodlands and paddock; 22 ACRES in all. No reasonable offer would be turned down.

### IN GLORIOUS BEECH WOODS

High up above Henley-on-Thames; complete seclusion.

HOUSE of rare charm and appeal; three reception, ten bedrooms, three bathrooms, beautifully fitted and very comfortable; gardens which would satisfy the most ardent enthusiast; FIVE ACRES in all. Garage, cottage. Price only £6,500.—Further details of the Agents, Messrs. JACKSON STOPS, as above.



### CUMBERLAND

IN THE GLORIOUS ESKDALE VALLEY, overlooking lovely lakeland and mountain views; sea five miles. Three reception, seven bed; nice garden. Only £1,300.—Particulars from JACKSON STOPS, Bridge Street, Northampton.

### COTSWOLDS

A HOUSE WITH A VIEW.

MOOR COURT, adjoining famous Minchinhampton Common.—Really delightful and very comfortable stone-built Residence; six reception, sixteen bed and dressing rooms, three baths; central heating, Co.'s gas, water and light; model stabling, two cottages; beautiful gardens; farmery; seventeen acres in all. Exceptional sporting facilities. The whole in splendid order. OUT AND OUT BARGAIN, £7,500.—Further particulars of the Agents, Messrs. JACKSON STOPS, as above.

### CENTRE V.W.H.

With unrivalled express train service to Paddington.



### IMPOSING STONE-BUILT MANSION HOUSE,

magnificently appointed regardless of cost.

FIVE RECEPTION. FIFTEEN BEDROOMS, THREE BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD STABLING.

### CHARMING GROUNDS.

FOUR COTTAGES. MODEL FARMERY.

Full particulars of the Sole Agents, Messrs. JACKSON STOPS, Cirencester.

### JARVIS & CO.

AUCTIONEERS AND ESTATE AGENTS.  
HAYWARDS HEATH, SUSSEX. 'Phone 133.

### SUSSEX.

Adjoining a favourite common, and within easy distance main line station and coast.



TO BE SOLD, this CHARMING RESIDENCE, of unique design, and built regardless of expense, a feature being the panelling and other woodwork of PATAGONIAN BIRCH, CAMPHOR, TEAK, CEDAR and other RARE WOODS; WOOD-BLOCK FLOORS THROUGHOUT; two reception rooms, bathroom, five bedrooms, etc.; DOUBLE GARAGE and COTTAGE of five rooms adjoining.

VERY ATTRACTIVE and BEAUTIFULLY TIMBERED GROUNDS, with FULL-SIZED TENNIS LAWN, herbaceous gardens, flower beds, shrubberies, paddock, etc.; in all about

FOUR-AND-A-HALF ACRES.

STRONGLY RECOMMENDED by the SOLE AGENTS, Messrs. JARVIS & Co., The Broadway, Haywards Heath.

By order of the Mortgagees. As a whole or in Six Lots.

ISLE OF WIGHT (St. Lawrence, near Ventnor).—The attractive RESIDENCE, "ST. RHADAGNDS," occupying a delightful situation on the southern slope, facing the sea, and standing about 200ft. up; containing twelve bed and dressing rooms, six bathrooms, lounge hall, three reception rooms, billiard room, domestic offices; large garage, four cottages, kitchen garden, and glasshouses; attractive pleasure grounds; in all about four acres. Electric light, central heating, main water supply, with possession on completion (except the cottages). Also two plots of building land, and the improved ground rents, amounting to £22 10s. per annum.

HUMBERT & FLINT will offer the above for SALE by AUCTION, as a whole or in Six Lots, at the Royal Hotel, Ventnor, Isle of Wight, on Monday, July 29th, 1929, at 3 o'clock p.m. precisely (unless meanwhile Sold Privately).—Particulars and conditions of Sale may be obtained from the Solicitors, Messrs. LE BRASSEUR & OAKLEY, 40, Carey Street, Lincoln's Inn, W.C.2; the Auctioneers, HUMBERT and FLINT, 11, Serle Street, Lincoln's Inn, W.C.2, and at Watford, Herts.

BY ORDER OF EXECUTORS.

SUSSEX (facing Lickfold Green, in the Parish of Lods-worth; five miles from Haslemere and Midhurst).—The attractive small AGRICULTURAL AND SPORTING ESTATE, Howick Shotters, and Slong Farms, with farmhouse and model buildings.

Pasture .. ..	80 Acres.
Arable .. ..	43 "
Woodland, etc. ..	124 "
	247 Acres.

With possession on completion.

HUMBERT & FLINT will offer the above for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C.2, on Wednesday, July 31st, 1929, at 2.30 p.m. (unless previously Sold Privately).—Particulars and conditions of Sale, when ready, from the Solicitors, Messrs. REHDER & HIGGS, 29, Mincing Lane, E.C.3; the Auctioneers, HUMBERT & FLINT, 11, Serle Street, Lincoln's Inn, W.C.2, and at Watford, Herts.

BY ORDER OF THE EXECUTORS.



FOR SALE BY PRIVATE TREATY, "HIGH-LANDS," PENNSYLVANIA, EXETER, DEVON.—This delightfully placed detached stone-built Residence, with stabling, garage, greenhouses, summerhouses; finely timbered pleasure grounds, tennis lawn, walled garden, and park-like land of about seven-and-a-half acres, inexpensive to maintain; situate on high ground, commands lovely views, facing south, approached by a long carriage drive. The property is perfectly secluded and in a most select neighbourhood, within ten minutes' walk of the Cathedral.—For particulars apply W. BROCK & Co., LTD., Estate Agents and Valuers, Exeter.

TO BE LET, on Lease (in the beautiful Wye Valley, HEREFORDSHIRE), charming COUNTRY RESIDENCE, standing in its own grounds of ten acres, and commanding extensive views; four reception, nine bedrooms, two bathrooms, and usual domestic offices; tennis court, walled-in kitchen gardens; garage for three, entrance lodge.—Full particulars of JOHN T. PEARSON, Land Agent, Ross-on-Wye.

Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.  
(For continuation of advertisements see page xi.)

Telephone:  
Grosvenor 3273  
(5 lines).

INSPECTED AND STRONGLY RECOMMENDED.

### KENT, SEVENOAKS

*In the favourite district of Seal; three golf links near by;  
amidst beautiful surroundings 425ft. above sea on gravel soil.*

THIS CHARMING RED BRICK AND TILED RESIDENCE  
of an old period, approached by a carriage drive, contains large lounge hall, four  
reception rooms, fitted cloakroom,  
FOURTEEN EXCELLENT BED AND DRESSING ROOMS AND FIVE MODERN  
FITTED BATHROOMS,  
with basins (h. and c.); well-equipped domestic offices.  
COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.  
Telephone. Modern drainage. Garage for three cars.  
Two cottages. Small Farmery.  
DELIGHTFUL AND INEXPENSIVE GARDENS AND GROUNDS; hard tennis  
court, and paddocks, woodlands; extending in all to nearly  
NINETEEN ACRES.

*The Property has just been the subject of large expenditure and is in splendid order and  
exceptionally appointed.*

TO BE SOLD, FREEHOLD.

Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1. (MH 31,283.)



### WHADDON CHASE

*One mile from town and station on main L. & N.W. Ry.; about 80 minutes from Euston.*

FISHING, AND BOATHOUSE AND BOATING.

THIS ATTRACTIVE PROPERTY,

containing nine bed, two bath, large hall, four reception rooms.

STABLING.	GARAGE.	TWO CAPITAL COTTAGES.
ELECTRIC LIGHT.	COMPANY'S WATER.	SPECIAL DRAINAGE.
CENTRAL HEATING.		TELEPHONE.

Last year done up throughout and greatly improved.

DELIGHTFUL AND MOST PICTURESQUE GARDENS,  
with tennis lawn, rock gardens, etc., shaded by well-grown trees; grass paddocks, etc.;  
in all about

SEVEN ACRES.

30 acres exceptional grassland rented.

TO BE SOLD, PRICE £5,750.

Inspected and recommended by JOHN D. WOOD & Co., 6, Mount Street, W.1.  
from whom further particulars, plan and photos may be obtained. (M.H. 40,746.)



### SMALL ELIZABETHAN MANOR HOUSE IN BUCKINGHAMSHIRE

*ABOUT ONE HOUR FROM LONDON.*

APPROACHED BY TWO LONG DRIVES RIGHT AWAY FROM ALL MAIN  
ROADS AND TRAFFIC.

*The House contains many interesting features of the  
period; herringbone brick work, mullioned windows  
with leaded panes, recessed fireplaces and oak beams.*

THREE RECEPTION ROOMS.	EIGHT BEDROOMS.
TWO BATHROOMS.	
ELECTRIC LIGHT.	MODERN DRAINAGE.
CENTRAL HEATING.	GOOD WATER SUPPLY.
TELEPHONE.	COTTAGE.
GARAGES.	

THE GROUNDS ARE WELL TIMBERED.

Tennis court, croquet lawn, herbaceous borders and excellent kitchen garden, paddocks;  
in all  
25 ACRES.

FOR SALE, FREEHOLD.

EXCELLENT HUNTING.

Full information from the Agents, JOHN D. WOOD & Co., 6, Mount Street,  
London, W.1, who have inspected. (B 40,816.)



### ON THE WOKING GOLF COURSE

AN IDEAL PROPERTY FOR A GOLFER.

WITHIN 35 MINUTES OF LONDON BY FREQUENT TRAINS.

THE HOUSE IS SPLENDIDLY BUILT and in perfect order and contains three  
reception rooms and music room, eleven bed and dressing rooms, four bathrooms,  
ample offices and cellarage.

GARAGE WITH FLAT OVER.

COMPANY'S GAS, WATER, ELECTRIC LIGHT AND DRAINAGE.  
CENTRAL HEATING AND INDEPENDENT HOT WATER,  
AND SOME GAS FIRES.

THE GARDENS AND GROUNDS

are very pleasantly laid out with plenty of old trees; good tennis court and a belt of  
timber dividing the House from the golf course.

The House stands well back from the road, and the Property extends in all to about  
ONE-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD.

Further particulars and photographs from JOHN D. WOOD & Co., 6, Mount  
Street, W.1, who have inspected and can recommend the Property. (B 21,214.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## NEAR RYE, SUSSEX IN AN OLD-WORLD DISTRICT.



TO BE SOLD, FREEHOLD.

### INTERESTING OLD FARM RESIDENCE.

with its attractive features, reputed to date from the XVth CENTURY. Hall with quaint oak staircase, spacious lounge having moulded oak beams, period panelling, alcoved fireplace, dining room, morning room, six bedrooms, bathroom (h. and c.), and usual offices. The House has recently been restored, careful regard having been had to the charm of the oak construction in the half-timbered work.

The setting lends itself to gardens and grounds consistent with old-world features which could be inexpensively laid out.

BUNGALOW COTTAGE. FARMBUILDINGS.

61 ACRES.

The land includes ten acres arable, seventeen acres wood, the remainder pasture. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,966.)

## IN THE FAMOUS MENDIP HILLS DISTRICT CLOSE TO THE CATHEDRAL CITY OF WELLS.



### A UNIQUE COTTAGE-STYLE RESIDENCE.

IMPROVED, ENLARGED AND HAVING EVERY MODERN CONVENIENCE, including electric light, main water, drainage and gas. SITTING HALL, THREE RECEPTION ROOMS AND SCHOOLROOM, SIX BEST and FOUR SERVANTS' ROOMS, THREE BATHROOMS, and OFFICES. Six good loose boxes, kennels, garage accommodation and other outbuildings.

INEXPENSIVE OLD-WORLD GARDEN OF ONE-AND-A-HALF ACRES.

with lawns and adequate fruit trees; additional land by arrangement. Hunting with two packs without boxing.

GOLF AND ROUGH SHOOTING OBTAINABLE.

REDUCED PRICE, £3,400, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,640.)

## CHISLEHURST DISTRICT ONE MILE FROM STATION.



### A FREEHOLD RESIDENTIAL PROPERTY.

comprising a MODERN RESIDENCE, substantially built, standing in its own WELL-TIMBERED GROUNDS, and containing four reception rooms, billiard room, ten principal bedrooms, three bathrooms, servants' accommodation and complete domestic offices, including servants' hall and butler's pantry.

Electric light. Gas. Telephone. Central heating.

Stabling and garage.

THE GARDENS include large tennis lawn, herbaceous borders, rose garden, rock garden, two greenhouses; in all about

ONE-AND-A-HALF ACRES.

The whole Property is in first-rate order. An additional acre of land with a hard court, fruit and vegetable garden, can be purchased if desired.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,715.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix.)

## AT A LOW PRICE, ON THE SURREY HILLS EIGHTEEN MILES FROM LONDON.



### FOR SALE WITH EIGHT OR FOURTEEN ACRES.

A FREEHOLD RESIDENCE, occupying a beautiful position 750ft. above sea level on gravel soil and commanding extensive views. Accommodation: Three reception rooms, eleven bed and dressing rooms, two bathrooms and ample offices.

Electric light. Central heating. Company's water. Garage for four cars. Stabling. Entrance lodge and chauffeur's flat, both with bathroom.

NICELY TIMBERED GROUNDS, with rock garden, tennis court, Dutch garden, Badminton and other lawns, beautiful rose garden, greenhouses, shrubberies and woodland. EXCELLENT GOLFING FACILITIES.

PRICE WITH EIGHT ACRES, £4,000.

THE ENTIRE PROPERTY IS IN FIRST-CLASS ORDER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,490.)

## SURREY

SUITABLE FOR BUSINESS OR RESIDENTIAL PURPOSES.



On a main road 20 miles south of London, six miles from Woking and Guildford, and two-and-a-half and three-and-a-half miles respectively from two stations.

### TO BE SOLD, FREEHOLD.

A CHARMING HALF-TIMBERED XVth CENTURY HOUSE, with later Georgian additions, situated in a village and standing about 100ft. above sea level. Accommodation comprises four reception rooms, fourteen bedrooms, bathroom, complete offices.

Electric light. Central heating. Main water.

GARAGE. COTTAGE.

IN ALL ABOUT THREE-QUARTERS OF AN ACRE.

HUNTING AND GOLF.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,894.)

## SURREY AND BERKS BORDERS

EASY REACH OF SWINLEY FOREST AND SUNNINGDALE GOLF COURSES



PRICE, FREEHOLD, £2,500.

A MODERN RESIDENCE, occupying a nice position 300ft. above sea level on sand and gravel soil, with south aspect and commanding good views.

HALL, THREE RECEPTION ROOMS, FIVE OR SIX BEDROOMS, BATHROOM.

Companies' electric light and water. Telephone. Modern drainage.

The House is in good order, having recently been redecorated.

GARAGE.

Lawn, flower garden, well-stocked vegetable garden, small pond fed by a spring, heatherland; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,480.)

Telephones:

314 Mayfair (8 lines).  
3066  
28146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF ALMINA, COUNTESS OF CARNARVON.

## 1. SEAMORE PLACE, PARK LANE

ONE OF THE FINEST SMALL MANSIONS IN LONDON OF HISTORIC INTEREST AND ASSOCIATION



PRINCIPAL STAIRCASE.

THE PROPERTY  
CONTAINS  
A WEALTH OF  
BEAUTIFUL  
ELIZABETHAN  
AND JACOBAN  
WAINSCOTTING.

IT IS  
WELL FITTED  
AND  
MODERNISED  
IN EVERY  
PARTICULAR.

FREEHOLD

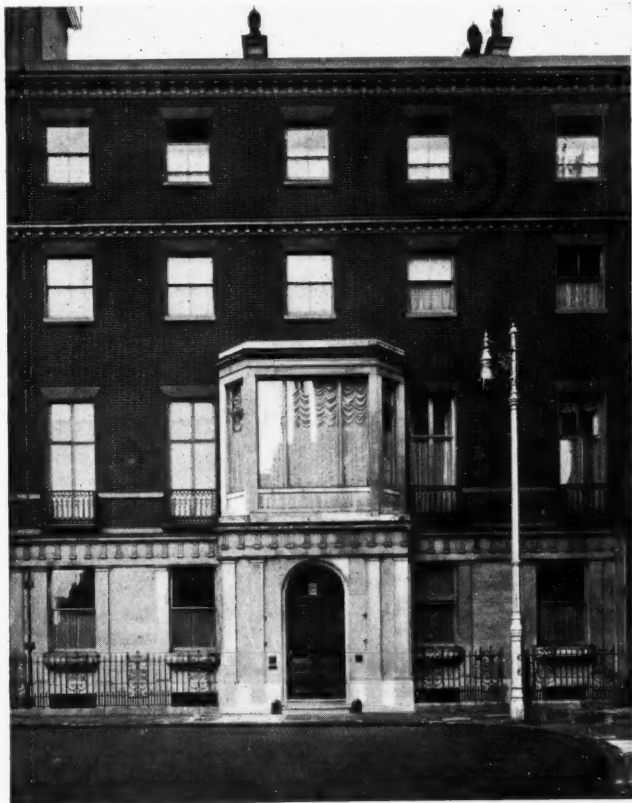
SITUATED IN A CUL-DE-SAC, AND HAVING AN UNINTERRUPTED  
VIEW OVER

HYDE PARK

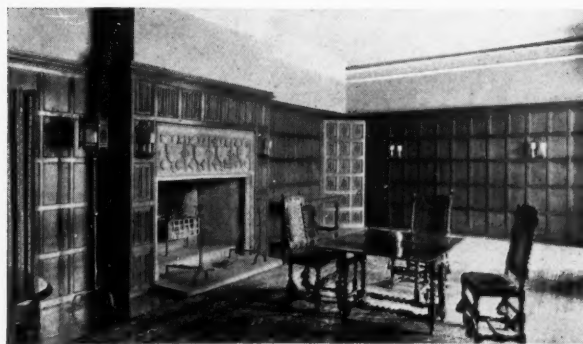


VIEW OVER HYDE PARK.

RECEPTION HALL, SIX RECEPTION ROOMS, SECRETARY'S AND STEWARD'S ROOMS, TWELVE PRINCIPAL AND  
SECONDARY BEDROOMS, EIGHT SERVANTS' ROOMS, FIVE BATHROOMS, PERFECT DOMESTIC OFFICES.



DRAWING ROOM.



DINING ROOM.

ALSO

3 AND 4, GRANTHAM PLACE, PARK LANE.

LEASEHOLD GARAGE PREMISES

TO BE OFFERED FOR SALE BY AUCTION

IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY, OCTOBER 3RD, 1929, AT 2.30 P.M. (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY).

Solicitor, ALFRED W. FRYZER, B.A., LL.B. (Lond.), Maxwell House, Arundel Street, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

Telephones:  
314 } Mayfair (8 lines).  
3068 }  
20140 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### HERTS

FOURTEEN MILES FROM TOWN.  
SPLENDIDLY BUILT HOUSE



erected to the designs of a very well-known architect, beautifully fitted, in perfect order throughout and very easily run.

Lounge hall and three reception rooms (all with parquet floors), seven excellent bedrooms, gentleman's cloakroom (h. and c.), heated linen cupboard, etc.

Co.'s water, electric light, central heating, telephone, main drainage. Grounds of exceptional beauty yet inexpensive to maintain.

EN TOUT-CAS HARD TENNIS COURT, sunk rose garden, Dutch garden, pergolas; in all about **ONE ACRE.**

Garage for two cars.

Easy reach of several well-known golf courses.

**FREEHOLD £5,250.**



Inspected and very strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### FINEST POSITION IN BUCKS

UNRIVALLED VIEWS OF THE FAMOUS AYLESBURY VALLEY.  
LOW PRICE FOR QUICK SALE.



Charming Freehold **RESIDENCE.**

convenient for station. Entrance hall, cloakroom, three reception rooms, seven bed and dressing rooms, bathroom.

GAS.

CO.'S WATER.

Modern drainage.

GARAGE.

Conservatory.

CHOICE GARDENS of about **ONE ACRE.**

Joint Agents, Messrs. SWANNELL & SLY, Amersham, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SOUND PROPOSITION FOR RESIDENTIAL OR DEVELOPMENT PURPOSES.

### "OAKROYD," POTTERS BAR

FIFTEEN MILES NORTH OF TOWN.

About **24 ACRES.** WITH GOOD ROAD FRONTAGE.

Well-built Freehold **RESIDENCE,** nicely situated on high ground.

Entrance hall, cloak room, three reception rooms, seven beds, dressing room, bathroom, complete offices.

Central heating. Company's gas and water. Telephone.

Double garage. Stabling. Outhouses. Charming gardens and valuable paddocks.



**VERY LOW PRICE FOR QUICK SALE.**

N.B.—Plans for development of the Estate have been prepared, and can be inspected at the offices of the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### A GEM OF TUDOR DAYS

ON THE EDGE OF A SURREY COMMON IN ABSOLUTE QUIETUDE, YET ONLY FIVE MINUTES FROM STATION AND ONE-AND-A-HALF MILES FROM GOLF.



FASCINATING SMALL PERIOD HOUSE.

full of oak beams, floors, panelling, open fireplaces and latticed windows, unique fresco (the only one of its kind in the country). Lounge hall, three reception, seven bedrooms, two bathrooms. Co.'s water, gas, electric light, central heating, telephone. GARAGE, outbuildings, and fine old tithe barn 103ft. long. Ornamental gardens enclosed on all sides, rose garden, kitchen garden, orchard of 1,000 trees, etc., together with sound pastureland.

FOR SALE with about

**5 OR UP TO 112 ACRES.**



Full details of HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### LYMINGTON, HANTS

On the borders of New Forest, on high ground, facing south, towards the Isle of Wight, near the Lyminster Yacht Club.

PARTICULARLY WELL-BUILT AND FITTED **RESIDENCE,**

with entrance hall, three reception, seven bedrooms, two bathrooms and complete offices.

ELECTRIC LIGHT. MAIN DRAINAGE. GAS IS LAID ON. WATER. TELEPHONE. "ONE PIPE" CENTRAL HEATING.

GARAGE FOR TWO CARS. USEFUL OUTBUILDINGS.

GOOD GARDENS, with excellent large tennis lawn, kitchen garden, greenhouse, herbaceous borders, rose garden; in all about

**TWO ACRES.**

**PRICE £3,850.**

Further particulars of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### GERRARDS CROSS

FACING THE COMMON. AN EXCEPTIONAL OPPORTUNITY.

**WELL-BUILT PRE-WAR HOUSE,**

recently redecorated throughout, in splendid order and fitted with every possible modern convenience; four good reception rooms, splendid billiard room, nine bedrooms and two bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. GAS. TELEPHONE. MAIN DRAINAGE. RADIATORS.

WELL-TIMBERED GROUNDS with lawns, shrubberies, partly walled kitchen garden, glasshouse; in all about

**TWO-AND-A-HALF ACRES.**

GARAGE WITH COTTAGE.

**FREEHOLD FOR SALE, £5,500.**

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1

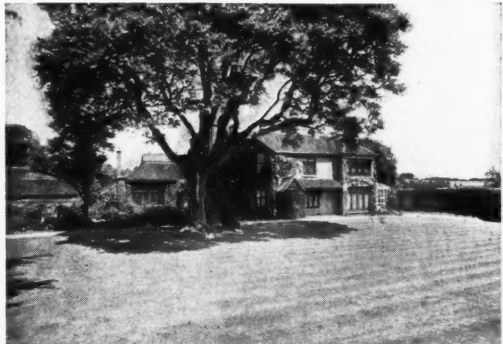
Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

# HARRODS

Surrey Office:  
West Byfleet.

## HANTS AND SUSSEX BORDERS

MUCH FAVOURED DISTRICT. FINE SITUATION. GOOD VIEWS.



Exceptionally desirable Freehold  
**COUNTRY  
RESIDENCE,**  
conveniently placed for station,  
shops, etc.

Lounge hall, four reception rooms,  
full-size billiard room, ten principal  
bedrooms, servants' rooms, three  
bathrooms, complete offices.

Garages, stabling, cottage,  
outbuildings.

Co.'s water, acetylene gas, modern  
drainage.

**BEAUTIFUL MATURED AND  
INEXPENSIVE GARDENS,** com-  
prising tennis and other lawns, rose  
gardens, herbaceous beds and  
borders, ornamental trees and  
shrubs, kitchen garden, etc.

In all about

**FIVE-AND-A-QUARTER ACRES.**

**LOW PRICE £5,000.**

Inspected and recommended by the Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## SOMERSET

Centre of Taunton Vale Foxhounds; easy reach of Taunton Vale Polo Club  
and Harriers.

**PICTURESQUE OLD-FASHIONED HOUSE.**



Dating back to the  
XVIIIth century,  
standing high up,  
facing south, com-  
manding extensive  
views.

Two good reception  
rooms,  
Six bedrooms,  
Bathroom and  
Good offices.  
Good water supply.  
Modern drainage.  
Telephone.

**WELL-KEPT  
GROUNDS,**  
with tennis lawn,  
kitchen garden,  
orchard, and some  
first-rate pastureland,  
in all

**26½ ACRES.**  
Garage. Stabling.  
Farmbuildings.  
**FREEHOLD  
£3,500.**

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HIGH GROUND, TWO MILES FROM AN

## OLD-WORLD KENTISH TOWN

Only eight miles from Rye with excellent golf.

A picturesque  
**TUDOR HOUSE,**  
with modern addi-  
tions, approached by  
drive, south-west  
aspect.

Hall, four reception,  
ten bed and dressing  
rooms, bathroom,  
usual offices.

Modern drainage.  
Electric light private  
installation.  
Co.'s water.  
Telephone.

Large garage.  
Farmery. Cottage,  
and various useful  
outbuildings.

**DELIGHTFUL PLEASURE GROUNDS,** tennis and other lawns, shady trees and  
shrubs, kitchen garden, meadowland and orchards; in all about

**50 ACRES. PRICE, FREEHOLD, ONLY £4,500.**

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## SUSSEX HIGHLANDS

TO BE LET, FURNISHED, FOR ANY PERIOD UP TO THREE YEARS.



### VERY FINE GENUINE TUDOR HOUSE.

Full of old oak, renovated, and modernised at very considerable expense, and now in splendid  
order and up to date in every way.

**LARGE PANELLLED DRAWING ROOM, DINING ROOM, SMOKING ROOM,**

**CLOAKROOM (h. and c.),**

**SIX BEDROOMS,**

**USUAL OFFICES WITH SERVANTS' HALL.**

**CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.**

### VERY BEAUTIFUL GARDENS,

with excellent tennis court, flower and kitchen gardens; in all about

**ONE-AND-A-HALF ACRES.**

**GARAGE AND CHAUFFEUR'S ROOMS.**

**SOUTHERN ASPECT.**

**GOOD VIEWS.**

Details can be obtained of Messrs. HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## ONE OF THE MOST PICTURESQUE CORNERS OF SOUTH BRITTANY

A CHARMING VILLA FOR SALE.



built on the edge of the Steir and  
facing the ocean, and surrounded  
by walled grounds.

**THE VILLA** comprises large  
entrance, three reception rooms,  
three or four bedrooms, bathroom  
and good domestic offices, etc.

### WELL-DESIGNED GARDEN

with terrace, which could be  
transformed into a pergola.

### LARGE GARAGE.

**PRICE UNFURNISHED, £900  
STERLING, or the Property would  
be SOLD, FURNISHED, for  
£1,100.**



Full particulars and photographs from the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see pages xiii. and xxx.)

Telephone: 582  
(2 lines).

## THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS  
AND VALUERS

FIRST TIME IN THE MARKET FOR GENERATIONS

### TIDCOMBE MANOR, WILTS

MANORIAL, AGRICULTURAL AND SPORTING ESTATE  
NEARLY 900 ACRES.



FINE OLD  
QUEEN ANNE  
MANOR HOUSE.

THREE  
RECEPTION ROOMS,  
SEVEN BEDROOMS.

STABLING  
and  
GARAGE.

TIMBERED GROUNDS.

15 COTTAGES  
and  
BAILIFF'S HOUSE.

"VICARAGE HOUSE,"

A  
GEORGIAN RESIDENCE

with

THREE  
RECEPTION ROOMS,  
SIX BEDROOMS,

BATHROOM,  
OFFICES.

OUTBUILDINGS.

PRETTY GROUNDS.

EXTENSIVE  
BUILDINGS.

OUTGOINGS PURELY NOMINAL, AND TITHE REDEEMED.

ALL IN A RING FENCE AND COMPRISING PRACTICALLY THE WHOLE OF THE VILLAGE OF TIDCOMBE.

614 ACRES PASTURE.

225 ACRES ARABLE.

28 ACRES WOODS.

150 HARES.

150 PARTRIDGES.

80 TO 100 PHEASANTS.

£150 WORTH RABBITS LAST SEASON.

FOR SALE BY AUCTION

ON SEPTEMBER 4TH, 1929 (UNLESS PREVIOUSLY SOLD PRIVATELY).

Auctioneers and Sole Agents, THAKE & PAGINTON, Newbury, Berks. (4546.)

### BEAUTIFULLY APPOINTED RESIDENCE, NEAR NEWBURY

RURAL SURROUNDINGS.



LOUNGE HALL  
and  
THREE RECEPTION  
ROOMS.

SERVANTS' HALL  
and  
OFFICES.

TEN BEDROOMS,  
FOUR BATHROOMS.

GARAGES  
for  
THREE CARS.

STABLING.

FOUR COTTAGES.

VERY PRETTY  
GROUNDS.

TENNIS LAWN.

ORCHARD.

PLEASURE GARDEN.

PASTURELAND.

31 ACRES.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

NO REASONABLE OFFER REFUSED.

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THE ESTATE comprises about

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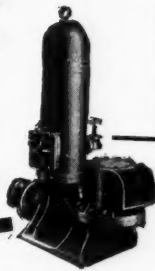
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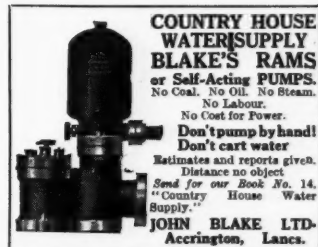
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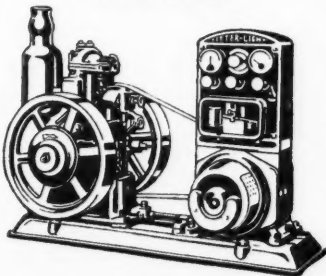
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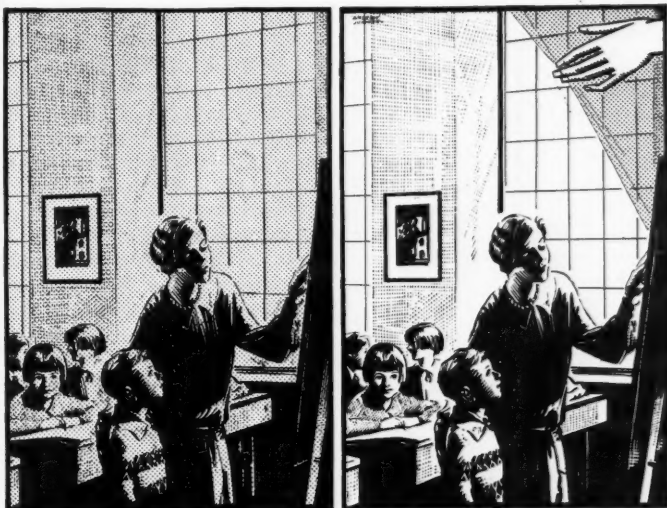
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H.R.H. PRINCESS ELIZABETH OF YORK

# COUNTRY LIFE

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## Motoring on the Downs

A FEW weeks ago we called attention to the growth among a certain type of motorist of the habit of indulging in "trips over the Downs." By this these adventurers do not mean such runs as can be taken in plenty along the metalled or gravelled by-ways which run up and down the South Down combs. What they are attempting to do is to turn into motor roads the green track-ways which have run from time immemorial along the edges of the chalk escarpments. That our statements were not exaggerated and our fears for the future far from baseless is amply proved by an article entitled "Touring on Turf, an Original Motoring Run on the Sussex Downs" which appears in the current issue of the *Morris Owner*. The article, which professes to deal with the possibilities of the Sussex Downs "as a motorists' playground," is so instructive in its general attitude that we make no excuse for quoting it at some length. You may "gain the turf," says our author, at Falmer or between Falmer and Lewes and "carry on westwards for literally scores of miles. The views are little short of wonderful, often enhanced by a glimpse of some Southdown shepherd with his flock in a silentcombe."

"A drop into the Adur valley takes one past Beeding and Bramber, while from the latter village a chalk track of rough surface but brief duration leads once more to the crisp lively turf of the Downs, with Chanctonbury Ring dominating the landscape. *Near this famous landmark the turf often allows speeds of up to fifty to be safely (and smoothly!) enjoyed.*" Glimpses of Southdown shepherds in the silent combs must be disappointingly brief when one is careering along the hilltops at the rate of fifty miles an hour. But the "peculiar and attractive feeling of exhilaration to be obtained six hundred feet above the English Channel" and the glimpses of rural delights below by no means

exhaust the motorist's pleasures. It must not be forgotten that, to use our author's words, "the occasional sight of a Roman camp or fosseway, *though prohibitively steep*, attracts those with any taste for archæology." "Taste for archæology," indeed! This from an author who is urging his readers to scour and plough up the green trackways that were old thousands of years before the Romans came and whose use for "Roman camp or fosseway" is surely perfectly defined by the fact that he finds them "prohibitively steep."

This sort of thing really tempts one to wish that a large number of motorists of the baser sort would actually take our author *au pied de la lettre* and attempt to follow his instructions. Like the Gadarene swine, they would find themselves rushing down steep places into the sea, but they might well serve by their example as a warning to others. Anybody who tried to debouch on to the Downs on either side of the road between Falmer and Lewes would soon find himself brought up sharp by all-too-efficient barbed wire, and the hero who made a habit of running at fifty miles per hour on the turf in the neighbourhood of Chanctonbury Ring would almost certainly be recovered by a search party from the Washington Inn. Foolish, however, as these particular instructions are, they disclose only too completely what is in the minds of those who regard the South Downs as "a motorists' playground." In the past there have always been, thanks to the untillable nature of the wilder parts of England, large tracts of country in which the man who travels on foot or on horseback has been free to wander as he will, uncontrolled, as he is in the cultivated lands, by roads and hedges. Town life in the drab industrial North, for instance, has been made a great deal more endurable than it would otherwise have been for the mill-hand by the fact that he can step out so easily from the smoky city into the heather-clad fastnesses of the moors. Thanks to the nature of the carboniferous limestone and the millstone grit, we are not likely to see motorists charging wildly over Beamsley Beacon or down the slopes of Pennyghent. But in the south, where the smooth and rounded chalk hills have been wild and free for untold generations, the illegal incursions of motor vehicles are driving landowners to protect their property by enclosing it, with the result that the pedestrian and the horseman are being driven back on to the roads. In the neighbourhood of Brighton, for instance, there is barbed wire to-day all over Newmarket Hill and some on Kingston Down. The pedestrian who starts to walk from Falmer village to Ditchling Beacon or Blackcap must climb one wire fence after another.

We cannot help thinking that, from the point of view of the motor industry, the publication of such an article can hardly do much good. The article concerned appears in a periodical published by one of the most enterprising and "go-ahead" of British motor firms, and we cannot but wonder whether the very able and enlightened man of business who controls that enterprise would really approve of this "motorists' playground" idea if it were brought to his notice. After all, such motors as Sir W. Morris produces are chiefly used to-day to convey their owners from the drab and crowded surroundings of towns to the comparative freedom of the countryside. When all England is one vast and shapeless suburb built round motor roads there will be no point in moving from one part of it to another. And when the Downs have finally become a "motorists' playground" their attractions will be exactly those which we find to-day in the Strand or Piccadilly Circus. The fact is that the motorist who sets out to "tour on turf" is making the Downs not only impossible for himself, but for everybody else.

## Our Frontispiece

OUR frontispiece this week is a charming portrait of the Princess Elizabeth, taken at a children's hay party, at Mount Clare, Roehampton, given by Countess Buxton and Mr. Lancelot Hugh Smith. We reproduce this by special permission of H.R.H. the Duchess of York.

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## COUNTRY NOTES.

THE very natural anxiety which His Majesty's subjects felt when it was announced last week-end that a further operation upon the King would be necessary has been allayed by the subsequent reports of the doctors. It is now realised that this was by no means so serious an occasion as that of last December, and everybody has been delighted to learn that the operation has been successful in every respect and has achieved all that had been hoped from it. The fact that the general condition of the King remains undisturbed, that his temperature and pulse continue to be normal and that his convalescence steadily progresses, is of the utmost importance and shows that the mischief has been brought under control and that the outlook is bright. All His Majesty's subjects of whatever degree are unfeignedly glad that this should be so and, though they realise that for some time to come the health of the King must be the object of constant care and attention, they are overjoyed to think that the prospect should now be so cheerful.

WE cannot eat our cake and have it. If we have fine, hot summer weather for Oxford and Cambridge and Eton and Harrow at Lord's, we watch in happiness and comfort, but we are all too likely to watch drawn matches. This is what happened last week; there were moments, especially in Harrow's second innings, when it seemed that exciting things might happen, but, on the whole, it seemed more likely that they would not, and, in fact, they did not. Oxford took the field as decided favourites, but it was a position that they did not justify. Cambridge, still on the crest of the wave in games and with a power of fighting born of success, got out of an unpleasant predicament through Morgan's fine innings, and then put Oxford in a more unpleasant one, from which they were only saved by the heroic efforts of the Nawab of Pataudi. As Cambridge have before now profited by two great allies from India, "Ranji" and "Duleep," it was only fair that Oxford should do so too. The Eton and Harrow match was the centenary match, although it is now a hundred and twenty-four years ago since these rivals first met, and Byron described how his school was "confoundedly beat," and how afterwards four Etonians and three Harrovians, "rather drunk," went harmoniously to the theatre in one hackney coach. This year nobody was beat, but Eton had decidedly the best of the draw. There were, for one instant, hopes of a thrilling finish, but Harrow stuck dourly to their guns.

THE revival of British lawn tennis was of so pronounced and encouraging a character at Wimbledon that we had great hopes of our team being the winners in the European zone of the Davis Cup, and so having to meet America. So our defeat at Berlin comes as rather a disappointment. There is, however, nothing to do but

congratulate our German conquerors and to take comfort in the fact that we made a great fight of it and had a little the worst of the luck. When both Austin and Gregory lost their singles on the first day and we were, in the language of another game, two down with three to play, all seemed lost, but our men came again with great spirit. First of all Gregory and Collins easily won the doubles. That was cheering, but not unexpected. Better was to follow, however, for Gregory did what was not expected in beating Moldenhauer. That made things all even, and so they remained when Austin and Prens had each won two sets. Austin won the first game in the decision set. Then he began to be afflicted with cramp, and had ultimately, after struggling as hard as he could, to be carried off the court. It was hard luck, but physical endurance is part of the player's necessary equipment, and we must not rob the victor who endured of his well earned laurel.

A CORRESPONDENT of the *Times* lately started an old hare which will never lack pursuers, when he wrote an article on the advantages of a larger hole at golf. The suggestion has been made before from time to time and has provoked much discussion, but there is one step which seems never to be taken, that of practical experiment. The notion makes an instant appeal to the man just come in from a round in which he has suffered what he is pleased to call hard luck with his putts. He calls men and gods to witness that the ball has repeatedly and unaccountably turned off in the last two inches, and thinks how different would have been his fate had the hole been only half an inch more in diameter. It may be so, but there is another and more cynical view of the matter, namely, that whatever the size of the hole, those of us who are bad putters will remain bad putters still, and that the only thing to be changed will be the distance at which we deem ourselves "stone dead" and then miss the putt. The best argument for the change seems to be that it would restore the lost balance between the long and the short game, but, on the whole, it is a very good game as it is, and we have no desire to see too much tinkering with it. Once that process begins there is no saying where it will end.

### RENEWAL.

Yes, I have watched the blackbird in the tree  
 Heard the slow, silver notes fall one by one  
 And seen the blossom of the pear and plum  
 White like a dim dream of eternity.  
 Dear are these days and swiftly do they flee  
 But yet for me the sweetest are to come!  
 For soon will pink may burn against the blue,  
 And on the quiet of the evening sky  
 The crimson stain of ramblers fade and die  
 And lily buds will pierce the waters through.  
 And—humbly glad to pour their spiced perfume—  
 The kindly pinks will break from sheaths of grey  
 Lining with snow the little cobbled way  
 And giving of their sweetness to the bee.  
 And oh! the joy of ev'ry hour anew  
 And oh! the promise of each crescent moon!

KATHLEEN M. BARROW.

MOTORING accidents have been attributed to many causes, but we had no notion till lately that so many of them were directly or indirectly due to various meals. A *gendarmierie* officer of the Department of the Oise has made an interesting summary of a year's accidents in his district. One of the most dangerous times of day, he says, is eleven o'clock in the morning, when the driver is hurrying to reach his luncheon at twelve o'clock. There then comes a safe lull while he is eating his luncheon, but another extremely dangerous period follows at three o'clock, when he has eaten too much of it. Nor is this all, for in October, which, next to July, is apparently the month most fruitful in accidents, six o'clock is an hour of peril, because then the greedy motorist is once again hurrying, this time in order to avoid the catastrophe, with which no accident can compare, of being late for dinner. The matter might be carried a step farther.

Meals, or the lack of them, may gravely affect the result of the lawsuit that follows the accident. Did not Mr. Perker tell Mr. Pickwick that hungry jurymen always found for the plaintiff.

IN Chiswick House and its grounds, now open to the public, London acquires one of the loveliest of old landscape gardens, besides a building of exceptional beauty. Lord Burlington's "villa" will, it is to be hoped, become a centre of art and culture in West London, as it used to be in the days of its builder and his successors. The woods and glades, in the planning of which William Kent is said to have learned much from Pope, are now at their maturity, but have not been properly looked after for a good many years. This circumstance, and the change in the grounds' purpose, will lead to considerable works being carried out there sooner or later. There will be thinning and planting to be done, and spaces to be allotted to various games. The tennis courts already established are in quite a suitable position. But since the art of landscape gardening is far from easy, it is to be hoped that the Brentford and Chiswick Urban District Council, to whose foresight and energy this great acquisition is chiefly due, will make sure that the grounds are handled only by an expert. As they are, the grounds are an even better example of the eighteenth century "picturesque" than Kenwood—that is to say, they represent the English pleasaunce at its best.

THE Royal Air Force display goes on from strength to strength. The crowd last Saturday was the largest that has ever been seen at Hendon, and the flying was as good as ever. The bluest of blue skies afforded a perfect foil for the aeroplanes as they wheeled and turned in astonishing aerobatics or in realistic imitation of aerial combat. The R.A.F. pilots exhibit a mastery over their machines which is a perpetual source of wonder to the onlooker. The three Moths, which flew in formation upside down and turned to right and left with the same grace that they show when in normal flight, and the two Avros, which provided an amusing knockabout turn of "crazy flying," furnished proof not only of the handiness of the modern aeroplane, but also of the skill of the modern pilot. This is a convenient moment to utter a warning about one unsatisfactory aspect of the Display. The aerodrome on Saturday was almost entirely surrounded by dense crowds of spectators, and consequently the aeroplanes were taking off over the heads of spectators. There is a critical moment in such take-offs, when an engine failure would leave the pilot a choice of sacrificing himself, his machine and his crew, by deliberately side-slipping straight into the ground, or of landing among the spectators with the certainty of a heavy loss of life. There have been ten Displays without an accident; in order to maintain that record the organisers of next year's Display should endeavour to devise some means of reducing the risks.

LIKE some noble prisoner, victim of a tyrant's whim, Dorchester House has lain, it seems for an interminable period, under sentence of death, with intervals of reprieve "during pleasure." Mary, Queen of Scots was not the object of more elaborate plots for her rescue than this house has been, and Queen Elizabeth was not so slow in making the final decision as have been prospective purchasers of the site. The most recent plot was the National Sporting Conspiracy, by which that club was to be moved from Covent Garden to Park Lane. It is a thousand pities that has failed. Tears have so often been shed over the building's fate, only to be hastily dried as some turn of the wheel reprieved the victim, that it is not so easy as it was to be shocked and sorrowful at the tragedy. Yet a tragedy it is. The architectural virtues of Dorchester House have been rapidly gaining recognition. But rather it is as a symbol that its passing is to be wept. It was the last creation of aristocracy in London. Its noble exterior, painted salons, sculpture represented the high-water mark of aristocratic culture before its gradual ebbing. *Maintenant, le déluge*—of flats, hotels, restaurants and garages.

THERE are few Fellows of the Zoological Society who have not felt that the gardens would make a most admirable open-air summer evening resort. A good restaurant and a band, for instance, would add to the present amenities something of the convenience of those "welcome clubs" which were, in the past, a pleasant feature of Earls Court and the White City, and the only places in London where, on a sultry summer evening, one could get dinner in the open air. Unfortunately, it has never been possible to do this. The gardens close early, the staff depart after their long day, and the animals themselves practise a strict régime of early to bed and early to rise. The centenary garden party, held a few weeks ago, offered suggestions of what could be done. The gardens were illuminated, there were music, dancing and a modicum of light refreshments, and closing hour was deferred till past eleven. It is to be hoped that this particular *fête*, held in honour of that strange animal *Homo sapiens*, who founded the Society, will not be the last, and that the Society will awake to the possibilities of further garden parties and a greater extension of the possibilities of the gardens as a standing evening attraction throughout the London season.

THE International Aero Exhibition which is now being held at Olympia gives the visitor a comprehensive summary of recent developments in British aeronautics. The Exhibition is mainly military, but there are also, fortunately, large numbers of light aeroplanes, and among them are included some new types which suggest extensions in the scope of private flying. There is, for example, a light flying boat, the Saunders "Cutty Sark," and there are two cabin machines corresponding to the four-seater saloon car. There is also a light autogiro with a deflector device for starting the windmill blades. The machine can rise after a run of only thirty yards and can land in ten yards. It seems to show that the private aircraft capable of rising from and landing in the traditional cabbage patch may now be within reach. The Service aeroplanes are an amazing tribute to the work of British designers and constructors. It is doubtful if any other country can show such fine examples of the aeroplane builder's craft.

#### WHAT IS THIS WORLD?

My window looks upon a town  
Where lilacs dance on garden walls,  
Where merry folk go up and down,  
And children play with hoops and balls.

But when I take my candle down  
By night to see my little town,  
From darkness and from mystery  
My lonely self looks back at me.

ANNE HEPPLE.

THE Lakeland power line projected to go from Carlisle via Penrith and Keswick to South Lancashire, besides injuring—possibly destroying—the finest scenery in England, appears to be materially wasteful. The only towns it calls at are Penrith and Keswick, and the latter already has its supply. On the other hand, if the Electricity Board acceded to local opinion and carried it along the coast, the line, though longer, would link up the Workington coalfields—for which a separate scheme is already designed—Millom, and Barrow, all of which are at present left out. By carrying the line through the deserted mountains rather than through the industrial coast towns, the heavy cost will fall undiluted on the South Lancashire towns instead of being shared with the Cumberland industrial area, as it would if the coast line were followed. The only criticism of the coast scheme is that it would omit Penrith, and in view of the very strong local opposition to the Lakeland line that undoubtedly exists, we can only suppose that some pressure was brought to bear on the Penrith authorities to the effect that they would be prevented by the Commissioners from enlarging their local plant. Without some such sinister machination, it is difficult to believe that they would have been induced to support a scheme that cannot but injure the scenery by which these mountain towns exist.

THE statue of Bacon in Gray's Inn would be delighted if it could turn round and have a look at the new library which has just been opened. For reading "maketh a full man, writing an exact man," and here the members of the Inn have a most congenial building in which to enlarge or sharpen the bounds of their mental horizon. Sir Edwin Cooper's design wisely disregards the old Gothic library built in 1840 and attempts to conform with the eighteenth century character of the square. But its importance is emphasised by the three tall windows heavily ornamented in what we have come to regard as the Cooper manner. If the scale of these windows seems too assertive among the quiet domestic buildings adjoining, anyone

will forgive the impertinence once he sets foot inside. Here Sir Edwin Cooper's genius for interior planning wins nothing but admiration. Entering from the south one finds a lofty room having a coffered vault and divided at the far end by an open screen with Corinthian columns from a second room which marks the right-angled join where the new and old library meet. This is treated as a domed octagon reminiscent of some of Sir John Soane's rooms in the Bank of England. The rooms are copiously lighted, since top-lighting supplements the overlarge windows, and this allows the fine proportions and details of the work to have their full effect.

## STOWE SCHOOL CHAPEL

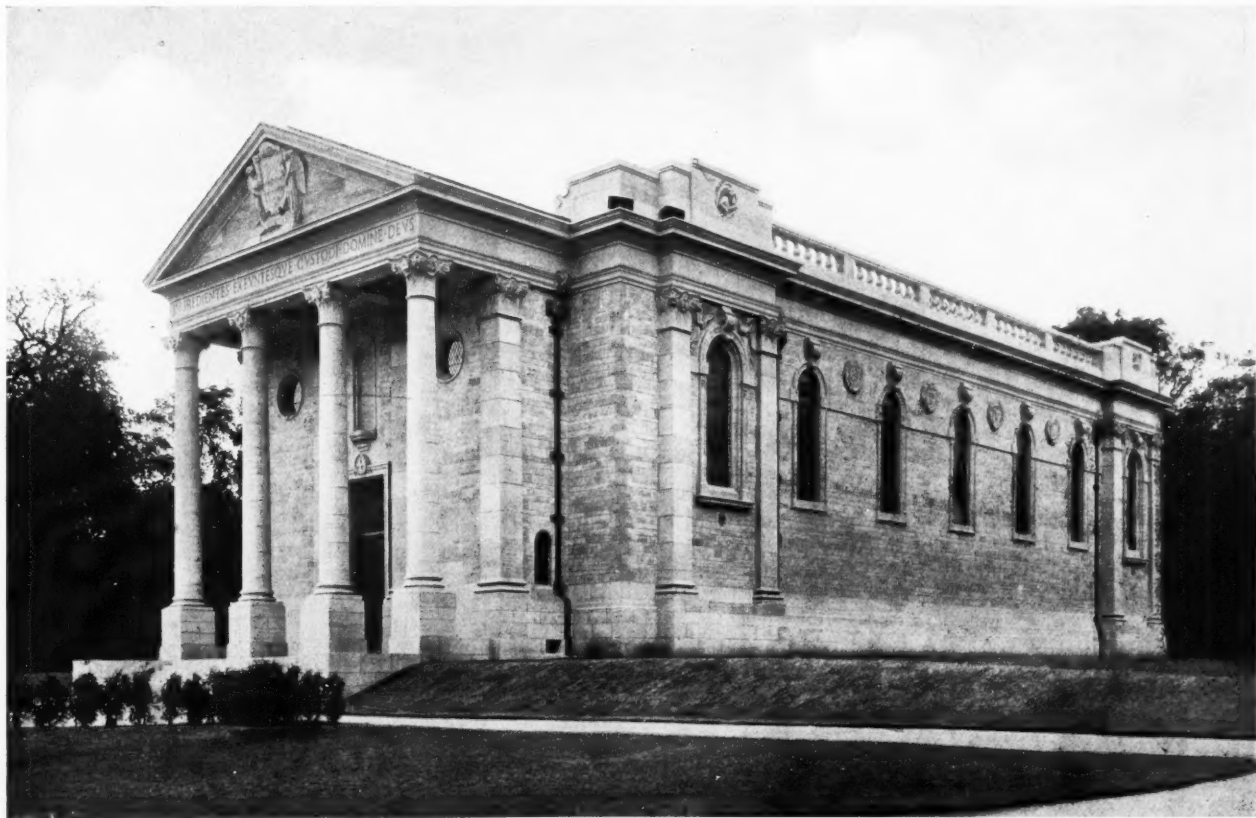
BY SIR LAWRENCE WEAVER, K.B.E.

LESS than seven years ago the Rev. P. E. Warrington and his supporters had the vision of a new Public school in the great house that is our most characteristic monument of the Whig aristocracy of the eighteenth century. It is not hard to imagine what misgivings must have troubled some at least of these pioneers at their first sight of the sprawling half-derelect Gargantua of a house, when they were trying to form their vision of the Stowe of to-day. But the foundation is now seen to have been an act of singular faith and courage. Beginning in May, 1923, with ninety-nine boys, Mr. J. F. Roxburgh, the headmaster, can now rejoice in a full school of 450, in a splendid mansion finely equipped for the new life that pulsates throughout its great apartments and in a range of new buildings aptly devised to supplement the old. But one significant feature of the Public School order Stowe lacked—a chapel.

It is difficult to say what is the most abiding impression on the mind of the average Public School boy in after life as he looks back on those full years. Perhaps it may be the catch in the long field at the last moment of a match that made his own the cock house; perhaps some grim interview in the headmaster's study. But these are memories of momentary crises, and, as the years go by, they blur into a more general impression of places and atmospheres rather than of incidents. The Public School boy may not be a religious creature, but he is very apt to be a sentimentalist, and there is no picture more likely to recur to him than that of chapel with its serried rows of bent heads or upturned faces. Perhaps I may be pardoned for reciting a poignant recollection of school days which will help to make clear my point. A house master, enjoying his sabbatical year in foreign travel, had died suddenly and the news came

to the school. We had suspected no trace of human kindness in the reigning headmaster, but he preached in chapel a sermon so moving, so obviously touched by a note of personal loss, that one boy at least registered a changed opinion, and will never forget his first heard tribute to the dead. The experience struck deep, establishing an outlook on the elder things. But, suffusing even this sharp incident were the continuing impressions made by the brasses to old boys seen from my seat in chapel, and the moving strains of "Let us now praise famous men and our fathers that begat us."

It is indeed difficult to imagine the Public School without the Public School chapel, and that is why the event of Thursday the eleventh was a great event in the life of Stowe, and bears further witness to the pertinacity and courage of the men that have made Stowe. When His Royal Highness Prince George honoured the school by opening that chapel, he marked the achievement of a gallant enterprise that is much more than the substantial completion of a group of striking buildings, old and new, with Sir Robert Lorimer's classic chapel as the balancing feature of a notable composition. The Prince's real act was to give recognition to the existence of a new atmosphere. Stowe is a Public School in infancy, but the time will come when the names of statesmen and great soldiers and notabilities in all ranks of life will have written their names on its roll. And those names will doubtless appear on the walls of the chapel, which last week was dedicated as the noblest part of the mechanism for creating that evidence of "godliness and good learning" which Stowe will present to the world in years to come. If this is the right view to take of a school chapel, and of Stowe chapel in particular, it is obvious that Sir Robert



THE SCHOOL CHAPEL AT STOWE.



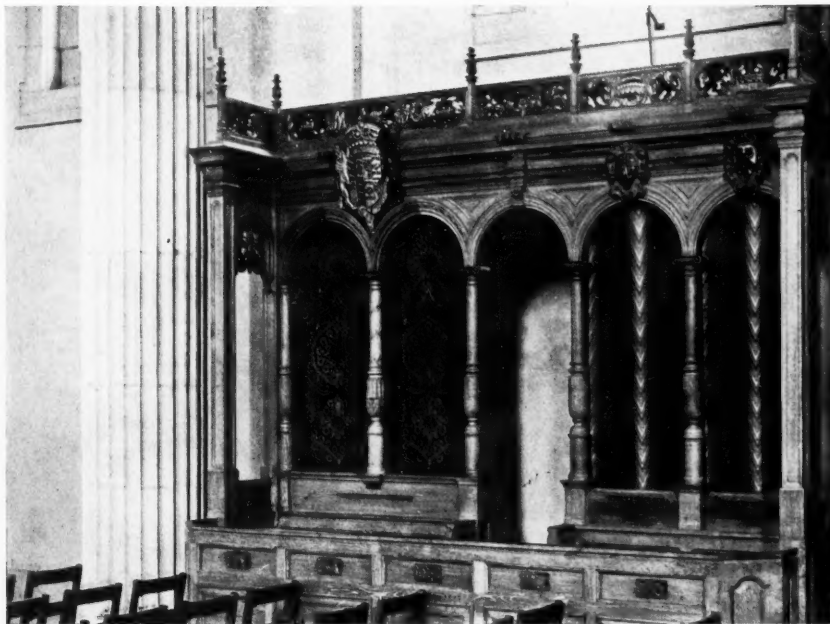
WEST END AND ORGAN GALLERY.



STOWE SCHOOL CHAPEL: LOOKING TOWARDS THE CHANCEL.

Lorimer, its architect, had a task of responsibility. He had to create a place for the development of the most intimate side of the life of the school. As a mere architectural problem the chapel was no easy task. Stowe, one of the most majestic English houses of the eighteenth century, a house adorned with the traditions of aristocracy and learning, seemed on a scale difficult to reach in any added structure, save at a cost hard for a new school to encompass. It was plainly to be desired that the new chapel should not create a note entirely new, for its site intimately related it to the main building. In the great park are crystallised many phases of classical thought in a series of famous garden temples. One was the Temple of Victory and Concord, by William Kent, in some parts a very flimsy structure, but it possessed a range of noble stone columns, and of these Sir Robert Lorimer took sixteen for the interior arcades of his chapel. How successfully he has given them a new and convincing life is well seen in the accompanying illustrations. Nowadays the preservation of ancient buildings has been elevated into something like a religion, and the stalwarts are apt to claim that nothing which enshrines an authentic tradition of English building should suffer change or diminution. Had that been the principle of Christian Rome there would be few of the basilicas that adorn the Seven Hills. Sir Robert Lorimer was not afraid to step into the shoes of such an architect as the man to whom we owe (for example) Santa Maria in Trastevere. That artist pillaged a temple of pagan Rome to make a Christian church in honour of Our Lady. Sir Robert Lorimer has stolen the less authentic classical thunder of his eighteenth century predecessor to as good a purpose in the chapel. These pillars established a scale and a proportion which have been followed faithfully throughout the building; and they lead up to the chancel arch, which soars loftily above the altar. Nor are the columns the only memories of a bygone day. In the house there was a private chapel, wholly inadequate, of course, for the requirements of the school, but adorned with panellings and carvings which have been worked ingeniously into the new structure as reredos and organ screen, and they help still further to relate the present to the past. But it must not be thought that Stowe Chapel is a mere regrouping of *disiecta membra* of the eighteenth century; they are valuable and influencing incidents, but no more. It is an original work which claims our admiration in its own right, and would still claim it, were there no links with the past. So far as internal planning is concerned, the arrangement of the seats is congregational rather than collegiate, but with the compromise that under

the arcades is a series of stalls for the great ones of the school, facing inwards, after the common manner of college chapels, while the boys sit facing the chancel. At the west end is the organ gallery over the low vestibule which divides the entrance portico from the main chapel. In the spandrels of the arcade is an interesting range of sculptures by Mr. Pilkington Jackson, revealing the canticle *Benedicite Omnia Opera*. These symbols of the Works of the Lord will doubtless make their due impression on the minds of Stoics of this and following generations. Above the altar is a picture of the supper at Emmaus, by Mr. M. Meredith Williams.



THE QUEEN'S STALL AT STOWE.

English Public School. Stowe is the youngest of these pieces, but it is not the least. All must wish God-speed to the Storic spirit. It has no finer witness than the building of a chapel which is worthy of the school, of its founders and boys, and of its architect.

But the most notable ornaments are the thirty-two stalls, some of which are in place and the rest are in course of making. Her Majesty the Queen has marked her deep interest in the school by giving a double stall, and the rest show the generosity of a string of benefactors, not least attractive in the list being "the First Hundred Old Stoics." There is no greater piece of Englishness than an

## AN IRISH WEEK

BY BERNARD DARWIN.

**A**LITTLE while ago I wrote an article in COUNTRY LIFE boasting guardedly that I had only once been kept at work for an extra day by a tie, in a championship. I ought not to have done it, or, at least, I should have touched to avert the evil chance, for behold, at the very next meeting to which I went, the Open Championship of Ireland at Portmarnock, there was a three-fold tie and I had to stay another day and miss a day of Lord's in order to watch it. However, I have no regrets whatever, for I saw an almost desperately exciting race between Abe Mitchell and Compston, with Holland a good third, and Portmarnock is so magnificent a course that it is difficult to tear oneself away from it.

I had not been to Portmarnock for over twenty years. When I left it—in a sailing boat on a rough sea, since one did not drive prosaically round by motor car in those days—it was a charming and delightful course with some of the most beautiful turf in the world, but it was not one of the great courses. To-day it is great, so much so that when the tees are set right back for champions and the wind is blowing hard, it is almost too good for human nature's daily food. Do not let anyone be discouraged, however, by my saying that, because in ordinary life the tees are not put back. From any tees Portmarnock will be difficult, but it will be engagingly and pleasantly, not heart-and-back-breakingly, difficult. Difficult during this Championship it was. Practically all our best professionals were there, and the best they could do for four rounds was 309, which is over an average of 77. The ground was burnt and hard, which made the pitching and putting more trying than usual. On the other hand, it made the long two-shot holes shorter than usual, so that what was lost on the swings was gained on the roundabouts. The general impression of the professionals was that it was harder than any of the courses on which the Open Championship is played. Ray, who began by leading the field for two rounds and then fell rather sadly away, gave it as his considered judgment on departing that there was not one single easy shot to be played on the course. Mitchell, in the middle of playing a wonderfully fine round of 73 in a heavy wind, observed pathetically to his marker that there was not one hole which might not bring the direst disaster. I myself had thought that there was, perhaps, just one, the tenth, where a man might to some extent "let-up." Yet I saw people, very eminent people, hook into fearful trouble there, and this very hole nearly cost Mitchell

the Championship, since he pulled into the heart of a whin bush and had to tee and lose two.

Having read what I have so far written, I am again overcome with fear lest I make Portmarnock appear too tremendous, and thus frighten humble golfers away. Do not let anyone be frightened. Even if he does take a seven or two, I assure the humble golfer that he will enjoy himself. One—to me—enormous merit of the course is that it possesses something that gets rarer and rarer—genuine seaside turf, not grown fat and fed with all manner of foods in order to withstand wear and tear, but keen, fine, delicate, as seaside turf used once to be, and providing lies so beautiful that those who elsewhere resign themselves to spoons through the green, can throw out their chests, look as if money was bid for them and take their drivers. Then it is a delightfully varied course, possessing every good type of hole, and these holes look as if they were made by Nature and not by the architects. There is a lovely plateau hole, the eighth, made entirely by the lie of the land and without the aid of a single bunker; there is an equally lovely "strath" hole, if I may so term it, where the fairway is just a strip of turf with the most seductive bend in it, so that the perfectly satisfying shot can only be played with a touch of hook. There is one of the finest short holes anywhere (perhaps a shade too long, but Mr. Cairnes would spurn me if I told him so)—the fifteenth, where the green is a "crowned green," to use the language of bowling, perched on a hill that falls away on every side. There are likewise some old-fashioned, awe-inspiring carries from the tee, which we all, unless we are golfing prigs and highbrows, love in our hearts; and, finally, the greens are not too big, and the fairways, which are bright with purple thyme and little yellow flowers as the rough is with wild white roses, are not too wide.

It was, as I said before, over twenty years since I had been there, and in that interval of time Dublin has become passionately enthusiastic over golf. A golfer who lives at Greystones, a very few miles out, told me that there were sixteen courses between his house and Dublin. Everybody has taken to playing golf, and everybody came out to watch it. These watchers were sturdily and properly patriotic. Mr. M. Crowley, a very popular and also very good golfer from Portmarnock, always had a prayerful following, and it was pleasant to hear one of this band exclaim, "Mick's holdin' the Bogey grand." Some of the onlookers were not so well versed in the niceties of the game, for when I asked one of them how Mitchell and Cotton, who

were drawn together, were getting on, I was told that they "were after doing well—they had halved the last three holes." For really frantic patriotism the prize must be given to an Irish newspaper. I will not name it, for I did not see it with my own eyes and I have a wholesome dread of the law of libel. I am, however, assured on good authority that after the first two rounds it came out with this announcement: "Mitchell leading. Nine Irishmen in the first six."

As regards the play itself, I do not honestly think it was very good, even though the difficulties of wind and course were great. Much, of course, was good, but there were, as I thought, rather too many mistakes and too many people had one downright bad round. I cannot help thinking that some of our American friends would have got nearer to a score of 300. Whether good

or bad, the play, after rather a dull start, warmed up till it became horribly exciting. I have not had to run about so much or tried to be in so many places at once since Vardon and Massy tied at Sandwich in 1911 and some half a dozen others had a chance of tying with them. The play off was the very dourst of dour fights. Holland wanted a good start to keep up with the two giants, and it was just what he did not get. So, bravely as he tried, he never looked like doing more than cling to their coat-tails. Mitchell and Compston, on the other hand, had a fight as to which no one could prophesy up to the very end. Mitchell, though it seems incredible, has never before won a tournament bringing with it the title of champion. His turn was long overdue and everyone will be glad accordingly.

## THE GARDEN IN JULY

THE summer borders at Trent Park are a feast of beauty during the months of June and July. They were carefully planned in an elaborate colour scheme to include all the tints of the rainbow, but, like that supreme order of the Heavens, the colours were kept in their own groups, delicate shading being preferred to the more banal plan of violent contrasts. Years of experience and experiments in flower planting have convinced me that *ton sur ton* produces a happier result than the accepted placing of blue with orange and scarlet with white. Here the situation is a very lucky one, for the wide borders lie in pairs on a gentle slope, with broad grass paths surrounding them on every side so that the untrammelled eye can rove easily up this glade of brilliance, noting the incandescent orange and scarlet of the distant beds, the rich purples and blues of the middle ones, and the soft assuaging creams and pastel shades of the two at the end. The architecture of a border is as important as the painting of it. Nothing is so dull as masses of colour all the same height and shape. What is wanted, given the right space, is a bold treatment of fine foliated plants to produce a well balanced effect. There must be a constant variety in design, one group showing off and enhancing the next, and a cunning juxtaposition of contrasts; the sculptured leaves of funkia beside the flimsy fountain of gypsophila and the strong spears of poker and eremuri rising from the low bushes of santolina. Above all, let no earth be visible, but crowd up the front with large comfortable mats of

permanent things, which can brim over the edge in uneven groups and prevent the hard tailored look which spoils the outline of so many borders. A wide ribbon of flagstones obviates the difficulty of keeping the grass neat, and allows the edging plants to breathe freely and form natural colonies at their own sweet will. Grey is intensively used for the front line. Every variety of lavender from the tall Grappenhall to the tiny Munstead, velvety *Stachys lanata*, the adored rabbit's-ear of one's childhood, *santolina*, *nepeta*, *gerastium*, *Anthemis Cupaniana* with its argosy of white daisies, *Thyme Silver Queen*, the low grass *Festuca glauca*, and many members of the *artemisia* family, such as *canescens*, *frigida*, *incana*, *tridentata* and *Ludoviciana* in their various liveries of frosted silver. *Dianthus*, too, fill in large spaces, especially the strong-growing *Winnie Lambert*, *Gladys Cranfield* and *Her Majesty*, for even when the flowers have flown these good ladies leave behind them huge hassocks of pleasing grey. Useful front-line dwellers that can be relied on to play their part are thrifts, especially the showy *Bees' Ruby* and *Vindictive*; the various low *veronicas*, such as *incana*, *rupestris* and *Shirley Blue*; *Erigerons* *Amos Perry* and *Elsie*; and the smoky purple *Sedum purpureum maximum*. All these hem the blue borders and mingle exquisitely with the grey plants mentioned before. An especially attractive tit-bit is the azure *Pentstemon heterophyllus* shot with mauve, which sprays out prettily near a group of *Lavender Bowles' Early*.



ORANGE AND SCARLET IN THE FARTHER BORDERS, PURPLES AND BLUES IN THE NEARER.



THE WIDE BORDERS LIE IN PAIRS ON A GENTLE SLOPE, WITH BROAD GRASS PATHS SURROUNDING THEM ON EVERY SIDE.

The edging of the red and orange borders is composed chiefly of geums, which are a very long lasting family. *Borisii*, *Opal*, *Mrs. Bradshaw* and *Orangeman*, with one good group of the sizzling tangerine-tinted *William Rolleston*. Though the borders are almost entirely herbaceous, there are a few indispensable orange annuals which are sown *en place* in autumn, such as *nasturtium*, *mari-gold* and *eschscholtzia*. They blend perfectly with the tawny spires of lupin and the blazing groups of that *conquistador* of poppies, *Papaver bracteatum*, which occupies a big space on the spine of the bed. Near it wave the graceful wands of *Rosa Moyesii*, thickly set with its delicious little velvet single roses, and a bush of dark smoky *Berberis purpurea*. All around are the crowded heads of *Lilium croceum*, and farther along are standards of *Rosa hugonis*, a charming, butter-coloured early rose which is underplanted with *Lilium testaceum*. Golden *Eremurus Bungei* springs out of a mass of *Funkia Fortunei*, and tree lupins pour out their scent from a hundred primrose censers. A good shrub for permanent furnishing is *Phlomis fruticosa*, with felted leaves and double-tiered cockades of amber, but it must not be crowded, as its beauty consists in its loose but elegant habit of growth. The high water mark of this border is reached when the patches of *alstroemeria* bloom; their fiery orange can hardly be matched by any other flower, and it is like leaving liquid sunshine and plunging into the

shade to go from the orange border to the cool deep blues and rich purples of the next pair of beds. The main plantation here are the three great families of lupin, delphinium and anchusa, in all their varieties. I find the paler blues make a better effect than the darker, and *Opal* shows to greater advantage than

*Dropmore*. Likewise, the gayest delphiniums are *Capri*, *Amos Perry*, *Norah Fergusson* and *Mrs. Townley Parker*, all more or less Cambridge blue, and they look glorious with groups of rich rose and pink herbaceous peonies; while the sky blue, pale pink and lilac lupins rise in great sheaves behind long stretches of rose-coloured valerian.

It is very important in a blue border to strike a note of rich cerise to waken it up and prevent it looking too misty. *Peony lobata Sunbeam*, with its satiny petals, supplies just this effect, and later on *Monarda Cambridge Scarlet*, which is really a rich cherry, not scarlet at all.

The elegant lilac *Iris pallida dalmatica* look delicious by the flamingo pink poppy *Ethel Sweete*; and the varieties *Lord of June*, *Ambassadeur* and *Asia*, in various tones of purple and lavender, flower all June and, departing, bequeath a neat tuft of grey swords which play a humble though not inconspicuous rôle in the general design.

Drifts of *Erigeron Mesa Grande*, the exact colour of a cattleya orchid, are backed by *Sidalcea Rose Beauty*, another welcome note of cerise. Behind are loose bushes of the tree mallow, *Lavatera Olbia Rosea*, with happy



THE BOLD EDGING-PLANTS ARE A FEATURE OF THE BORDERS.



CRAMBE CORDIFOLIA FORMS THE BACKBONE OF THE BED.



THE DOUBLE BORDER WITH ITS WIDE RIBBON OF FLAGSTONES MAKES THE FRAMEWORK FOR THE VISTA FROM THE LILY POOL TO THE ENCLOSED SEAT AT THE FAR END.



THE MAIN BODY HERE IS OF LUPIN, DELPHINIUM AND ANCHUSA.

thickets of lilac *Campanula lactiflora* backed by the rich Tyrian purple of *Salvia virgata*. The accommodating everlasting pea, *Lathyrus latifolius*, can either be planted up poles where height is wanted, or trained on lower sticks over the derelict leaves of the dead poppies. For there is a knack in keeping borders in trim, just a pull forward here, a tie-down there, and the toast-coloured corpse of the dead plant is hidden under the new shoots of its conspiring companions. One of the best plants for filling out quickly is *Centaurea pulchra major*, a fat pink thistle with strong grey leaves, and it is well shown off by the blue lilac of *Campanula persicifolia* Telham Beauty, which has another attractive neighbour in a pink spiraea the very shade of raspberry ice. As a contrast in design the big round silky globes of *Allium albo pilosum* float under the foam of the spiraea, and beyond is a satisfactory stretch of that unfailing rosy musk, *Mimulus bartoniensis*, as happy on land as in bog. Our two end borders are a harmony in pastel shades, with here and there a splash of lilac or rose to prevent a general insipidity. Many grasses are used which rapidly grow into delicate fountains, giving an airy-fairy effect that is a change from the solidity of the other beds. The metallic blue Lyme grass sprays out between bushes of lemon tree lupin which flower three months on end and give a delicious perfume which mingles with the white iris, whose spice starts earlier in the season. Irises play an important part in this border, as they are a good foil to the large effervescing masses of grey santolina and nepeta; and when the early varieties of flavescens and Princess of Wales are over, there are large clumps of *Iris ochroleuca*, *Monspur* and *spuria*, whose well drawn heads and sharp dark leaves serve as an antidote to the pale foam below. On the backbone of the bed sit the great leaves of *Crambe cordifolia*, whose airy candelabra forms the star turn of this corner. It is succeeded by another hefty fellow, *Bocconia macrocarpa*, with cinnamon flowers and showy glaucous foliage. Just below are some pale peonies in cool lemons and rose colour, with a light lavender lupin aptly named *Wistaria* rising between them. Creamy *thalictrums* contrast well with the *cloisonné* cones of *Dictamnus fraxinella*, with its delightful aromatic seedpods, and all along the front of these groups are quantities of lemon, lilac and blue violas, with here and there a bush of white lavender to break the flatness. Every variety of *verbascum* grows here, the lemon and amber spires of *densiflorum* and *Chaixi* are succeeded by the noble 7ft. high rods of the ivory *Miss Willmott*; and with them are good patches of steely thistle and the pale apricot *Erigeron B. Ladhams*, with the delicious delicate ribbons of the silvery grass *Miscanthus zebrinus*. The solid bushes of *Salvia turkestanica*, like a shot silk, neither rose nor lilac, companion to that unusual irid, *Sisyrinchium straitum*, of a pale canary colour. And at the corner is the magnificent *Euphorbia Wulfeni*, whose vast jade helmets spring from a thicket of soft glaucous foliage, making an unusual picture in two shades of green. Its neighbour, the old *Gypsophila paniculata*, light as a cloud, has to be tethered between solid clumps of *Funkia Sieboldi*, with its metal plaited leaves and coromandel-coloured lilies. The secret of these borders—though it is hardly a secret, as all who walk can read—is to have a profusion of hardy plants well placed in irregular groups and drifts, all giving the impression of growing naturally, and producing the effect of a happy and contented companionship.

NORAH LINDSAY.

## THE ASHBURTON SHIELD



THE PUBLIC SCHOOLS FIRING AT THE FIVE HUNDRED YARDS RANGE FOR THE "COUNTRY LIFE" CHALLENGE TROPHY.

THERE is no place in the world quite like Bisley Camp during the N.R.A. meeting in July. It shows an area of Surrey heath at the very best time of year, and it displays an organisation which has no parallel. Bisley has grown since that date in the early 'nineties when the meeting was moved from Wimbledon. There are still a number of veterans who can boast of having shot at Wimbledon; but Wimbledon was a transient function. The camp sprang into being for its brief season and was then dismantled and put into store until the next year. To-day we can hardly envision a National Rifle Meeting casually established, with temporary rights across a public common, and the move to permanent quarters was essential for the maintenance and progress of rifle shooting.

The move was physical rather than spiritual, for the spirit which still animates Bisley Camp is that of the old tradition of the civilian marksman who takes his soldiering seriously while on parade, but when off duty takes his membership of his unit far more in the spirit of one belonging to a club than in the stricter aspect of a regular military contingent. It is the spirit and the philosophy of the old Volunteer Force, and it combines in the highest possible degree the ideals of personal efficiency and individual freedom. It creates a special environment which makes Bisley Camp one of the jolliest, best organised and least trammelled places on earth. The older clubs who were born in marquees now own pleasant bungalow club-houses. The shrubs and saplings planted in early days have now grown to stable growth and tall trees. Hedges of poplars which were low screens in the memory of still young veterans are fast growing to avenues. In another twenty years Bisley will not only be pleasant, but beautiful with trees, and forestry on a modest scale is part of the many activities of the N.R.A.

The first week of the meeting is not, perhaps, the most serious

from the point of view of the expert rifle shot, for it only embraces the opening and eliminating stages of the greater events. The extension of the miniature rifle meeting still prevents the running-deer range from being used, and the first few days of the week represent a settling down process except for the event of greatest importance to the rising generation of marksmen. The Ashburton Shield and the conjoint COUNTRY LIFE Challenge Trophy and Cottesloe Vase are the Public School events, and for two days the Camp is given over to the boys.

This year there was a record number of school entries, and it had been hoped that seventy-nine school eights would be on the line. Illness, unfortunately, reduced this number and only seventy-five schools were represented; but even with the losses the entry was four more than last year. The weather was glorious and, in spite of the heat and brilliant sunshine, conditions were favourable. There was a little wind across the range, but it was not enough to be disconcerting. The alteration in the dimensions of the inner ring makes a direct comparison impossible, and, even though the winning score of 464 is lower than last year's win with 472, the general standard of shooting was probably, on the whole, rather better.

The Ashburton Shield was won by Glenalmond with 464 points, with Brighton College second with 463. Glenalmond finished fairly early and Brighton had still men to fire. Excitement ran high as each succeeding shot was registered, for the scores were so level that one bull's-eye would mean a tie and two a win for Brighton. Fortune failed them and they were beaten by one point.

The COUNTRY LIFE Challenge Trophy goes to the team making the best aggregate score at the longer range of five hundred yards. It was won by Rugby with 235 points; while the Cottesloe Vase, which goes to the best aggregate at the shorter 200yd. range, was won by Rossall with 234 points.

The order of the first twelve eights in the



THE ASHBURTON SHIELD GOES TO SCOTLAND. GLENALMOND, THE WINNING EIGHT, WITH LORD JELlicoe, CHAIRMAN OF THE N.R.A.

Ashburton was: (1) Glenalmond, (2) Brighton College, (3) Rugby, (4) Harrow, (5) Edinburgh Academy, (6) Bloxham, (7) Winchester, (8) Ardingley, (9) King's College School, (10) Marlborough, (11) Sedburgh, (12) Rossall. Clifton, the late holders, were seventeenth.

There were no outstanding examples of individual marksmanship, with the exception of Sergeant Chambré of the Brighton College eight, who put on the only possible made by any competitor at either range, with a possible at five hundred yards.

As usual, the teams were well supported by interested spectators, in the shape of parents and relatives, old boys who would later shoot in the Veterans—won this year by Malvern—and the usual visitors of distinction, including Admiral of the

Fleet Lord Jellicoe, Chairman of the N.R.A., and Field-Marshal Lord Plumer.

The long-range shoot was started rather earlier this year and the competition was all over by four o'clock; but into these short hours put in on the Bisley ranges was compressed the results of a year of hard and arduous musketry training by the various instructors of the competing O.T.C.s. Sanguine hopes were disappointed, or unexpectedly good showings rewarded those who did not hope to see their eight take high place in the list. But, whatever result befell, there were some seven hundred more boys who left the Camp proud in the knowledge that they had shot for their school in the Ashburton Shield at Bisley.

## A XII CENTURY AUTOBIOGRAPHY

The *Autobiography of Ousama*. Translated, with an Introduction and Notes, by George Richard Potter. (Broadway Medieval Library, 12s. 6d.)

THE autobiography of Ousama ibn Monnkidh is one of the most entertaining and instructive works in the Arabic language. The only known copy written by the author's great-grandson was discovered in 1880 by Hartwig Derenbourg while he was engaged in examining the manuscript treasures of the Escorial. In 1886 the text was edited by this distinguished French scholar, and in 1895 there appeared a French translation. In 1905 a German translation was issued by George Schumann. The English version now before us is not derived from the Arabic, but from the French translation with occasional references to the German. Although we should have preferred to have a translation from the Arabic, we must congratulate the editors of the Broadway Medieval Library on having made accessible to the English reading public a truly remarkable book, which deserves to rank among the world's classics of personal adventure.

Ousama ibn Monnkidh was born in his father's castle of Shaizar on the Orontes, not far from Antioch, in 1095—the year in which the first Crusade was inaugurated by Pope Urban II. During his long life he lived for the most part in this castle, but he also spent long periods in Damascus and in Cairo and travelled widely in Egypt, Syria and Palestine. His life covers the most significant period of the Crusades, and he died in 1188, one year after the capture of Jerusalem by Saladin.

He came into personal contact with many Europeans, whom he speaks of without distinction of nationality as Franks, and with some he was on terms of intimacy. He especially liked the Templars, but he hated the newcomer from the West who knew nothing of Moslem customs and manners. In spite of the opportunities for fighting which the Crusades offered, he seems to have resented them as interfering with the ordinary course of internal quarrels and alliances among the Moslems—and yet it not infrequently happened that Christians and Moslems were to be seen in alliance against other Christians and Moslems. It was this kind of fraternisation and the continued quarrels among the Moslems themselves which enabled the Crusaders to retain a foothold in Palestine for so long. For the student of the Crusades this book furnishes many valuable footnotes: for the writer of mediæval romance it provides such local colour as is hardly to be found elsewhere—and what would not Sir Walter Scott have given for this book when writing "Ivanhoe" and "The Talisman"!—for the lover of adventure it is full of battle thrills, while for the amateur of ancient sports there is a whole appendix on hunting with falcon, hound and even with cheetah, apart from the many stories of close-quarter encounters with lions. Students of medical history will also find here much that is curious. Nothing could be more natural and convincing than our author's style: his anecdotes resemble a series of loose pages, and the autobiography has no unity beyond the personality of the writer; he carries us without transition from one scene to another and without regard for chronological sequence. For these are the recollections of an old man of over ninety—aided indeed by a marvellous memory—but guided only by the fantasy of the moment. He seems to derive consolation in his senile weakness from recording the prowess of his youth. He was no mean poet, and his reflections on the burden of old age inspired him to write some notable verses, which, even in a prose translation, command our admiration. The following is an attempt to render one of these poems into blank verse:

With four score years old age has shrunk my skin  
My feet are tottering and my fingers shake.  
This self-same hand which cannot hold the reed  
Has broken many a reed in lion's breast.  
Walking with staff in hand the hardest ground  
Seems like soft mud beneath my heavy feet.

Ah! say to him who longs for length of days  
This is what old age has in store for you.

Oriental literature is, as a whole, quite impersonal. It is hard to gain any insight into the inner thoughts of its writer. Ousama offers a notable exception and really seems to tell us what he actually thought and felt: and although his ideas date back to the days of the Crusades, when there was no question of the superiority of Western civilisation, but only the mutual hatred of Christian and "paynim," the attitude of mind he reveals belongs as much to the present day as to the Middle Ages, and deserves to be carefully studied by all who are interested in what may be called "East of Suez" problems. The following anecdote is so informative as to deserve quotation in full:

I will report some Frankish characteristics and my surprise as to their intelligence. In the army of King Fulk, the son of Fulk, there was a respectable Frankish knight who had come from their country to make a pilgrimage and then return. He made my acquaintance and became so intimate with me that he called me "My Brother." We liked one another and were often together. When he got ready to go back over the sea and return to his own country, he said to me, "My brother, I am returning home and I should like, with your permission, to take your son with me to bring him to our countries (I had with me my son aged fourteen). He will see our knights, and he will learn wisdom and knowledge of chivalry there. When he returns, he will have taken on the bearing of an intelligent man." My ear was hurt by his words, which did not come from a wise head. If my son had been taken prisoner, captivity could have brought him no worse fate than to be taken to the Frankish countries. I answered, "By your life, that was my intention, but I have been prevented by the affection that his grandmother, my mother, has towards my son. She let him leave with me only after making me swear to bring him back to her." "Is your mother still living then?" he asked. "Yes," I replied. He said to me: "Don't disappoint her."

Here you have the actual thoughts passing through Ousama's mind, his attitude towards the people of the West, and the reply which he made, illustrating either tact or hypocrisy according to our prejudices. He has not a very high opinion of the Franks as a whole. He tells stories of their domestic relationships which do not redound to their credit, and sums them up in the following words: "Here are men without jealousy and without a feeling of honour, on the other hand they are endowed with great courage."

He in one place declares that courage originates solely in feelings of honour and the care people take to avoid any slur on their reputation. Individual courage was his great ideal through life, and when he could no longer give proof of this he cared no more for life.

And yet this man had been brought up a devout Moslem, had a love for books and was a writer and poet of no mean order. He was, moreover, a devoted husband and father.

Finally, a word of praise must be given to the translator, whose English bears no trace of being a translation.

E. DENISON ROSS.

The *Adventures of Ralph Rashleigh*, edited by the Earl of Birkenhead. (Cape, 7s. 6d.)

THIS is a very unusual book, purporting, as it does, to be the autobiography of a man who was transported to the penal settlement in Australia in the early years of last century. The original manuscript came into the hands of the librarian of Sydney University, who re-wrote it, typed it and sent it to England. He has collated much contemporary evidence which goes to prove the genuineness of the story as related by one Rosenburg—which is obviously a *nom de plume*, as is that of Rashleigh. The hero of these well-nigh incredible adventures was sentenced to death in London in 1827 for a burglary, but the sentence was commuted to transportation for life. After a long voyage on the ship *Magnet*—there actually was a ship of that name running to Australia at that time—during which an attempted mutiny was suppressed, the convicts were landed at Sydney. For two years Rashleigh was kept in a penal establishment and treated with the utmost brutality. Eventually, on his way to the farm to which he was assigned, he was captured by a gang of bushrangers and forced to witness the hideous atrocities inflicted by them on those of their former oppressors unfortunate enough to be caught by them. When the gang was captured and broken up, Rashleigh was sent to forced labour in the coal mines. He managed to escape, but, losing his way, was found by aborigines.

with whom he lived for four years, becoming one of them. In the end he was fortunate enough to save two white women from a foundered ship, and as one of them was the daughter of an important man, he obtained a free pardon, and died the manager of a sheep farm. Lord Birkenhead, in his introduction to this amazing catalogue of sadistic brutalities, is surprisingly complacent with regard to the treatment of convicts in those days, arguing that, since flogging was common in the Navy, the torturing of convicts—in some cases to death—need cause us no mental discomfort.

*Dewer Rides*, by L. A. G. Strong. (Gollancz, 7s. 6d.)

LIKE most poets, Mr. Strong has an admirable prose style, both firm and flexible. His scene is laid on Dartmoor, and he is very successful in conveying the spirit of the Moor, not only in its aspects of beauty, but also in its other moods of sinister dread. The chapter dealing with a wild storm, when the legendary "Dewer" rides, on what is obliquely alluded to by natives as a "troublesome" night, is one to make the flesh creep with its suggestion of elemental powers of evil. The love story of Dick and Ruth, which dominates the book, is a fine, strong, human thing, and ends in just such a tragedy as not circumstances, but character, can bring about. For Dick is wild, and Ruth mistakes his wildness for badness, and in panic (and self-deceiving prayer) goes back on her promise to marry him; and then wildness becomes badness indeed, and two lives that should have gone down the years together in happiness and honour are separated and tragically spoilt. The chapter describing the final meeting, forty years after, between Dick and Ruth is a remarkable achievement—even though we feel the gap to be too long, the bridging of distances too drastic for perfect artistic harmony. But that is a fault easily pardoned in a first novel, and this is a first novel of exceptional quality. Against one thing, however, we must protest: the publisher's note on the paper wrapper of the book. "Readers who . . . wish to satisfy themselves as to a book's quality before troubling themselves with it, are asked to glance at Chapter XVI." This is an unpleasant innovation in the realm of literary advertisement, a pandering to the sluggish cinema-mind. It reduces an author to the level of a grocer soliciting custom, by means of a "sample," for a new brand of pickles or jam.

V. H. F.

*The Painted Face*, by Oliver Onions. (Heinemann, 7s. 6d.)

*The Painted Face* is a fantasy impressed upon one hundred and forty-six pages. When the one before the forty-six is removed by an indomitable determination to discover what lies behind an apparently exhaustive treatise on the "Kiss," the remaining two figures bring the story to a climax which holds the reader in a firm grip to the end, and, incidentally, the treatise is justified. Xena, the fascinating heroine, fresh from her school books, is entrusted by an adoring millionaire father to the care and chaperonage of Mrs. Van Necker, an American widow who, with her daughter and three other young girls, is touring the Mediterranean. The story is that of the reincarnation of one over whose soul the ancient gods have gambled throughout the ages, and Xena is apparently the last incarnation. The mythological strain is pushed back into the dark and mysterious recesses of the inexplicable; but, for all that, it is the gossamer foundation on which the plot is spun and, consequently, the story has free scope for fantastic development. In the next of the other two stories which go to make up the book, a rosewood door plays a prominent part in the destiny of the heroine, who, while she is a guest in the house to which it has recently been added, receives through its closed panels the premonitory visit of the man she is to love. The apparition leaves behind him a sword, upon which a court of enquiry is held the next morning by the host. Reincarnation is again the theme, and one cannot help wondering how many more times these unfortunate lovers are condemned to meeting and parting. In the last story, "The Master of the House," Indian "black magic" is the primary factor, magic at its blackest and pushed to unimaginable limits by an English adventurer here in a quiet English country house. The three stories gather in interest, excitement and suspense as they approach the latter binding board, and leave one breathless at the end.

#### A SELECTION FOR THE LIBRARY LIST.

THE CITY OF TO-MORROW, by Le Corbusier, Translated by Frederick Etchells (Roder, 25s.); LIFE OF JOHN KEATS, Translated from the French of Albert Erlaude (Cape, 10s. 6d.); ON THE BOTTOM: AN EPIC OF DEEP-SEA DIVING, by Commander Edward Ellsberg (Constable, 10s.). Fiction.—A HOUSE IS BUILT, by M. Barnard Eldershaw (Harrap, 7s. 6d.); ANOTHER PART OF THE WOOD, by Denis Mackail (Hodder and Stoughton, 7s. 6d.); WINDFALL'S EVE, by E. V. Lucas (Methuen, 7s. 6d.).

## "LORD LION"

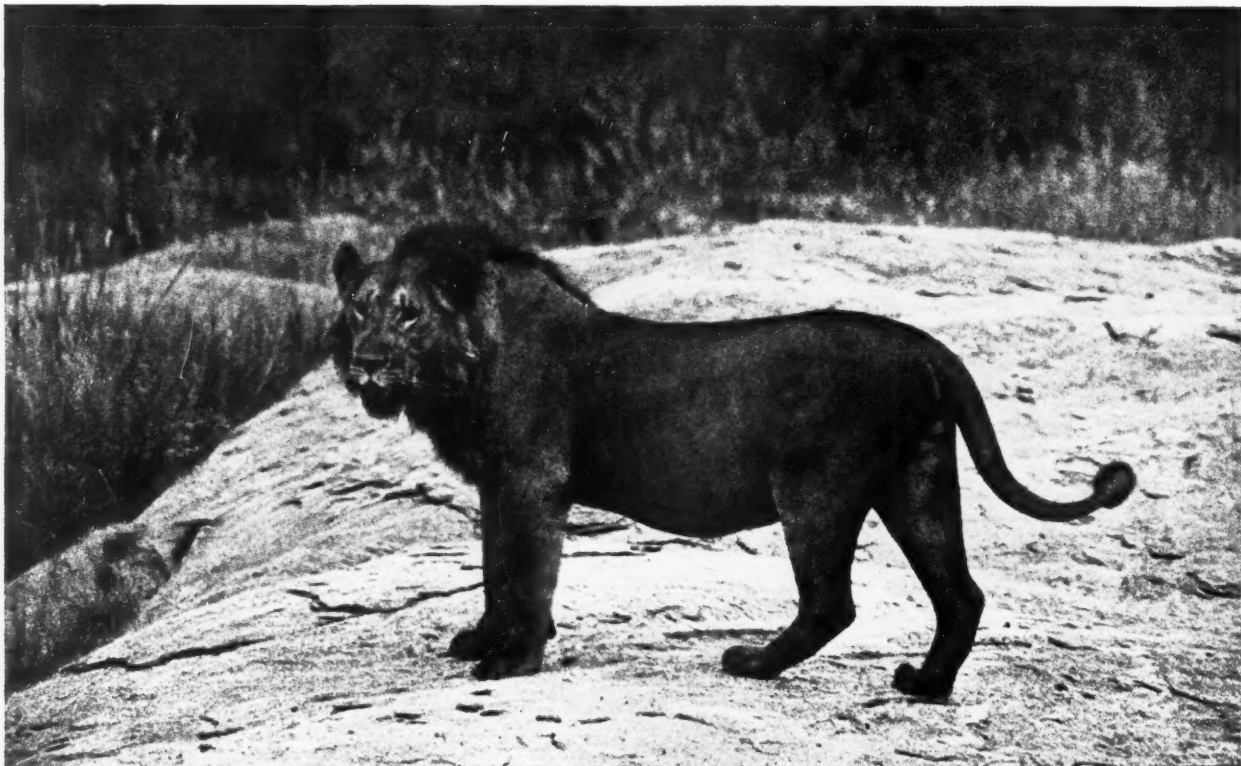
"HE came on a few inches at a time. Finally he reached the left front tire. First he gave it a long sniff; then he bit it gently. He was clearly puzzled at its taste. He bit it again, a little harder this time. Then he began to mouth it, as if he were a puppy with a rubber doll. Presently he gave it several long but not very hard bites and then lay down, satisfied for the moment. All the time the engine was running. . . . He peered through the radiator and then blinked at us. Then he bent his head and listened for a long time, exactly like a man trying to detect a knock in the engine."

In a score of hazards who would have guessed that "he" was a lion? A motor car ran into a party of fifteen or more lions,

which hardly deigned to take notice of its approach. They rolled about and frolicked, they chased each other like kittens, they grinned and they sneezed, but to get out of the way of the car they refused until a quickly setting sun, the dinner bell of lions, suggested a cautious use of the reverse gear. This is an outline of one of the hundred and more adventures of Mr. Martin Johnson, whose book, plainly entitled *Lion* (Putnam), will administer a shock of surprise to many old-fashioned hunters and old-fashioned readers of hunting books. Our lions, whether we knew them from personal contact in the thorny wastes of Africa or by proxy from the depths of an armchair, were always awesome animals difficult of approach, and when they were approached there was always a question as to who



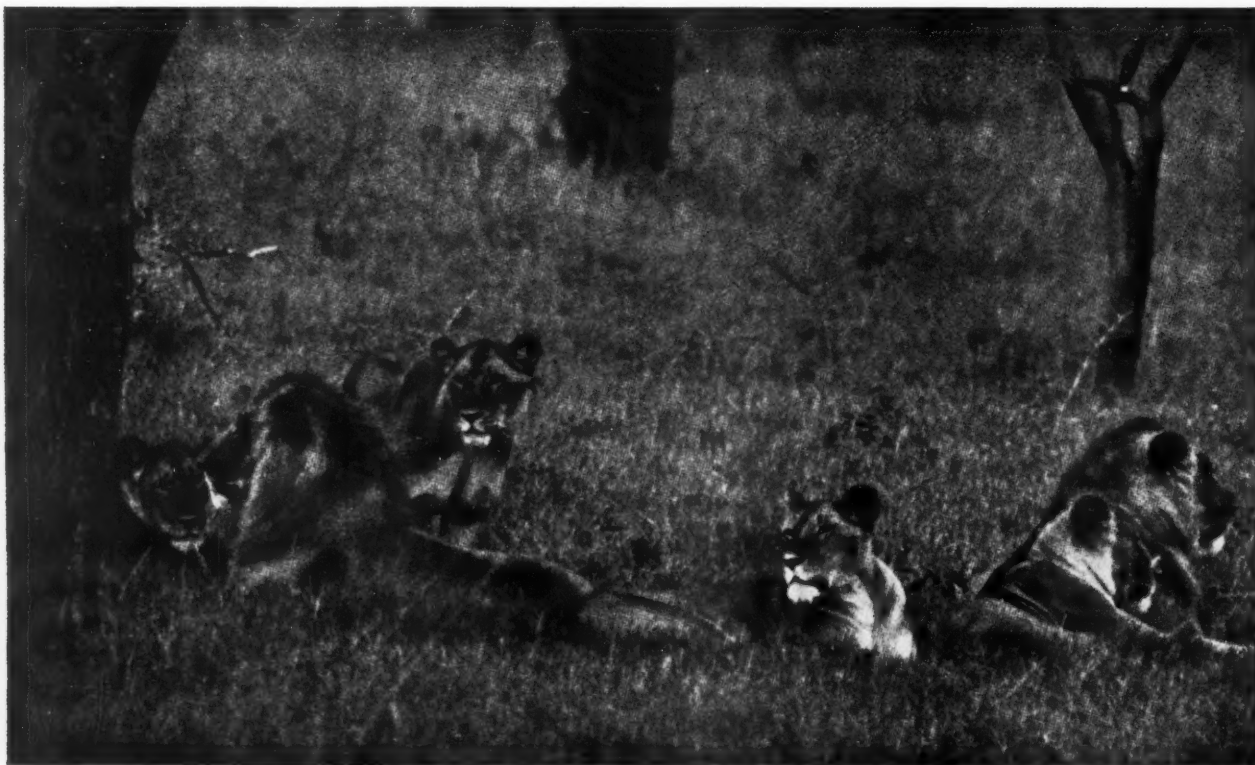
"TOO HOT TO MOVE"



A "SIMBA" NEAR HIS DONGA HOME.

was to leave the field alive. The internal combustion engine has changed all that, and, as of many of the other changes in this perplexing world, who is to say that this is not for the better? Think of the old-time hunter setting out with his *safari* of thirty or forty carriers, each with his 60lb. load; fifteen miles a day was a very good average, and at the end of each day was the anxious business of finding food for the carriers. Then they came to a lion country, whence the lions had departed weeks before. More days followed of weary walking till lions were found. At the critical moment the wind of the hunter went down to the lions, or perhaps a "kongoni" gave the alarm; days or weeks went by before the luck changed, and then came the long plod of two or three weeks back to the railway. That was the old-fashioned way of it.

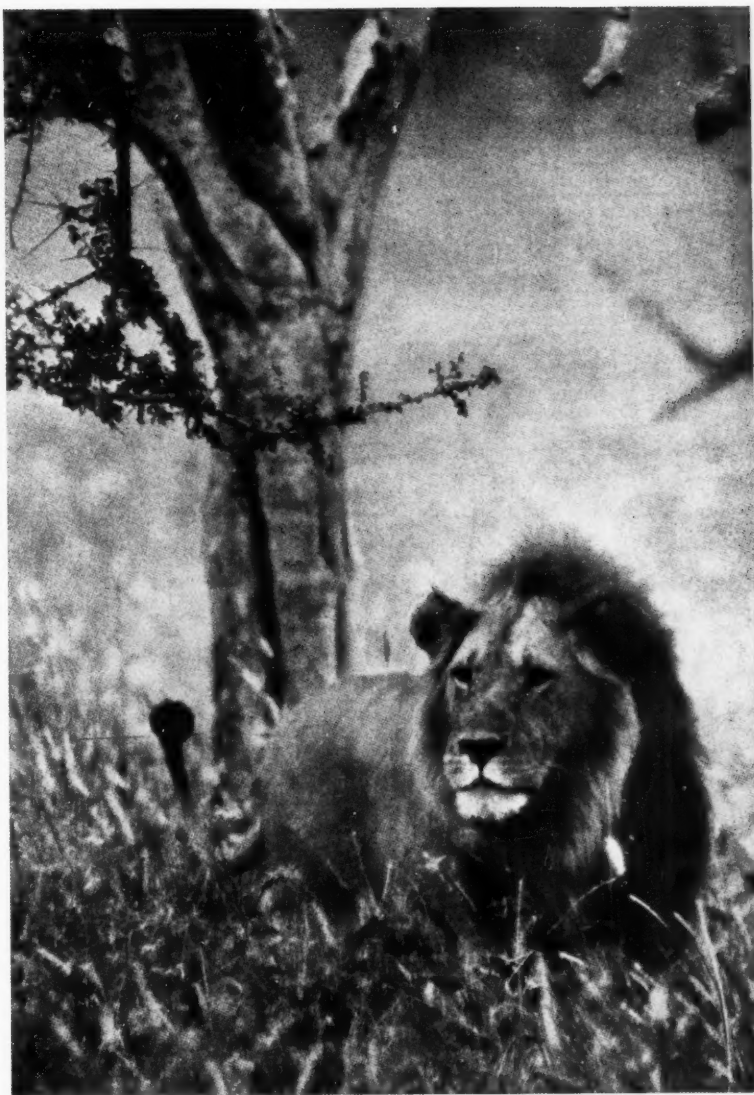
Mr. Johnson and his undaunted wife know something a good deal better than that. A "fleet" of powerful motor cars laden with cameras and luxuries bore them at a speed of something like a hundred miles a day into a country that was literally infested with lions. There they had almost incredible adventures, of which that quoted above is merely a sample. They threw golf balls at lions from a few yards' distance, they threw rocks in the dark to prevent the lions from chewing their cameras, they mocked at lions in the voices of hyenas and jackals, and they dosed lions with cayenne pepper to make them sneeze! The single object of the trip was to film and photograph lions of all ages in every conceivable attitude and temper. The result of the trip is a wonderful film of lion life, which has not yet (we believe) been exhibited to the public,



A CONTENTED FAMILY.

and a most entertaining book, written with a quite infectious zest and illustrated with a series of superb photographs. Let it not be thought that there was no danger in the undertaking: there were many moments when a false move on the part of the man at the wheel of the car or the wheel of the camera might have precipitated an onslaught by outraged lions. But in general the motor car was supreme—it seems that lions mistake it for a species of rhinoceros—and the lions soon came to disregard it. Happily, Mr. Johnson is a very humane man; he hates to kill his sitters, and he even went so far as to provide food for a poor old lion which had been wounded in some encounter. It is obvious that, in the hands of an unscrupulous person, the motor car is a most dangerous weapon, where lions and other large animals are concerned. Had Mr. Johnson been so minded, he might have slaughtered lions by the score and other game animals by the thousand, at little or no risk to himself and with a minimum of exertion. It ought not to be impossible for the authorities in Kenya and Tanganyika Territory to limit very strictly the motor cars proceeding into the big-game areas, or, at least, to send a servant of the game warden with any suspected party.

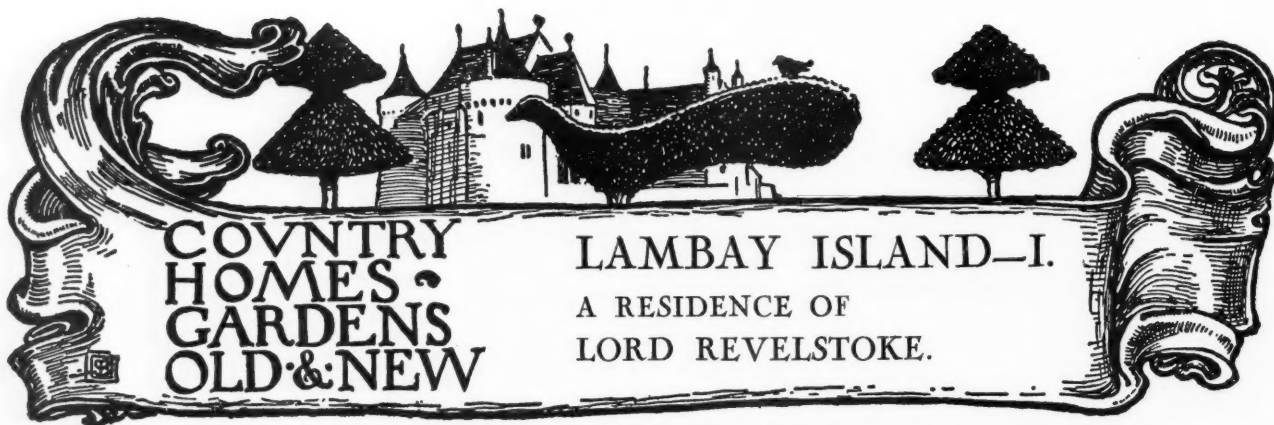
Mr. Johnson and his followers can cover in four days a stretch that used to occupy a month; they can eat fresh bread for breakfast and distil pure water from the stinking pools; they can keep in daily touch with the outer world by wireless, and nightly, if they wish it, they can jazz. No one will grudge them these advantages; the best traveller is he who best knows how to lessen the discomforts of travel. But one thing they have surely lost—the sense of the immensity of Africa and of their own insignificance. They will never march by moonlight through the weary wastes and hear the sudden chorus of birds before the dawn. They will never see those distant mountains drawing such a very little closer day by day. It is hard for one of the pre-petrol era not to incur the charge of being *laudator temporis acti*, but has he not in Africa a little compensation for advancing years? H. F. R. WOLLASTON.



"OUR NEAREST NEIGHBOUR."



"CAN I DO ANYTHING FOR YOU?"  
A lion watching the "movie" camera.



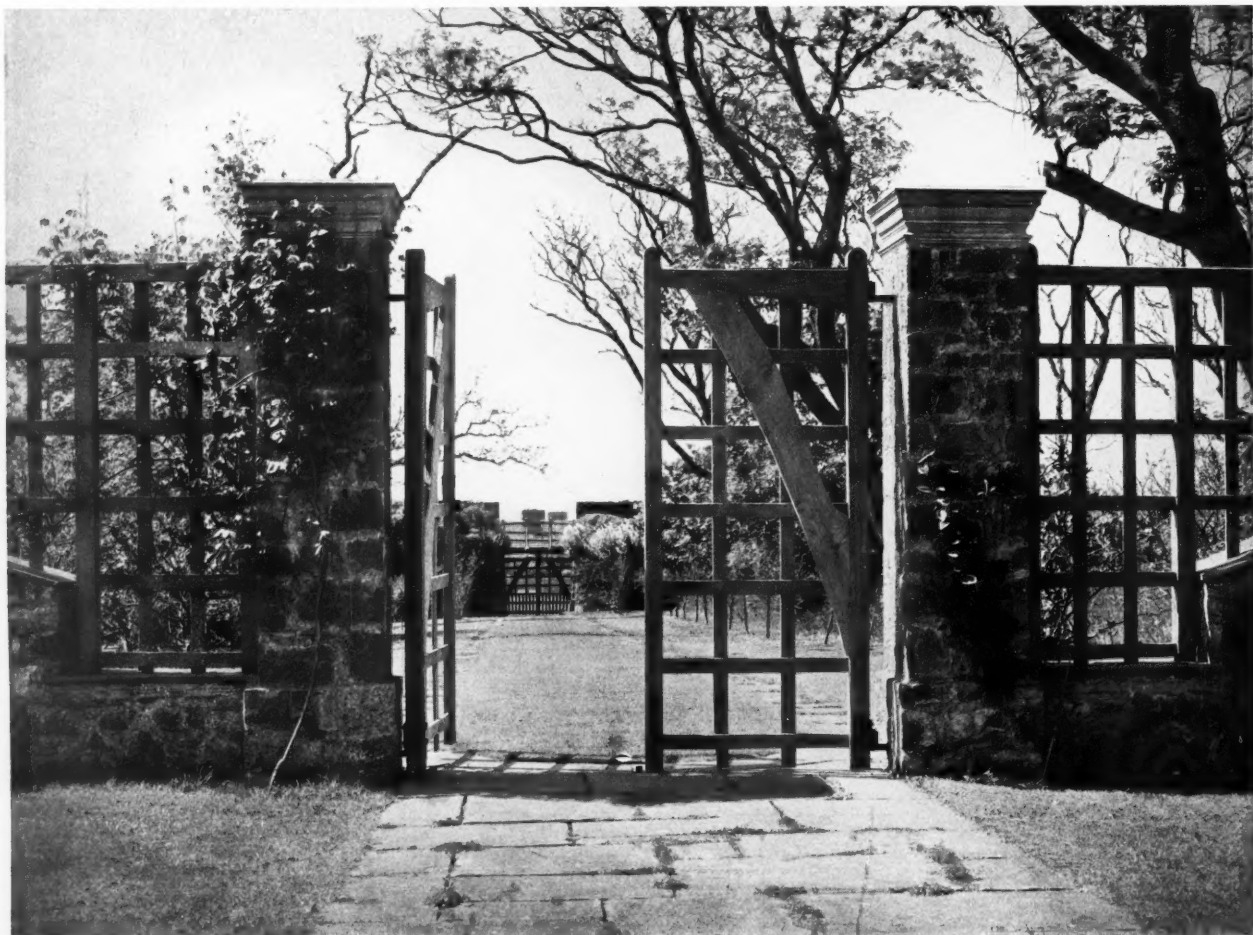
*A blockhouse built against pirates in 1468 possibly forms the nucleus of the late sixteenth century fort, bought by Lord Revelstoke in 1904, to which additions by Sir Edwin Lutyens were begun in 1908.*

**A**N hour in a motor yawl out from Port of Howth, past Ireland's Eye, gets you to Lambay, though, from Rush, the nearest point of the mainland, the crossing can be made in half that time. From the low south point of the island a meadow of salt grass sweeps up to a ridge some four hundred feet high that drops in cliffs along the island's east and northern shores. In their clefts the grey seals live and their ledges are peopled by countless gulls and puffins and guillemots and kittiwakes. The baying of gulls is never out of one's ears on Lambay. Near the south-west point a few cottages huddle about the jetty, and a hundred yards inland, under the lee of the ridge, is a windswept grey wood, enclosed by a circular grey rampart. As you approach the jetty the harled crowsteps of the little fort can be seen among the branches, peering over the enclosing walls.

The castle, or fort, looks far more formidable, as one walks from the jetty across the grass to the bastioned gateway (Fig. 4), than ever it can have done in the past. The rampart, with a grass walk along its top, protected by a breast-high parapet clothed with cotoneaster, is a modern development of the low

wall that formerly enclosed the garden and farm. It largely consists of the waste excavated when the new gardens and additions were made. Within its shelter one passes into a grove of sycamores and ash, with a brook and a boggy iris patch, and an avenue of mulberries. Then there is another high oak gate (Fig. 3), framing the squat, pebble-dashed fort. From this side none of the additions is visible that stretch eastward.

The old building, like the whole island, seems to take its colour from the sea, and Sir Edwin Lutyens has been careful to preserve this unity in his additions. All bright colours have been washed out of the island by ages of storm and bleaching sun, except where the cultivated grass is a luscious green on the meadow slopes above. But the colour harmony of the materials and vegetation is all the more delicate for its restriction. The island porphyry of which the "castle" is built is of coppery green and coppery brown with purple streaks, like a stormy sea, shot with felspar crystals. The quoins are of old red sandstone and limestone from the mainland. The modern window dressings, owing to the refractory nature of the porphyry, are also of the cool grey limestone from the Milverton quarries,



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1.—THE FORECOURT GATE AND, BEYOND, THE GATE IN THE RAMPART.

"COUNTRY LIFE."



Copyright.

2.—LOOKING TOWARDS THE JETTY FROM THE ROOF OF THE FORT.

"COUNTRY LIFE."



Copyright.

3.—THE FORECOURT AND THE NORTH-WEST, ENTRANCE, FRONT OF THE CASTLE.

"C.L."

Alternative entrance doors face each other in the return faces of the towers.



Copyright.

4.—THE BASTIONED GATEWAY INTO THE GARDEN.

"COUNTRY LIFE."

near Skerries. The walls, being roughly constructed, were long ago covered with pebble-dash, which is retained on the old block, softening its outlines and giving it a satisfying plasticity. In the new work thick mortar half covers the stone. Grey pantiles form the roof. Thus the building is the same colour as the rosemary that flowers at its base, and the sea that encircles it.

In plan the original fort is a square with a gabled tower at each corner. The north-east and south-east sides had, however, been filled in at some period, and were reconstructed by Sir Edwin Lutyens, who is responsible for the east tower

(Fig. 6) and the centre of the south-east front (Fig. 7), which contains the modern staircase. The raising of the ground level on this side is also modern. The central block consists of a single barrel-vaulted hall, and the basements of the four towers are also vaulted. Only one fireplace existed on the ground floor, and, before the filling-in of the south-east front, there can have been no staircase. Another peculiarity is that the towers are not square, but splayed, which makes the outer corners acute angles. By this device the face of each tower could be enfiladed from a shot-hole in the return of its neighbouring tower, whereas if the towers had been square, an enemy



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5.—OLD COASTGUARD COTTAGES THROUGH THE GATE.

"COUNTRY LIFE."

who had crept up to one of the towers would have been unassailable. The shot-holes are small triangular apertures for muskets.

This refinement of fortification is extraordinary, comparable only to the pentagonal bastions evolved by Sanmichele. It is foreign to English or Irish practice during any period when the fort could have been built. Moreover, the original absence of a staircase, unless a ladder and trap-door gave access to the upper floor, suggests that the fort was built as a single-storey blockhouse, on which an upper floor was imposed later. From its general character, the building would seem to date from the late sixteenth or early seventeenth century, and to owe its plan perhaps to a Continental expert. Even if in nucleus it may date from the fifteenth century, the splaying of its angles and the preference for musket-holes (only one arrow slit is preserved) indicate a wholesale reconstruction late in the sixteenth century at the earliest. The mystery is deepened, however, by our possession of relatively complete records of that period which make no reference to so important an undertaking.

Several legends of early saints are—probably wrongly—connected with Lambay. Nor is there authority for the island having been joined to the mainland during historic times. The name is a Danish one, dating from the Norse occupation of Dublin in the ninth century. Some burials recently discovered testify to the Danes having at least landed on the island, and several tumuli and cairns connect it with earlier inhabitants. But Lambay first emerges into reliable history as Lambeia when Henry II was undertaking the civilisation of Ireland. In 1184 Prince John, Earl of Mortain, acting as his father's lieutenant, granted it to John Comyn, Archbishop of Dublin. For the next 250 years Lambay was undisturbed in the possession of the See of Dublin. The building of a chantry on it was authorised in 1337, but there is no reference to its having been fortified. It may well have been a retreat from the world for churchmen, as well as for seafaring men who, for any reason, wished to avoid the scrutiny of a recognised port. This, in fact, it seems to have become, for in 1467 it is described, from the English point of view, as "a receptacle for the King's enemies, as Brittons, Spaignardes, homes de fraunce and Scottes, to the annoyance of the mainland." Accordingly, John Tiptoft, Earl of Worcester, Lord Deputy for Edward IV, in 1468 "propose avec le grace



6.—THE NEW EAST TOWER AND A CORNER OF THE NEW BUILDING.



7.—THE SOUTH-EAST FRONT AND A SIDE OF THE NEW QUADRANGLE.



Copyright.

8.—THE SOUTH TOWER OF THE CASTLE.

"COUNTRY LIFE."

de dieu de faire une fortresse deins le dit Ilande al refute del cde peuple." Whether or no this fort formed any part of the present building, it is clear that it was not for long efficacious to its purpose. Sir Richard Edgecumbe, in the *Anne* of Fowey, touched at Lambay unopposed in 1488; but eleven years later we get the Prior of Holmpatrick's petition, already alluded to, which recites that in the havens and creeks of the island pirates are accustomed to shelter.

In fact, there is no doubt that it had become a "nest" of pirates. The present sums up this phase of Lambay's history, in an account of the island, by saying:

The presumption is that no armed force was maintained there and, seeing that the island offered many conveniences,—access and departure without questions asked, good shelter, fresh water, facilities for storing booty,—it is no wonder that the followers of a calling which must have been particularly flourishing in the early sixteenth century, and which was probably not unpopular with the ordinary lay citizen, found advantage in visiting Lambay.

We hear of one Brode, a pirate, who, in 1534, was chased from Lambay to Drogheda by the ships of Sir William Skeffington, who "bowged him so that he ran his vessel a-land." A letter written two years later to Thomas Cromwell by Justice Aylmer

One of "the castles" referred to was, presumably, Tiptoft's building. The "place of refuge" may be identified with a ditch and mound still to be traced in a field south of the present house.

The family of Chaloner is familiar to all students of the seventeenth century. Seated at Steeple Clayden, Bucks, they were the neighbours of the Verneys of Middle Clayden. Roger Chaloner, a citizen of London, who died in 1521, had three sons: Sir Thomas of Steeple Clayden, whose son of the same name became a celebrated traveller; John, who migrated to, and became Secretary of, Ireland; and Francis. The latter had a son, Luke, who was a famous divine and had a daughter Phoebe whom we shall meet again, for she married James Ussher, the great Archbishop of Armagh.

As we shall follow the history of Lambay no further to-day than its tenure by John Chaloner and his son, we may linger over this Elizabethan Robinson Crusoe.

Five years after he had leased Lambay he was Mayor of Dublin when the city was raided by the Kavanaghs. Chaloner had previously, at his own expense, obtained arms from Spain, with which the trained bands of the city beat them off. Lord



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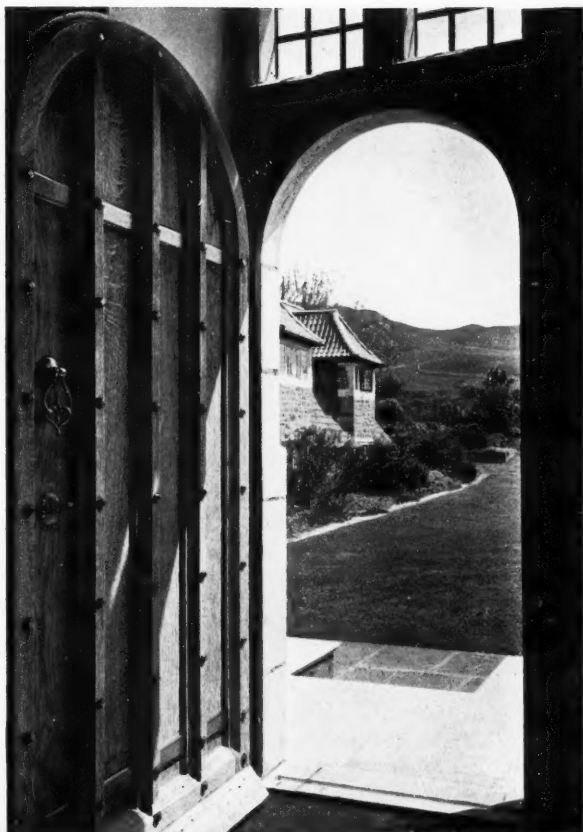
9.—IN THE FORECOURT. AN IRIS CHANNEL AND POOL.

"COUNTRY LIFE."

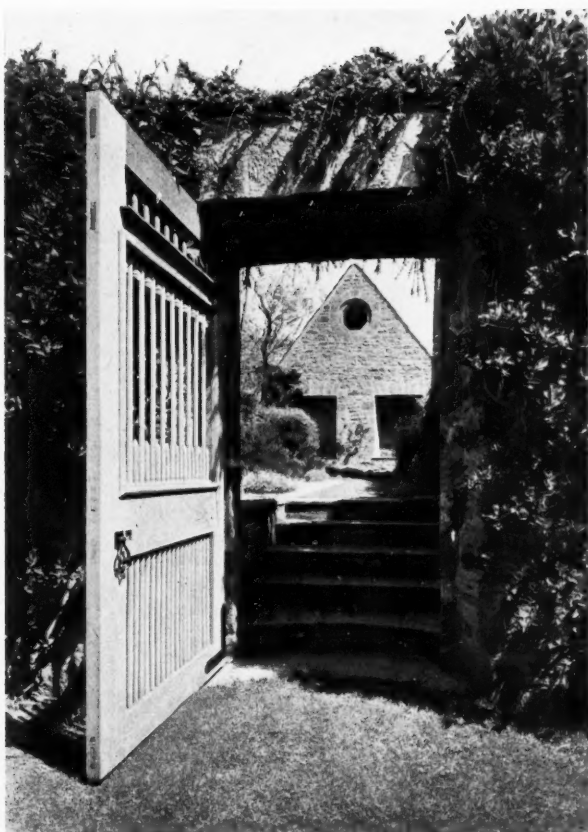
recommends the petition of John Garret, "whose things the army had for their relief in Lambay." This suggests that a tenant of the Archbishop—to whom it reverted after Tiptoft's death—did live on the island. At this time, and later, Lambay was being used as a base for assembling war vessels and troopships crossing between England and Dublin, and for intercepting communications between Scotland and France. In 1545 Lord Deputy Sentleger reports "four ships of war, supposed Scottish, off Lambay," and in 1548 one Logan, a Scots pirate, hovered about Lambay "in his tall ballinger of fourscore tonne, with 11 other barks in Company besides several prizes," and was able to control traffic in and out of Dublin Bay.

In 1551 the Church's long tenure of this most unecclesiastical property ended. John Chaloner secured from the archbishop a perpetual lease of the island, *with the castles*, etc., at a rent of six pounds thirteen shillings and fourpence. Ten years previously the island had been described as "waste," and it would appear to have been still uninhabited, for Chaloner undertook that within six years he would make a harbour and a place of refuge fortified with a wall or a mound and a ditch for the protection of the colony that he was about to introduce.

Sussex was so struck with Chaloner's foresight and liberality that he offered to knight him. He replied, however, "It will be more to my credit and my posterity's to have it said that John Chaloner served the Queen upon occasion than to say that Sir John Chaloner did it." Four years later (1560) he was made Secretary in Ireland. Such honour as the post conferred seems to have been outweighed by troubles, for after three years he tendered his resignation, declaring that office had drained him of what money he had, while "an yland in ye sea three myles from ye land" had likewise "yelded no gayne but rather charge and loss." The fact was that the enterprising Chaloner was occupying his leisure by trying to exploit Lambay. "I have," he wrote, "discovered in myn yle sundrie large veynes of Copper mine allredie a dozen in nombre." Modern geologists have found signs, but no more, of copper lode. Chaloner was sanguine of finding even silver. In return for licence to mine, he offered a tenth of his ore, or a fifteenth of his metal, by which he considered that a great gain would accrue to the Crown's revenue. Though the licence seems to have been granted, there is no evidence that the revenue benefited! Nevertheless, Thomas Lancaster reported in 1566



10.—FROM THE DOOR IN THE SOUTH-EAST FRONT.



11.—A WALLED NOOK NORTH-EAST OF THE HOUSE.

to the Earl of Leicester that he had seen the mine and specimens of the metal, of which "certain french finers sayeth it is very ryche notwithstanding hitherto it hath made Mr. Chaloner poore and for lacke he doth but skrape the grounde and yet he hath IV mynes going." Two years previously one of the "french finers" had apparently spoiled him of £300 worth and left him "no more substance than onlye my Corne and my plow horses to begynne the world of new." From this it appears that he had put the island, which had been waste a dozen years before, under cultivation. In 1566 he again tried to be quit of the Secretaryship and, thinking he would do better by word of

mouth, got the Lord Deputy to send him to London with a letter of commendation for his six years' service. Nothing came of it, nor of complaints made three years later by the Lord Justice of "the weakness of Mr. Chaloner's dealings." In the same year he petitioned to have his "little kingdom of Lambay" exempted from a wine tax. We now come to a possible indication of the date of the castle's building. In 1577 the Queen signed a *fiant* to Chaloner that sufficiently explains its causes:

fforasmuche as the wicked malicious and disordered nature of sundry p̄sones, being of vile and base condicions not having whereon to lyve



12.—THE DOOR IN THE SOUTH-EAST FRONT.



13.—PART OF THE WEST FRONT OF THE NEW BUILDING.

and therefore less careful of their allegiance and obedience require that We should correcte and repress the same by some more speedy and sharpe meane than by Our comen lawes, and considering that O<sup>r</sup> marciall lawe and orders thereof to be much necessarie for the reformation of such naughty lyvers and idle vacabounds . . . knowe you that We having conceived a good opinion of yo<sup>r</sup> circumspection industry knowledge and indifferency with thassent and advise of O<sup>r</sup> right trusty and welbelovéd

counsaillor S<sup>t</sup> Henry Sidney president of O<sup>r</sup> counsaill in Wales and O<sup>r</sup> marches and deputie generale of Irland do constitute and appoint you, O<sup>r</sup> saide Secretary, O<sup>r</sup> Commissioner texecute use and exercise O<sup>r</sup> martiall lawe in and throughout the ysle of Lambay.

The instrument gave powers of life and death over all pirates and felons excepting always anybody who had by any means an estate of over 40s. a year or possessed of the worth of £10. Though there are no references in Chaloner's correspondence to the building or re-building of a fort on Lambay, this document describes the need there was for one at this date.

In 1579 Chaloner seems to have wanted something done, for he sent Walsingham a gift of falcons. In 1580 he again

sent him "two falcons and their tersel of this year's eiry in his rocks of Lambay, by his servant John Ayer, also sundry examples of the 'marbles of Lambay of rare beauty.'" That is the last we hear of him, for in 1581 he died, intestate and in debt, leaving Lambay to his son Thomas, who had married his kinswoman Rose Ussher. For the next thirty years its history is

obscure. Thomas Chaloner was left a legacy of debts, and the island seems to have reverted to the Crown, which granted it in 1610 to Sir William Ussher.

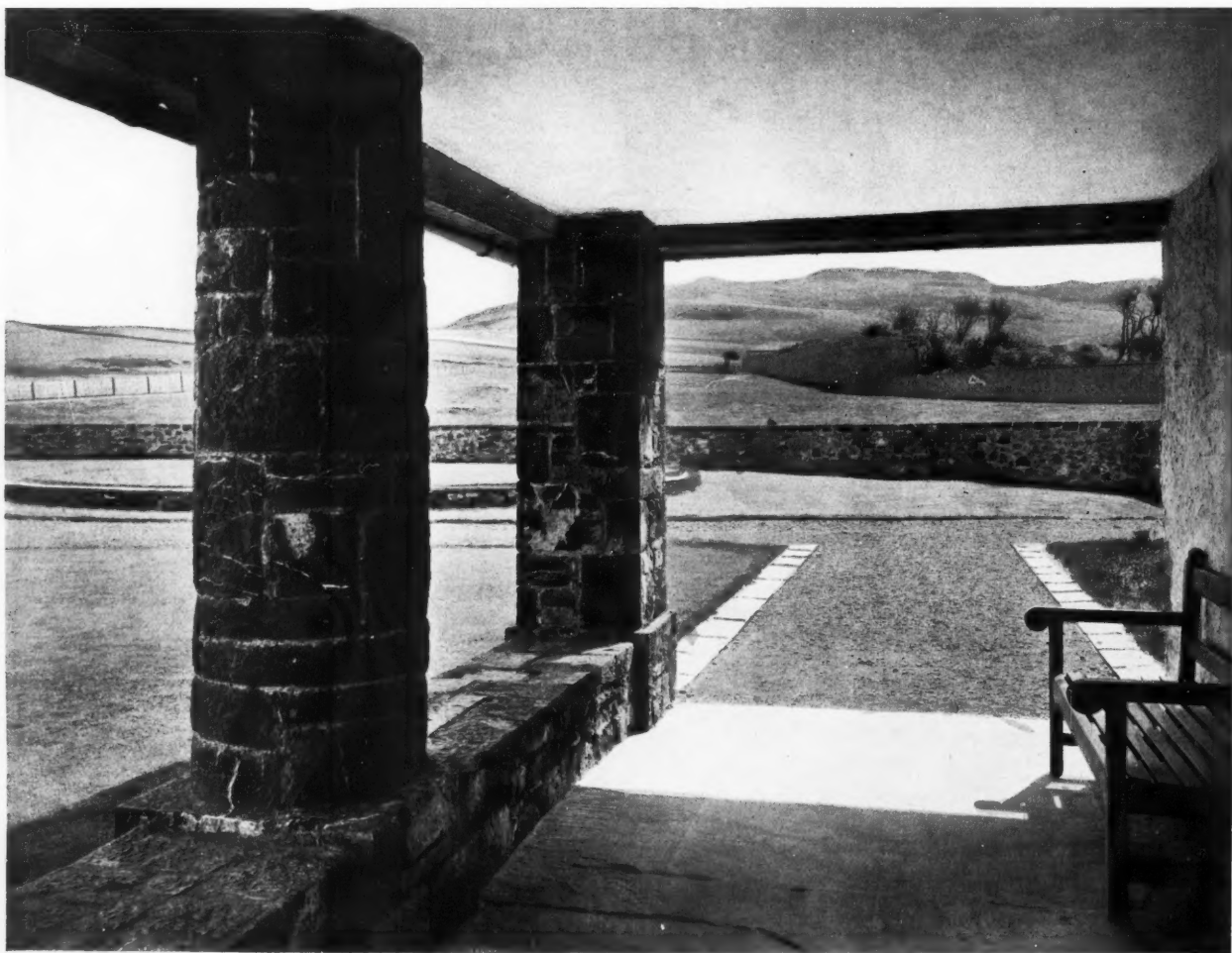
At one moment during this shadowy period Lambay just missed blazing into history. Its importance as a naval base for enemy shipping made it one of the objectives of the second Spanish Armada planned for 1594. Seventeen ships were to land 12,000 Spanish troops on Lambay. But the "singeing of the King of Spain's beard," by which Drake burnt the armada at Cadiz, effectually put an end to the project, so Lambay never became a battlefield. It is possible, however, that the castle dates, if not from 1577, from the time of the Spanish peril.



Copyright.

14.—A LOOK OUT ON THE RAMPART.  
Cotoneaster horizontalis clothes the parapet beyond.

"COUNTRY LIFE."



Copyright.

15.—THE "SHOP" BY THE JETTY.

"COUNTRY LIFE."



Copyright.

16.—IN THE KITCHEN GARDEN.

"COUNTRY LIFE."

In Boates *Natural History of Ireland* (1645) Sir William Ussher stated to have "a fine little castle of freestone and close by it a village," which undoubtedly refers to the existing building. The date accords well with such military and architectural characteristics as it possesses. In either case we are probably safe in assigning the period 1575-95 to the building as it has come down to us, whether or no it comprises the fifteenth century fort.

The additions, besides the remodelling of the north-east and south-east faces of the old building, consist in a quadrangle adjoining the east corner and containing kitchens and bedrooms. The making up of the ground level, which sloped markedly, before the south-east front (Fig. 7) made it all the more difficult to keep the additions subordinate to the castle. This has been

done partly by sinking the new quadrangle into the hillside and connecting the two blocks by an underground passage only at basement level, and partly by not trying to repeat the form of the old in the new building. But while the latter is simple in the extreme, it labours under no "inferiority complex." Mannerism is what would have jarred in a less skilful handling of the problem. Instead, Sir Edwin has relied wholly on the essentials of good design: breadth and simplicity and common sense. The great sweep of roof on the right of Fig. 7, so far from distracting the eye from the old building, is definitely complementary to it. In adapting the fort for modern use there was some doubt as to the most fitting sort of windows. Sash windows had been inserted, and it was thought that it might be more honest to repeat them in stouter form, rather



Copyright.

17.—A PERGOLA—ONCE A COWSHED.

"COUNTRY LIFE."

than to risk affectation by inserting mullioned windows, for which, at the time, there was no authority. Eventually mullions were decided on, and soon afterwards the choice was justified by the discovery of the small original window, visible in the gable in Fig. 10. It was also attempted to eliminate down pipes from the old building, the gutters giving into gargoyles. But the spouted water proved to make such a mess in wet weather at the base of the walls that downpipes have had to be added. The gardens north-east of the house comprise several walled and terraced enclosures incorporating earlier farm buildings. Thus, the piers of the pergola in Fig. 17 are those of a cowshed. Elsewhere, however, Sir Edwin's imagination

was given free scope and produced such satisfactory features as the look-out on the rampart seen in Fig. 14, and the bastioned gateway already alluded to. Round the castle is a circular enceinte that has been divided into segments allotted to enclosed gardens, wild garden, wood, lawn, and farm buildings respectively, an arrangement that gives the place a delightful compactness. The large kitchen garden with pantiled walls lies outside the enceinte, as does the "caichpule," or real-tennis court, which is on the shore adjoining the jetty and old coast-guards' houses. Here is also the "shop" (Fig. 15), and, farther off, a simple chapel with a massive Doric portico with rubble piers, like a shrine on some Homeric island. CHRISTOPHER HUSSEY.

## THE ROYAL SHOW

THE annual Show of the Royal Agricultural Society of England is one of those events which seem to assume more importance every year. This does not mean that our agriculturists are any more appreciative of all that the Show means than was the case years ago; but age lends authority to the exhibition, and there is behind it the accumulation of an unrivalled experience in all those affairs pertaining to agricultural progress. Somehow, one felt that this year's Show was a good one without going to the trouble of really analysing the reasons. It was evident on every hand, though the environment may have unconsciously provided a setting which served to make things ideal. There have been times when I have felt that a central and permanent show ground would be an asset to this Society, but there are a good many things to be said for the peripatetic Show. Wherever the Royal is held, it is the premier show and, as such, attracts attendance of interested parties from a wide area. Travel is good for all. It enables intercourse to be possible between agriculturists from all parts of the country, and thereby one is better able to appreciate the advantages or the difficulties of different localities.

This year Harrogate provided the site of the show ground, on the famous Stray, which is an open stretch of ground adjacent to and part of the town and, as such, one of the most convenient sites in recent years. This fact will be the more readily appreciated by those who have memories of previous shows where the routes have often had to pass through congested areas right away to the outskirts of a large town where valuable time has been grudgingly wasted in consequence. It was also an asset to have the Show located at a centre where accommodation for visitors was reasonably easy to find and where every endeavour had been made on the part of the Corporation to ensure that the week would be memorable apart from the Show. It may be assumed by some that this has little agricultural significance. Yet to many the Royal Show week is an opportunity not only for advancing one's own knowledge in respect of the most recent developments, but it serves as a break in a year which is too often crammed with little else but hard work.

The President of the year is Lord Lascelles, and, together with Princess Mary, hard work was put in and active interest taken in the whole Show. There was a characteristically Yorkshire atmosphere about the management, for the Harrogate Show served as the County Show also, the Great Yorkshire Society amalgamating on this occasion. The visit of the Duke of York, a former President, on the second day served to demonstrate the continued interest of members of the Royal Family in the principal industry of this country and the Empire. H.M. the King and H.R.H. the Prince of Wales were both important exhibitors, but in these days prizes are not so easily won as at one time, for merit is more evenly distributed and competition is increasingly keener in consequence.

It is somewhat difficult to say which section of the Show is

the most important. Interests are so varied, and, looked at from this angle, these were catered for on the usual lavish scale. Farming in these days is a combination of livestock, mechanics, crops and good business, and at some stage or other all are inter-related. Most people are principally concerned in the business end. A few are interested in farming as a kind of hobby, and a good many of these are directly interested in the various pedigree types for which this country is world-famous. These form a very small proportion of the agricultural community, however, and one was particularly struck by the attempts which are being made to help the farmer who is struggling to make a living by introducing him to better methods. Better methods or better business mean, in the long run, better living.

The Ministry of Agriculture is performing a public service in the marketing demonstrations which it is now staging at the principal shows. The Harrogate demonstration was the most complete yet staged, and one was particularly impressed by the fact that farmers were to be seen jotting down on paper the information which was revealed for their benefit. The marketing side in agriculture has been neglected for too long, but there is every evidence that we are on the eve of great developments in relation to this. If once marketing can be successfully organised on a basis which enables the producer to supply what the consumer requires, then it can be taken for granted that agricultural production will enter on a new era. Incidentally, there was a general feeling of confidence expressed that better times are on the horizon and better marketing must inevitably place the farmer in a better position, whether the industry is experiencing prosperity or not. Particularly interest-

ing among the newer marketing exhibits was the attention paid to commercial beef cattle, and especially one branch, big veal, which appears to have a future if consistently studied. Reference will be made to this on a future occasion, but it is a sideline of meat production which seems to have been neglected since the War.

It was on the breeds of livestock exhibited that the Royal Show first made its name. This year's Show has maintained its former reputation, particularly in the case of those breeds which are most prominently before the public eye. Cattle unquestionably held pride of place and, of these, dairy shorthorns led the field both in numbers and intensity of competition. There are many other good breeds which have a wide and popular support, but notwithstanding all the supposed defects of the shorthorn, it still commands an unrivalled measure of support. The breed certainly furnishes variety in the colour schemes of the animals, which are either red, white or roan, with various admixtures, and this year's classes were filled with some remarkably good specimens. Indeed, the judging in this breed started at 9 a.m. and was not completed until 7 in the evening. Sir William Hicking, the Nottinghamshire breeder, who had a very successful sale the week before the Show, had the champion cow in Brackenhurst Jean, and also won the group prize for



MR. E. STEVENS' PERSHORE JUICE.  
Champion Hereford Bull.

the best three females. The champion bull was Messrs. Debenham and Tory's Anderson Royal Bates.

The Friesian classes were also strongly contested. This is the supreme milk-producing cow in the country, judged on total production per cow, but one cannot altogether agree that the Friesian is as uniform in its type as it should be, while many of the leading breeders are satisfactorily endeavouring to breed a shorter-legged animal with a neater appearance than was the case at one time. Mr. F. W. Gilbert, the Derbyshire breeder, who is the President of the Friesian Society, won the male championship with his Hardinghall Silver King; and Mr. J. R. Upton of Wallingford won the female championship with Chardon Nancy.

The beef or Scotch type of shorthorns also had excellent classes, and here the level of merit was remarkably even. The judging of beef types does not give rise to the sale difficulties which confront those who have to adjudicate in the dairying classes. Type is often more clearly defined, with the main

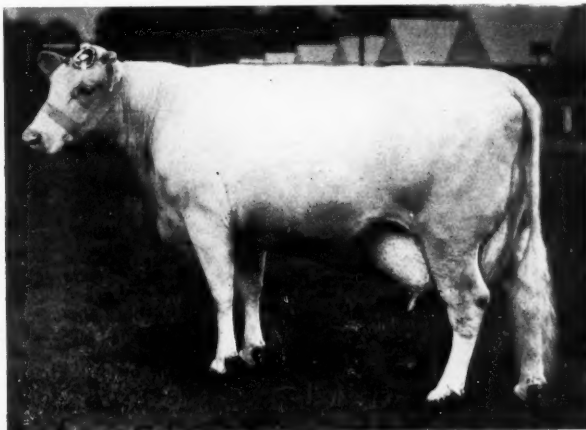
concern the capacity to carry flesh in the manner approved by the dictates of commerce. The well known Scottish breeder and exporter, Mr. A. J. Marshall, won the male championship with Bridgebank Vulcan, he having held the reserve honour at last year's Nottingham Royal. Lady Leon's Vanity won the female championship, H.M. the King's Lady Augusta 3rd being the runner-up.

Mr. J. J. Cridlan of Maisemore had his customary Aberdeen-Angus championship in the bull section, with Colonel N. Kennedy the rival victor in the cows. Mr. Ernest Stevens again annexed another Hereford championship, but the Herefords were down in numbers on this occasion. The red polls provided championships for Messrs. E. and B. Moore and Sir Herbert Hambling respectively, these classes providing good competition in a breed which is always a public favourite.

In the Channel Island groups, Jerseys slightly outnumbered the Guernseys, and both have their ardent supporters. These are breeds where the ringside is always packed with ladies.



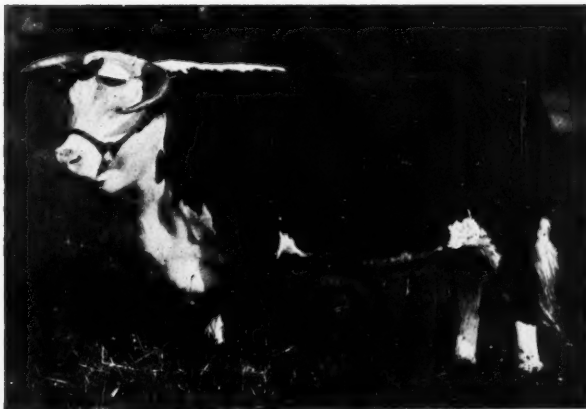
MR. A. J. MARSHALL'S SHORTHORN BULL BRIDGEBANK VULCAN.  
*Supreme Champion Shorthorn.*



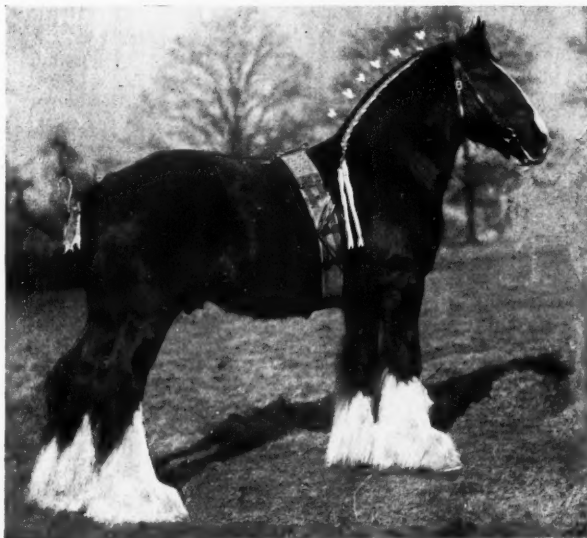
SIR W. HICKING'S BRACKENHURST JEAN.  
*Champion Dairy Shorthorn.*



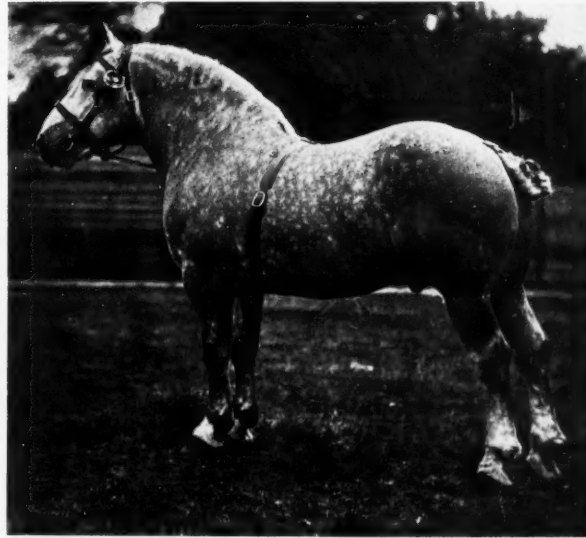
COLONEL NORMAN KENNEDY'S ABERDEEN-ANGUS COW ELMINA  
OF DOONHOLM. *Supreme Champion Aberdeen-Angus.*



MAJOR J. WALKER'S HEREFORD HEIFER KNIGHTWICK CHLOE  
*Champion.*



MRS. STANTON'S SHIRE STALLION KIRKLAND BLAIR FRIAR.  
*First and Champion Shire.*



SIR E. HAMBRO'S PERCHERON STALLION CARBURATEURS  
*First and Cup.*

who seem to have a special pride in what are very valuable butter-producing types. In the Jerseys, Mrs. Evelyn, with Wotton May Moon, had the female championship and Mr. H. C. Pelly the male cup. In Guernseys Lord Poltimore and Mr. W. A. Argent annexed the coveted trophies.

The sheep classes were notable for an excellent display of some of the types for which the north of England is famous. Yorkshire is the home of the Wensleydale, a breed with a deep blue skin coloration and possessed of a lustrous wool which is now attracting widespread attention in wool-producing countries, by reason of the wonderful results which follow the mating of the breed with the merino. Leicesters, too, are another breed which is native of Yorkshire by adoption, there being now no Leicesters in the county of that name. At some previous shows a few exhibitors seem to have swept the decks in certain sections, but that was not true of the Harrogate Royal. Thus, even in Romney Marsh sheep, Mr. Egerton Quested had to climb down in the ram lamb classes to a remarkably good pen bred by Mr. Clifford Nicholson in Lincolnshire. One wonders whether this is going to mean a further extension of the Romney in the county which has hitherto been noted for its own Lincolns. The export trade for Lincolns has been very quiet in recent years, while that for Romneys has been very active. Lady Ludlow had matters well in hand in the well filled Southdown section; Colonel C. W. Sofer Whitburn had some successful

exhibits in the Hampshires, while Suffolks made another good show.

In the pig section, Large Whites, Middle Whites and Berkshires provided the strongest competition. The revival of interest in the Large White breed is an index that public opinion is at last realising that the bacon curers' demands are worth observing. To be quite critical, however, there are several types of Large Whites, as one could readily see in the show ring—if the term "ring" can be justly applied to the ground on which the pig judging took place. Pigs are difficult animals to deal with at the best of times, and exhibiting pigs is not exactly a picnic, although at times it looked like one. Too many of the pedigree Large Whites are lacking in those essential features which the bacon curers stress, and it is a pity that this variation should exist. Notwithstanding this, the ideal Large White is still the outstanding bacon pig, but one feels that sometimes the showyard and commercial standards are not always synonymous, although this divergence is less marked than formerly.

Heavy horses were rather disappointing, though, as usual, Suffolks put up a very good show and continued to impress the onlooker as a type which is admirably fitted to modern needs. Light horses were both numerous and excellent in their quality, and North Country studs were well represented and annexed many of the leading honours. H. G. ROBINSON.

## CAMBRIDGE IN THE AIR

THE Cambridge University Air Squadron, which is now undergoing its annual training in camp at Old Sarum, is an important source of supply of Royal Air Force officers and of aeronautical research workers. It provides one of the best means of obtaining a permanent commission in the R.A.F. because the members, in addition to deriving the usual advantages from being up at the University, undergo one of the most complete and carefully thought out programmes of aeronautical training.

But it is more than this. It is a real source of inspiration to young men who go to Cambridge, as so many do nowadays, with a passion for machinery and an overmastering desire to explore all the possibilities which travel in the air has placed in the hands of the youngest generation. Life in a regular air squadron possesses many attractions for undergraduates interested in aviation, and it is one of the features of the Cambridge University Air Squadron that it allows its members to sample that life once a year during the annual camp. The Squadron is attached to the Royal Air Force at Old Sarum and the members spend their time in that close

contact with aeroplanes and their related machinery that is experienced by the professional pilot. In this way a lasting impression is obtained of the conditions of the Service and, to the inspired mechanics who seem to form a large proportion of the youth of to-day, a perfect holiday is provided with unlimited opportunities of observing and noting the vagaries of that wayward vehicle the aeroplane. The members of the Squadron make the most of their opportunity. They concentrate with the intense concentration of genuine interest upon the theory of flight no less than upon the practice of controlling aircraft in the air. Their enthusiasm is reflected in their rapid progress, of which I shall give some details in a moment. By their own efforts and those of the Squadron officers they obtain a solid grounding in flying and air navigation as well as in certain special Air Force subjects.

The Squadron trains its members up to the stage when they are able to go direct to a Royal Air Force flying training school and, by a system of ante-dating, they enter their regular squadron with a seniority equal to that of a Cranwell cadet of the previous year. By the time they go to the flying training



FLYING OVER OLD SARUM



THE NEW ORDER AND THE OLD.

school they have done many hours' flying, both dual and solo, and have carried out cross-country flights and exercises in map reading from the air.

In order to reduce so far as possible the chances of a member developing bad flying habits during his period of training, Wing Commander Vernon Brown has arranged a system by which the pupil, after he has learnt to fly solo, is given dual by qualified instructors at intervals of about three hours. This ensures that the faults which are apt to appear at any time during a flying pupil's first 100 hours in the air and which, if they are not checked early, become progressively more difficult to throw off, are discovered and pointed out to the pupil.

The Squadron is now at its full strength of seventy-five members. An undergraduate wishing to join it is required to pass a medical test of R.A.F. standard, although latitude is permitted to those intending to devote themselves to aeronautical research work. The instruction is given by practical demonstration and by lectures. During term the flying is done at Duxford, but undergraduates are not allowed to fly solo for the first time except during the yearly camp.

In the camp at Old Sarum the members of the Squadron sleep under canvas but use the R.A.F. officers' mess during the day. Twenty-five members go into camp at a time, so

that there are three batches, each of which is at Old Sarum for a fortnight.

Wing Commander Vernon Brown has a staff consisting of eight qualified instructors. There are eight Avros and four slotted Bristol Fighters. Although occasional accidents are inevitable in flying training, however carefully it is carried out, it is satisfactory to note that there have been no accidents whatever during the three years' existence of the C.U.A.S. Yet an immense amount of flying is done. When I visited the Squadron there had been eleven first solos during the previous ten days and 192 hours' flying had been done during the week.

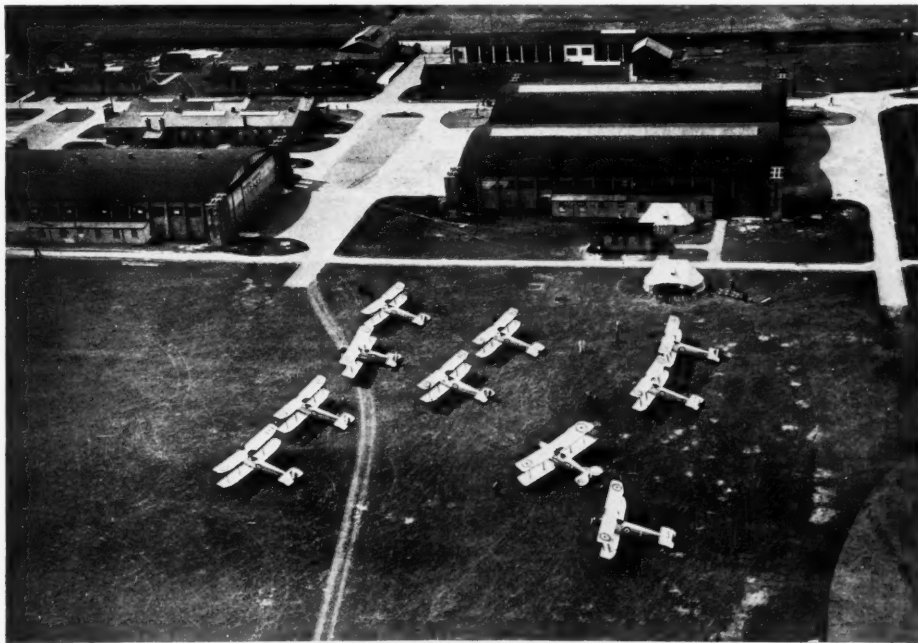
Nine members of the Squadron are taking permanent commissions in the R.A.F. this year, and of these six have taken engineering degrees, three being honours degrees. Seventy R.A.F. Reserve officers have been provided.

The Squadron affords an ideal training for those who intend later on to engage in research work. Professor B. M. Jones,

who holds the Chair of Aeronautics, co-operates with the Squadron in some of his experiments.

In addition to training officers for the R.A.F. and preparing research workers, the Squadron is fulfilling the valuable function of creating an atmosphere favourable to aviation among those people who in the future may be expected to take a part in controlling the country's activities.

ICARUS.



THE END OF THE DAY'S FLYING.

## AT THE THEATRE

### SOME DIFFICULTIES OF CRITICISM

I SUPPOSE that anybody having to make a list of the best twelve plays produced in London during the last ten years would have no hesitation in including Miss Clemence Dane's "A Bill of Divorcement," which has just been revived at the St. Martin's Theatre. We all remember the astonishing enthusiasm of that first night eight years ago, an enthusiasm which was made up in equal quantities of admiration for a very clever play, in which a fine theme appeared to be courageously treated, and of delight in an extraordinarily sensitive and well balanced performance by probably the best cast of actors existing in England at the time. Poor Meggie Albanesi, of whom so many fine things were expected, gave in this play what was certainly the best performance of her all too short career. I went again to this piece, after the interval of eight years, with high hopes of recapturing perhaps not all but certainly a good part of that earlier thrill, and I am to confess that I was just a little disappointed. I am wondering now whether the cause of the disappointment was in the new actors, in the play itself or, more simply, in me. Criticism is not an exact science, and the writer of it should never expect to fit a criticism to a play in the same way as a shoemaker will fit a pair of shoes. The critic who writes purely objective criticism can, perhaps, hardly go wrong. But he cannot hope to go very sensitively right, because he will only be setting down what nobody can miss seeing. The critic who tries to set down how a play affects the audience as a whole will not succeed in getting on to paper any nicer view than that which is shared equally by Tom, Dick and Harry. And in any case he will only be guessing what it is that Tom, Dick and Harry think. The critic who records exactly how a play affects him will at least have got what one might call the truth difficulty out of the way, because if he is true to his own sensations he must be true to the play considered from the angle of his sensations. But to argue from the quality of his sensations to the quality of the play itself is another matter, which, unless safeguards be adopted, may be extremely hazardous. A thermometer is only a good test of temperature so long as the thermometer itself remains normal. Two instruments, one of which might be imagined as boiling with indignation and the other as frozen with indifference, would hold very different views about a room upon whose temperature their opinions were asked. Let no scientist write to me on the non-anthropocentricity of mercury: Science is the handmaid of Metaphor and not its mistress. What I am driving at is this, that the critic who is to speak with warmth upon any play must first take his own temperature. Some little time ago I witnessed the revival of what many people, myself included, have always held to be the best farce ever written—"The Private Secretary." But I went accompanied by lumbago, with the result that the famous old piece seemed to me to be denuded of even the approach to humour. Some weeks later, on rising from a bed of sciatica—and I trust the Faculty will not write to tell me that the two maladies have no logical connection—I attended a performance for the second time of something previously and regrettably described in these columns as witless drivel. But the dinner had been good, the Pol Roger 1919 better, and the friends who had made merry over my recovery best of all. And so I laughed at the inanities of the leading lady and the antics of the chief zany as never critic at a musical comedy has laughed before. Here I imagine the reader saying, Hamlet fashion, "The concernancy, sir? Why wrap we these matters in our more rawer breath? Come to the lady."

The answer is that I am trying to find some reason for an attitude towards this revival which, whether I would or not, took on something of listlessness. Do as I would I could not, as they say, get interested. And then one or two considerations occurred to me which I think it my duty to impart to the reader for the simple reason that I cannot see how they can help being factors in my present judgment. Reason Number One. It was not the first night of the revival. Now, there are only two classes of people who know how dull a second night can be—the critics, who always attend on the first night, and the actors, who after the great expense of energy on the first night have not had time to get up steam again. Reason Number Two. The management had very kindly and courteously given me one of those boxes which, at the St. Martin's Theatre, are at the back of the dress circle, a view-point which corresponds roughly to the middle rows of the average pit. A year or two ago I should have seen and heard perfectly, and I venture to assign as a reason for not appearing to see and hear perfectly not the impaired powers of declining years, but the fact that I have for

some time been a cinema addict. Now, in the cinema every spectator, though he be seated in the remotest corner of the gallery, still occupies what in the theatre would be a front-row stall. You cannot, speaking other than mathematically, be nearer to a screen hero than to be able to admire his dentist's art, or nearer to a screen heroine than to count her eyelashes with ease. It is these proximities which turn the faces of even the most expressive of actors and actresses into crumpled landscapes of insignificance. In the matter of hearing the thing is worse. You do not listen to your talkie actor; his voice forces itself upon your inattention as the voices of Mr. Pickwick and Mrs. Bardell forced themselves upon the inattentive ear of Mrs. Cluppins.

I am prepared to give a certificate that the enunciation of Mr. Herbert Marshall, Miss Edna Best, Miss Cathleen Nesbitt and all the rest of the cast at the St. Martin's is beyond reproach. Yet, sitting in that box, I was conscious of having to strain the attention. Some day, perhaps, some critic of authority will decide whether, to combat the cinema's excess of visibility and audibility, the stage actor, except in the very smallest theatres, will not have to forsake intimacy and go back to the more robustious drama and the more rotund style of acting. It would, indeed, be a strange irony if the silent screen were to bring back rhetoric to the stage, though we may conveniently remember, perhaps, that a thing is not necessarily impossible because it is ironical. But that is by the way.

Reason Number Three, and possibly this is the most important consideration of all. On the afternoon of the very day when I witnessed "A Bill of Divorcement," which, as every reader remembers, deals with the return of a lunatic, after fifteen years, to the unwilling bosom of his wife and family, I saw a performance of a picture called "Homecoming," which is the film version of the German play "Karl and Anna." This play, or film, is really the tragedy of Richard, the prisoner of war, who returns to find that Karl, his fellow-soldier and chum, is in love in all the best senses of the word with his, Richard's, wife, Anna. I found that film extraordinarily moving. The visibility was, of course, perfect throughout, and there was no question of audibility as the film was silent. The acting was magnificent and the music good. Indeed, it occurred to me when I was in the picture palace that to obtain the same amount of emotion from a stage play I should have required first-class acting and a front seat. But there is something more. Try as I will, I cannot persuade myself that the story of Karl and Anna is not more interesting than the story of Hilary Fairfield, his wife and daughter. I remember years ago seeing Sarah Bernhardt in a matinée of "La Dame aux Camélias" and going on the same evening to the opera to hear "La Traviata," and I have never forgotten the mess which the great old play made of the foolish old libretto and how, after the shattering effect of Sarah's Marguerite, it was almost impossible to listen to Covent Garden's Violetta, in spite of the fact that she trilled nineteen to the dozen. Something of the sort happened to me at the St. Martin's Theatre. Is it possible that "Homecoming" exhausted one day's capacity for emotion? Or can it be that the return of the soldier in tragic circumstances, of which there have been many thousands of examples, is bound to be more moving than the story of a returned lunatic, how tragic soever? All I know is that for a jumble of reasons my attention would wander, and as the criticism of a wander-wit cannot be of any particular value I shall bring these remarks to a close. I have expounded my difficulties and crave the reader's indulgent understanding. Nevertheless, I suggest that enthusiasts for the thoughtful drama cannot afford to miss this revival, in which the acting is respectable.

GEORGE WARRINGTON.

### THE PLAYBILL.

KEEPERS OF YOUTH.—*Duke of York's.*

"That influence which should mould the character, guide the opinions, and form the tastes."—"Lothair," by the Earl of Beaconsfield, Chapter II.

MARIGOLD.—*Kingsway.*

"The chastest eye might gaze on this heroine with impunity."—Chapter XXXV.

BAA, BAA, BLACK SHEEP.—*New.*

"They moved about like young giraffes in an African forest, but looked bright and happy."—Chapter XLV.

LA VIE PARISIENNE.—*Lyric, Hammersmith.*

"No shrieks and no screams, none of those agonising experiments which result from the fatal competition of rival prima-donnas."—Chapter XXXI.

## CORRESPONDENCE

## A BATH AFTER A NIGHT'S JOURNEY.

TO THE EDITOR.

SIR,—The enclosed photograph was taken in Trafalgar Square one morning. The two men had just bought their roses in Covent Garden and were dipping them in the water to refresh them after their night's journey. The mass of pink roses on the weather-worn stones of the fountain, with the reflections in the water below, made a very charming picture.

—M. G. S. BEST.

## "OLD SOLDIERS."

TO THE EDITOR.

SIR,—In the interesting article in your issue of June 8th, an illustrated description was given of old-time military types modelled by Mr. Ivester Lloyd, and asking whether any errors of detail in regard to the uniforms depicted could be found. While most of the figures, so far as can be judged from the photographs of them, appear to be accurately dressed (not an easy task by any means, as the military garb of yore was not only very elaborate, but constantly varied in its details), there are certain pronounced errors in the dress showing an officer of the 42nd (Royal Highland Regiment) of 1802. These may be summarised briefly as follows: (1) Ribbons are, apparently, shown on the front (or apron) of kilt, on the right side, as now worn. These, however, were not introduced for many years after 1802. (2) The broadsword scabbard was hung in a frog on the shoulder belt, and not, at that time, attached to it by slings. (3) The feathered bonnet was higher. (4) Gold bars of the regimental lace appeared on the outside of breast of jacket as well as on the blue lapels or turnbacks. (5) The lower edge or waist of jacket, and skirt were edged with gold lace, and the bottom row of buttons were nearer to the lower edge of the jacket. (6) The sporran, or purse, which appears to be correct enough in its details, was worn much higher up at this period, close against the bottom of the jacket. (7) The belted plaid is shown far too long, the lower or hanging portion did not reach as far as the bottom of the kilt behind. (8) The "sett," or pattern of the tartan, was, for officers, very small at this time. (9) The kilt is on the short side. In Orders for Dress for that period the lower edge was to touch the top of the knee-cap in front. (10) The sash was worn over the shoulder-belt in front, very few corps (notably the 93rd, or Sutherland Highlanders) wearing it under the belt. Other minor discrepancies include the shoes, which are too clumsy; collar not high enough, especially at back; and the red and white hose with smaller dicing, or diamonds. Since the photograph does not show the back of figure, and the writer has had no opportunity to view the actual model, it is not possible to say how far correct, or otherwise, the details shown there may be. The above remarks, it



"THE ROSE IS SWEETEST WASHED WITH MORNING DEW."

may be mentioned, are all founded on actual existing specimens of 42nd uniform of the period in question, or upon reliable contemporary prints and portraits.—F. S. A. SCOT.

[We sent our correspondent's letter to Mr. Ivester Lloyd, who writes as follows: "I have read the letter from your correspondent with much interest, but feel that his criticisms are in some respects open to question. My figure, 'Officer, 42nd Royal Highland Regiment, 1802,' on exhibition at the Sporting Gallery, was based on old prints, the reliability of which I had no reason to doubt. If your correspondent's sources of information are more reliable than mine, then I have been led into error, and so far as what I may call details of fact (e.g., such points as he summarises in his paragraphs 1, 2, 4, 8 and 10) are concerned, there is no more to be said. I think, however, that the following considerations are relevant. In the first place, it is open to question whether, in the period of the late eighteenth century and early nineteenth century, uniformity of dress was quite as strict as at the present day. Even in the matter of materials used, apart altogether from idiosyncrasies of personal style, one imagines that modern manufacturing processes make for a precise standardisation which was not so easy to achieve over a hundred years ago. If this surmise is correct, an explanation is afforded of discrepancies in contemporary pictorial records, and moreover, even a surviving specimen of the dress of the period cannot be accepted with certainty as a 'sealed pattern.' The second point on which I venture

to criticise my critic is that he tends to regard my figures as miniature tailors' dummies for the display of pattern uniforms. My aim, on the contrary, has been to model figures which should be characteristic types of the period possessing each an individual personality of its own. I hope I shall not seem complacent if I express the belief that, were he to see the actual models instead of mere photographs, he would feel not only that a certain amount of latitude is permissible, but that a slight divergence here and there from the fashion-plate standard is a positive virtue. He will agree, I feel sure, that no two men (at all events if they have character) wear the same clothes in the same way. Their costume may be 'uniform,' but their manner of wearing it will be quite otherwise. I should be surprised if the purposeful chieftain of 1802, whom I endeavoured to portray in the uniform of the Highland Regiment, would care a rap whether, to please the tailors, he should be carrying his sporran an inch or two higher (see paragraph 6), his belted plaid decidedly shorter (paragraph 7), or his kilt a trifle longer (paragraph 9). As to his shoes, he may like to wear them large—and anyway, when I come to look at him, I do not feel he is the sort of man to whom I should care to venture personal remarks about his footgear. He would be quite capable of turning their 'clumsiness' to good effect! Incidentally, I might remark that, in considering models of this sort, the camera is necessarily a rather deceptive demonstrator. Its 'eye level' is generally different from the eye level of the ordinary observer, and some curious effects—for example, in the matter of fore-shortening—are sometimes produced."—Ed.]

## A SOLUTION OF THE WATER PROBLEM.

TO THE EDITOR.

SIR,—I send you a picture showing a possible solution of the difficulty of a water famine with which we have lately been threatened. Of course, the river must be handy and the donkey amenable.—ROBERT MCLEOD.

## PENALTIES FOR HEATH FIRES.

TO THE EDITOR.

SIR,—The increasing frequency of heath and forest fires is undoubtedly alarming and there is little doubt that their number would be reduced if the penalties for wilfully starting a fire were displayed on warning notice boards. There is a popular idea that a fine of one pound is all that is likely to be awarded. Mr. W. W. Szlumper, K.C., at a meeting of the Farnham Rural Council, when fire damage to commons in the area was being discussed, stated that if the person causing a fire could be found it would not be a question of mere summons before a magistrate, but that such person would be liable to penal servitude or, if under the age of sixteen, to imprisonment and a whipping. A clearer realisation of these penalties might act as a deterrent, as there is little doubt that many of these fires are wilfully started.—EXTINGUISHER.



COOLING HIS HEELS.

## VAN EYCK'S MIRRORS.

TO THE EDITOR.

SIR,—I am sending you a photograph of the Van Eyck painting in the Prado, "Un religioso e S. Giovanni." The convex mirror in the picture is very like the one shown by the same



UN RELIGIOSO E S. GIOVANNI.

artist in his portrait of John Arnolfini and his wife, in the National Gallery. Both pictures date from about 1430, and it would be interesting to know if any mirrors of this type and date survive.—H.

## WHEN MOLES WORK.

TO THE EDITOR.

SIR,—A mole catcher recently assured me that a mole works with "terrible hurry" every three hours. Thus, if you are out to catch moles you need not expect to get any result unless you go out at twelve, three, six or nine o'clock. At these times he will come out in the open, or throw up his hills. Then he is so busy that he is easily caught with the hand. I was much troubled with a mole in my flower garden. He made long tunnels, threw up hills that buried my seedlings and made himself a dreadful nuisance generally. After being told about the three-hourly times, I went out at noon and visited the scene of the mole's activities, and found him wandering across the garden plot. I promptly caught him and let him go in a waste bit of ground, and had no more trouble with his tunnels and mounds. Now, I should like to know whether my finding the mole on the surface of the ground was only a coincidence.—PHILLIPPA FRANCKLYN.

## A SUFFOLK FORTRESS.

TO THE EDITOR.

SIR,—As Lady Victoria Manners remarked, in her most interesting article on the Howard Tombs, Framlingham is strangely unknown, even to those who think they know English castles well. The enclosed photograph may, therefore, be of interest. The great fortress is of the concentric type, dating mostly from the early fourteenth century. It had two moats, except on the west side (illustrated) where a large mere came to the foot of the walls. Prior to Edward II's grant of the castle to his brother Thomas de Brotherton, it had been a stronghold of the Bigods. From de Brotherton it went to the Mowbrays, and thence by marriage to the Howards. Scarcely anything remains inside the curtain walls, but the fine brick chimney shafts show that the Howards, in Henry VIII's reign, brought it up to date. It

fell into disrepair when the second son of the fourth duke—created Earl of Suffolk in 1603, to whom James I granted the castle—moved his seat to Audley End. It has recently been made structurally sound by the Office of Works.—CURIUS CROWE.

## HEREFORDSHIRE SCULPTURE.

TO THE EDITOR.

SIR,—The two Herefordshire lions, of which a correspondent sent you photographs, printed in your issue of June 1st, seem to be examples of a school of sculpture peculiar to that county. The most famous are, of course, those at Kilpeck Church, with the very similar examples in Shobdon Park, taken from the church formerly there. I think it is Mr. Francis Bond who advances the theory that the two last were the work of French masons, since there is closely similar work at Souillac. Local tradition says, I believe, that the Norman tympanum at Fownhope came from Laon; which may mean that its masons did. One of the most remarkable examples of the kind of carving in question is that of the churchyard cross at Grosmont, just over the Monmouthshire border. As it now is, apparently the head was not made for the shaft, but something may be missing. It would be interesting to discover the real origin of these unusual carvings.—M. W.

## BALM WINE.

TO THE EDITOR.

SIR,—"She be unaccountable contrary," I overheard an old Sussex gardener say the other day. "As for yarbs, she do set such store by 'em I be fair mommored." I smiled to myself, for beyond browsing over old herbals and culling from them quaint fancies, is there any greater joy to a garden-loving woman, who by chance happens to be a cook as well, than growing and gathering herbs for use? Some of the old-world lore which one finds in ancient books is fascinating, but equally intriguing is it to discover some new mode of using the green growing things of one's garden—"pot-herbs" some call them—for flavouring a dish or for making some entirely new and most delectable fancy. Up on the downs the other day, for instance, old Hannah, an ancient "yarb-ooman" famed for her remedies, as well as held almost sacred for love charms and incantations in some of the more remote places, told me that she was going to make balm wine. Now, hearing this, I pricked up my ears, for many a time when making cups in summertime I have rather fearfully tested the addition of a few sprigs of balm as well as borage, beloved of the bees, and have been complimented on my delightful drinks, but "balm wine" sounds rather delicious, and I searched vainly through my old books to find a recipe. I know that in Sussex "balm tea" is supposed to be a good summer night-cap, they tell you it gives pleasant dreams, and I remember that in one of her delightful garden books Marian Cran speaks of using balm to scent linen sheets for guest-room beds, as one does lavender, and the very name is comforting and sweet. But remembering all the delicious home-made wines of Sussex, I begged for the recipe, since, according to an old herbal, "Balm is



THE CHURCHYARD CROSS AT GROSOMONT.

an herbe greatly to be esteemed of Studentes. For that by a special propertie it driveth away heaviness of minde, sharpeneth the understanding and the wit, and encreaseth memorie." So I, looking at an old-fashioned "wine-warmer" hanging on my Sussex cottage wall, resolved to make balm wine this season, and foresee myself sipping slowly on winter's nights, for there is nothing more delicate in flavour than home-made wine when truly made according to the "receipts" of ancient days. Gerard tells us that "it helpeth the toothache, the mouth being washed with the decoction." Parkinson remarks that "Balme is often used among other hot and sweete herbes to make baths and washing for men's bodies and legs in the summer time," and he further adds that "it is also used by divers to be stilled, being steeped in ale to make a balme water to use in sudden qualmes or passions of the heart." Old Hannah, who has made a study of herbs, remarks that balm wine is "unaccountable comforting." Here is her recipe: Boil 6lb. of lump sugar in two gallons of water, scum it and put in two handfuls of green balm. Let it boil a quarter of an hour. Now strain off, cool it, put in a slice of toast covered both sides with yeast, let it stand two days, then put in the rind and peel of two lemons. Put into a barrel, let it stand six months, then bottle off. If balm grows in your garden, you may count yourself lucky. It likes a warm soil, but will sometimes flourish in a poor place. If it will grow beside your front door, then peace will always stay in your heart, and, according to Culpepper, "drives away all troublesome cares and thoughts out of the mind." Certainly, whether for cups or wines, or merely for one's peace of mind, it is one of the plants to be grown in a garden.—M. STANLEY WRENCH.



FRAMLINGHAM CASTLE.



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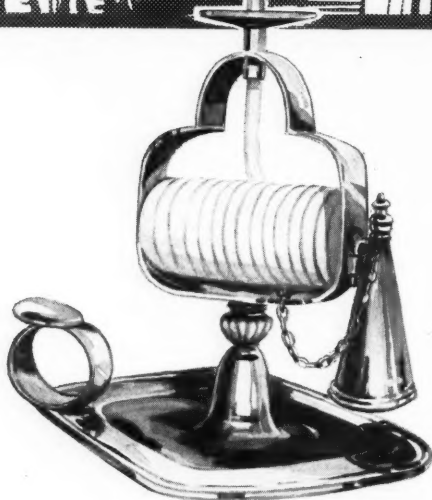
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# RACING ON BAKED RACECOURSES

REMARKABLY SIMILAR HAPPENINGS AT LINGFIELD AND CHEPSTOW.

**D**URING the past week I paid a brief visit to the racecourse at Salisbury on the occasion of the Bibury Club's three-day fixture and then went on to Lingfield. I had to miss Nottingham and Chepstow. Where I went the going was almost dangerously hard. It had been reported perfect at Nottingham by a too sanguine executive, anxious no doubt on the score of runners. As a matter of fact, it was more like a road, and when some trainers made the discovery they would not risk their horses.

I have never seen such a cloud of dust raised by the horses as they galloped the straight mile at Lingfield Park, and I am certain a number of them did not dare to extend themselves. It must have hurt them to do so, and I expect there were many cases of sore shins among the young ones. At Salisbury the going on the uplands above the city is never really hard in the sense that a racecourse on heavy soil is during a period of drought. Yet it was a new experience to find the old racecourse so starved for herbage and, therefore, without that resiliency which only old downland turf yields as a rule.

I am quite sure the two extremes of hard and heavy going are not good for horses, and of the two the former is most to be feared. A trainer, who has his establishment in Wiltshire, was telling me the other day that his horses cannot understand the abrupt change from the comparatively good going of the downland turf to the "hard bake" of some of our racecourses. Naturally, therefore, they do not produce their right form.

Nowhere has the drought been more troublesome than at Newmarket, where most of the Heath has been far too hard for safe work. Thus the great many horses trained there have had to concentrate on the Limekilns. Goodness knows what Newmarket would do without that marvellous bit of "country," which may be affected by much rain but seems impervious to any length of drought. On the other hand, horses must get sick of being taken there day after day. They know quite well when they leave their stables where they are going, and in time they cease to be interested and are either bored or soured by the daily task on the same ground.

One of our foremost trainers was remarking on this to the writer the other day when we happened to be returning together from Lingfield Park. Incidentally, one of his horses will play a big part this week-end in the race for the Eclipse Stakes at Sandown Park, and I gathered he would be relieved when the horse was safely through with his preparation.

I saw a four year old mare named Cheerio win the Bibury Cup of a mile and a half for Mrs. L. Schaverien. She was the medium of some inspired betting, bringing her price from 8 to 1 to 9 to 4. I have seldom known a horse's price tumble so rapidly. As a rule the subject of the wagering mirrors such an expression of confidence in the race. Cheerio proved to be no exception to that rule. A quarter of a mile from home one could see that she was going to win easily. Lulworth Cove, in Lady Curzon's colours, could not cope with the mare, and neither could Sir Hugo Cunliffe-Owen's Monastic Haste when she assumed the pose of chief challenger. Cheerio still went on to win with three lengths to spare.

## WHY HORSES IMPROVE.

The local Stewards apparently did not believe there was the necessary degree of consistency between this win and the mare's form in five previous races this season. They, therefore, asked the trainer, O'Sullivan, who is an Australian, for an explanation. As it was not considered satisfactory, the case was remitted to the Stewards of the Jockey Club, who may have come to a decision this week at Newmarket. I may just add that Cheerio began her racing career in selling plate company, as also did those vastly improved horses of this season, King's Oven and Flying Phoenix. The latter, by the way, won a sprint handicap under top weight at this Bibury meeting. He is owned by an Australian trainer, E. De Mestre, and when I asked him to account for the amazing improvement in his horse, he attributed it to paying special attention to the horse's feet. Treatment and special shoeing had lifted what I gathered were dropped soles. Not everyone having to do with horses realises how very important the study of feet is. The good trainer can often be recognised by the state of the feet of horses in his care.

The chief races for two year olds were established many years ago. I refer to the Champagne Stakes, which must not be confused with that much more important affair called the Champagne Stakes at Doncaster, and the Hurstbourne Stakes. Mr. Dick Dawson, the Aga Khan's trainer, had big hopes of winning both—the former for Lady Carnarvon with Centaur, and the latter for the Aga Khan with his filly Ann Gudman, winner at Newmarket of the Stud Produce Stakes. The well known trainer was disappointed in both cases. Centaur could not beat a filly named Polyphonta, owned by Lady Violet Henderson, and Ann Gudman was beaten by both Lord Dewar's colt Lovat Scout and Major V. Parr's colt Accredited.

Before Polyphonta won her race she was, more or less innocently, the cause of a grievous accident to the popular jockey, Steve Donoghue. He had just left the paddock and

was hacking her to the post when she suddenly shied and swerved at the noise and flapping of a ridiculous flag showing over the judge's box. Donoghue must have been sitting loosely, certainly altogether without expectation that the filly would do such a thing, for he shot over her right shoulder. All would have been well had his left foot left the stirrup iron, but it held just so long that his weight caused his ankle to fracture under his weight. He is in hospital to-day at Salisbury as a result, and will certainly have to miss riding up to and including Goodwood.

Polyphonta, having been caught, a substitute jockey was found in Sirett, and he was weighed out by permission of the Stewards according to a rule recently passed specially to deal with such a case as this. He took the filly to the post and came back at the head of affairs, an easy winner by two lengths from Centaur and others. She is a very racing-like and quality filly by Our William from Polydhow. The sire is very little known, while the mare, being half-bred, is not in the Stud Book. Yet this filly can certainly race and ought to win again.

When Ann Gudman won the Stud Produce Stakes at Newmarket she defeated Scotford, both being daughters of Stratford. She was evidently taken at the face value of that performance, and we know now that it was wrong to do so, for otherwise she would have won the Champagne Stakes last week. She failed, however, to give 5lb., including the sex allowance to which she was entitled, to Lovat Scout, who had been beaten by Mr. Barclay Walker's Bennachie for the Exeter Stakes at Newmarket, and 15lb. to a newcomer named Accredited, a colt by Achtoi. She failed by a head and a length. After the Newmarket race Scotford was found to be very shin sore, and altogether badly knocked up. If the Stewards had known that they would not have had the Aga Khan and his trainer before them, for Ann Gudman may not have done so very much after all in beating a lame filly as Scotford was in that race through developing shin soreness.

## A STARTING COINCIDENCE.

It is extraordinary that almost simultaneously to the minute there were almost identical happenings at Lingfield Park and Chepstow on Friday last. In each case, too, there were only three runners. Thus for the Welsh Derby at Chepstow Mr. C. W. Gordon's Haste Away was a slightly better favourite than Mr. Harry Morriss's Artist's Proof, the latter having to concede 2lb. There was a third runner—His Majesty's Lyme Regis, who had won the Prince of Wales's Stakes at Ascot. At Lingfield for a breeders' race called the Lingfield Park Plate there were three runners—Mr. Somerville Tattersall's Winton, winner a little while ago of the Sandringham Foal Stakes at Sandown Park, Mr. A. de Rothschild's Sidonia and Mr. Edward Esmond's Ellenborough. Winton was favourite at 3 to 1 on. Sidonia was 5 to 1 against, and Ellenborough an 8 to 1 chance.

You expected to see Winton go to the post, jump off and win as he liked. What happened was that he showed some stupidity on leaving the paddock, which, perhaps, ought to have served as a warning to the brave people who laid the long odds on. Twice the starter was about to make the start, but saw Winton dig in and swing away. The third time when he thought all was well Winton got his own way. He swung round and was altogether left. It should then have been an easy thing (according to the betting) for Sidonia, but I am sure this uncommonly big gelding could not act on the hard ground, and a bumping and unsatisfactory race home resulted in the outsider winning by half a length. The jockey of the second, not without some reason, objected to the winner, but the Stewards held that both had been partly to blame, and, accordingly, they would not disqualify. Winton, of course, was disgraced in the same way that the same owner's Engelberg was at Newbury early in June and again at Ascot.

This is what happened at Chepstow. The starter actually released the barrier only to see Haste Away whip round. He put up his recall flag and brought the horses back. Elliott, who had been thrown from Haste Away, meanwhile remounted. They got away all right this time, but Haste Away was beaten by Artist's Proof. I am not sure the Chepstow starter was empowered to do what he did by rule, but he justified his action by saying that he sprung the lever when not intending to do so on noticing the happening to Haste Away.

The news that a small syndicate of British breeders has purchased The Panther in the Argentine and are repatriating the horse to this country is interesting. The Panther won the Two Thousand Guineas of 1919, but was a big failure when a very hot favourite for the Derby. Later that year he was sold to the Argentine, where he has been ever since. He has been a success there as a sire, and the syndicate is banking on there being a demand for the blood he represents in his breeding, for he is a son of Tracery, whose other sons, Abbots Trace and Flamboyant, have done well in recent years. The Panther will be fourteen years old when the next breeding season is due to open, and it remains to be seen how the enterprise of the syndicate will be rewarded by our breeders. They are asking a fee of 198 guineas, and it is said the horse will be quartered at a Newmarket stud farm.

PHILIPPOS.

## THE ESTATE MARKET

# LORD HOTHFIELD'S AUCTION

**N**EXT Wednesday an opportunity will be presented at Ashford of buying good farms, choice old houses having associations with persons and personages of note or notoriety, and pleasantly situated sites. Ashford auction room ought to be well filled with discriminating bidders on the occasion.

### LORD HOTHFIELD'S LAND.

**OUTLYING** portions of the Hothfield estate are to come under the hammer of Messrs. Knight, Frank and Rutley at Ashford on July 24th, for Lord Hothfield, D.S.O. Hothfield was owned by the See of Canterbury in early times, and after the Dissolution Henry VIII granted it to John Tufton of Northiam. Queen Elizabeth was entertained at Hothfield Place and spent a night at Haven Farm. Westwell is crossed by the Pilgrim's Way, the old road from Winchester to Becket's shrine at Canterbury. Kent east of Westwell is "Ingoldsby" country, and Barham, writer of *Ingoldsby Legends*, was curate of St. Mary's Church from 1814 to 1820.

Ripley Court ought to appeal to a liveryman of the Fishmongers' Company, for that guild glories in Walworth's dagger and the death of Wat Tyler, and it was at Ripley Court wood that Jack Cade—in hiding—was slain by Sheriff Iden, who conveyed the body to London as ocular demonstration that all was quiet in the county. One of the advantages of the Hothfield land is its proximity to the great arterial road from London to Folkestone. In the coming auction, next Wednesday, at Ashford, 2,000 acres are to be submitted, including fifteen farms and small holdings, private residences and practically the whole village of Westwell. The sale will include the Manor of Warehorne and lordship of the Level of Romney Marsh.

Scamells Corner, Blackbrook, Dorking, recently submitted to auction by Messrs. Knight, Frank and Rutley, has been sold by them.

The well known stud farm, King Edward's Place, 127 acres, at Wimbomborough, Wilts, the home of many winners of the classic races, has been sold by Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley.

### A CHURT SALE.

**BOOKHAMS**, Churt, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Messenger and Morgan, since the auction at Haslemere. The property, 34 acres, comprises the residence, a pair of modern cottages, and oak and fir woodlands with main road frontages overlooking the Devil's Jump.

Invernahyle is for sale privately by Messrs. Knight, Frank and Rutley. The estate, a few miles from the Pass of Glencoe, extends to 3,000 acres, including the Island of Balnagowan, and provides sport with blackgame, ptarmigan and woodcock, and trout fishing. Acharn Farm is mentioned in Stevenson's *Kidnapped* as the house of James Stewart of the Glen.

The Isle of Breckhou, close to Sark, 100 acres, will come under the hammer at Hanover Square on July 23rd. The scenery is described by John Oxenham in *Pearl of Pearl Island and Carotte of Sark*. The island is three-quarters of a mile in length and 360 yds. wide.

Gorse Hill, Hook Heath, 5½ acres, has been sold by Messrs. Knight, Frank and Rutley since the auction.

### KENNELS OF THE "EAST KENT."

**ON** behalf of the executors of the late Mr. G. T. Treharne, Messrs. Norfolk and Prior, in conjunction with Mr. Hubert F. Finn-Kelsey, have sold Acrise Manor, 1,000 acres, one and a half miles from Elham and seven and a half from Folkestone. Included are the manor house, of modern construction, with hunter stabling, cottages and home farm with a sixteenth century farmhouse, six farms, also the kennels of the East Kent Foxhounds. The estate is interspersed with thriving woodlands and forms a compact little shoot.

Woodcroft, Cuckfield, has been sold, on behalf of the executors of the late Mrs. J. E. Eddison by Messrs. Norfolk and Prior, in conjunction with Messrs. Hampton and Sons. It is a stately old residence on the outskirts

of Cuckfield. Approached by a long avenue, the house commands magnificent views of the South Downs. It is up-to-date, with garages, stables and large farmery, and stands in 10 acres of grounds and paddocks.

### DEMOLITION OF DORCHESTER HOUSE.

**DORCHESTER HOUSE** has been bought by the Gordon Hotels, Limited, and associated with them in the purchase from Lord Morley are Messrs. Robert McAlpine and Sons, Limited.

The Park Lane mansion is to be pulled down at once, and, by the beginning of the year 1931, the Gordon Hotels hope to have on the site of about 2 acres the most palatial hotel in Europe, if not in the whole world. The contract was signed on Monday evening and the deposit paid. Many times the mansion has been referred to in the Estate Market pages of *COUNTRY LIFE*, for it has been the subject of innumerable rumours, and a report of a very precise nature was published on May 11th last of the proposed sale of the property. The architectural details then recited are destined now to be of merely historical interest. None can view without regret the destruction of so magnificent a mansion, and its demolition involves the early conversion of the whole of the rest of the Park frontage to commercial uses.

It was towards the end of 1926 that we announced in the Estate Market page that the Earl of Morley had instructed Messrs. John D. Wood and Co. to sell Dorchester House. The Park Lane mansion is an unrestricted freehold.

Dorchester House was designed by Lewis Vulliamy, and built seventy-nine years ago, an imposing example of the Florentine style, in Portland stone. The site is of nearly 80,000 square feet, all but a small portion of which is freehold.

### BASILDON PARK.

**MAJOR J. A. MORRISON**, who is negotiating for a great Scottish estate, may be selling, it is reported as we go to press, Basildon Park, the famous Berkshire estate, known the world over for its magnificent agricultural triumphs. The Portland stone mansion was built in the eighteenth century as the seat of the Fane family (Viscount Fane of Ireland), and was bought by Major Morrison's ancestors nearly a hundred years ago. It is a property of which, if a formal announcement of a sale is made, we shall have more to say.

### BARDWELL: A SUFFOLK MANOR.

**NEXT** Wednesday (July 24th), at Bury St. Edmunds, Messrs. J. Carter Jonas and Sons will sell Bardwell Hall, a Tudor manor house and 356 acres in Ixworth and Bardwell. The older or original portion of the Hall appears to have been built late in the fifteenth or early in the sixteenth century, enlarged during the reign of Elizabeth and since improved. There are legends—one that a hidden or blocked up room was found many years ago containing table, writing desk and pipkins, another that a piece of armour and a sword were found there, and yet a third that Cromwell posted guns in the roof of the western portion which fired through the two small window openings existing to the present day. Bardwell Hall has a high place among the beautiful old Suffolk manor houses. It is a very fine specimen of the Tudor period, well built in old red brick and plaster, with crow-stepped gables, octagonal and rubbed brick chimneys, stone mullioned windows with leaded casements and diamond-shaped panes. The property, in the heart of the East Anglian game country, is well stocked with pheasants, partridges and hares. The woods and plantations afford excellent cover. There is hunting with the Suffolk Foxhounds; Newmarket is only twenty-two miles distant by an excellent main road; the golf links at Hunstanton, Bury St. Edmunds, Newmarket and Mildenhall are within easy reach, and there is fishing in the Little Ouse; and Aldeburgh and other seaside resorts are within easy motoring distance. Oulton and the Norfolk Broads offer exceptional facilities for yachting.

### ST. ABB'S HEAD OFFERED.

**THREE** miles of coastline at North Berwick are comprised in the 300 acres of Northfield House, an estate which is the breeding place of innumerable sea birds. The property includes

Northfield House and grounds, standing just above the shore, and 250 acres of land. There is a trout loch on the estate, and the cliffs, 250ft. high, containing caves, are the nesting-place of many kinds of birds. On the cliffs is the site of an ancient monastery, with magnificent sea and cliff scenery. The St. Abb's Head lighthouse and coastguard station are included. The property is situated between North Berwick and Berwick-on-Tweed. The headland was named after St. Ebba, daughter of King Ethelfrid and half-sister of Oswald and Oswy, Kings of Northumbria, who, about the middle of the seventh century, founded the monastery of Urbs Coludi. The agents are Messrs. Wilson and Co.

Messrs. Hampton and Sons, with Messrs. Rawlence and Squarey, have sold The Manor, Fisherton de la Mere, a residential and agricultural estate of 1,689 acres, and trout fishing in the Wylve. The estate includes a house, farm buildings, racing stables and gallops, and it has been sold for occupation.

Howbridge Hall, Witham, Essex, recently sold by Messrs. Hampton and Sons of St. James's Square, is a property of which the original structure is believed to date from circa 970. The skeleton of the present house must have been erected during the Middle Ages, and owners have since made additions and alterations. It gradually descended into little more than a farmhouse until the Essex County Council turned the land into small holdings and sold the house with 4 acres. The house contains most of the original sixteenth century wood and panelling.

### A SHUTE AUCTION.

**SIR JOHN CAREW POLE**, Bt., has (as announced in *COUNTRY LIFE* Estate Market page last week) instructed Messrs. Lofts and Warner to sell Shute House, Kilmington, Devon. It is a moderate-sized Early Georgian country mansion, 300ft. above sea level, with extensive views over the Axe and Coly valleys. There are 40 acres of park and grounds, a deer park of 105 acres, and shooting over more than 4,000 acres. The coverts lie well for high pheasants, and there is good rough shooting and woodcock ground. The estate is in a ring fence, and more shooting could probably be had in the neighbourhood if desired. The fishing includes four miles of private trout fishing in the Shute stream, while more fishing can be obtained in the Axe and Coly, where several miles of salmon and trout fishing are available, belonging to the estate.

Shute originally belonged to the Bonviles, who were ruined for their adherence to the Yorkist cause. Lord Bonville fell in the second battle of St. Albans, and his son and grandson at Wakefield. In the grounds is a finely preserved Tudor residence, Old Shute House, which, with its stone courtyard surrounded by high battlemented walls, is as fresh outwardly as it was when the builders left it four centuries ago. No doubt it needs modernisation internally, but it could be made as comfortable as it is beautiful. Messrs. Robert Lane and Son are co-operating in the preparations for an auction in the autumn.

Of intense antiquarian interest, Marwood House, Honiton, a Tudor residence, once the home of Thomas Marwood, physician to Queen Elizabeth, and an ancestral possession of his descendants for three centuries, is to be offered by auction next month by Mr. C. G. A. Bartlett.

Messrs. James Styles and Whitlock have sold privately, previous to the auction, the old residence, known as The Ladle Farm House, Armscote, Stratford-on-Avon, with 7 acres.

At Coventry Messrs. James Styles and Whitlock sold The Grange estate, Fillongley. The Grange, a small Georgian house and 21 acres, £2,675; building site of 3½ acres, £350; small holding, 10 acres, £1,000; and The Grange Farm, 43½ acres, £1,975; timber additional in each case.

Scotlands, Farnham Royal, close to Burnham Beeches and Stoke Poges, has been sold by Messrs. George Trollope and Sons since the auction, Mr. A. C. Frost representing the purchaser; and No. 26, Basil Street, Knightsbridge, offered in April. The contents of both residences are shortly to be sold.

Lord Melchett has sold Landford Manor, a sixteenth century house and land, to the occupier, Sir Frederick Preston. The South Wiltshire estate is mentioned in *Domesday*.

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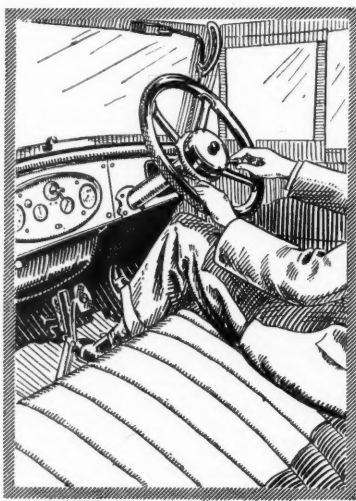
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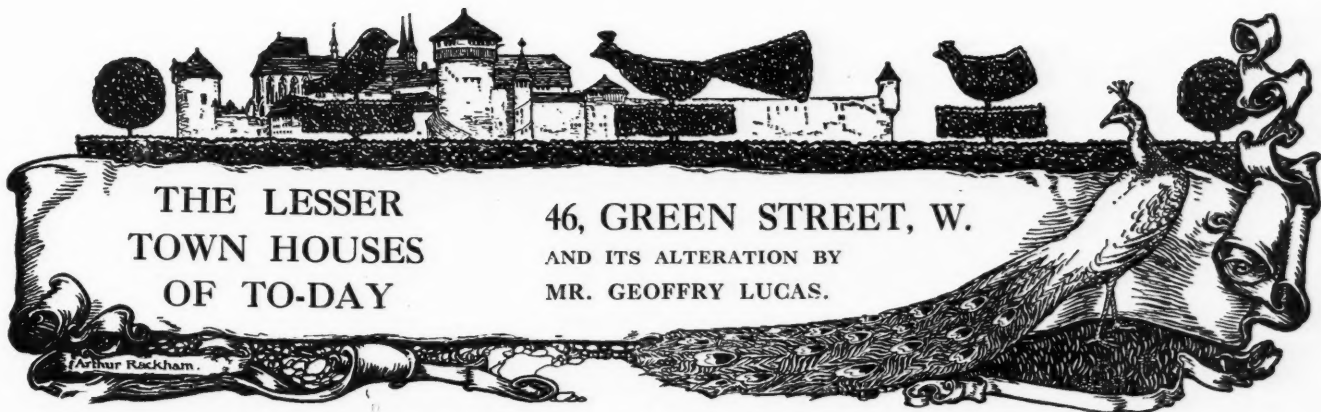


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As we see them to-day, the streets that run into Park Lane look like tributaries of a main river, but old maps of the West End show that Green Street and its neighbours round about Grosvenor Square were laid out as residential areas when Park Lane was still a country road winding along by the palings of Hyde Park. The old houses of Green Street presented sober façades of the Queen Anne type, uniform in design. But successive re-buildings, each striving to be individual, have lined the street with far less restful frontages, in brick, terra-cotta and stone. No. 46 is one of the exceptions, its façade, in good brickwork, following an eighteenth-century manner and having a pillared porch that adds to its dignity. The house was re-built about fifteen years ago to the design of Messrs. Edmund Wimperis and Simpson, and quite recently its interior has been much altered by Mr. Geoffrey Lucas for Lord and Lady Congleton, whose town house it now is. It is with the interior only that we are here concerned.

Of structural alteration there has not been a great deal. What has been done is in the nature of a decorative lining. A certain amount of demolition was, however, necessary to meet the requirements, notably in the entrance hall (to which access is now given by a vestibule where some of Thomas Shotter Boys's delightful prints of Early Victorian London enliven the walls). Before, there was only what amounted to a passage-way to the hall, which was dark, and to the left of the entry was a billiard-room. By cutting the latter into two, a vestibule of

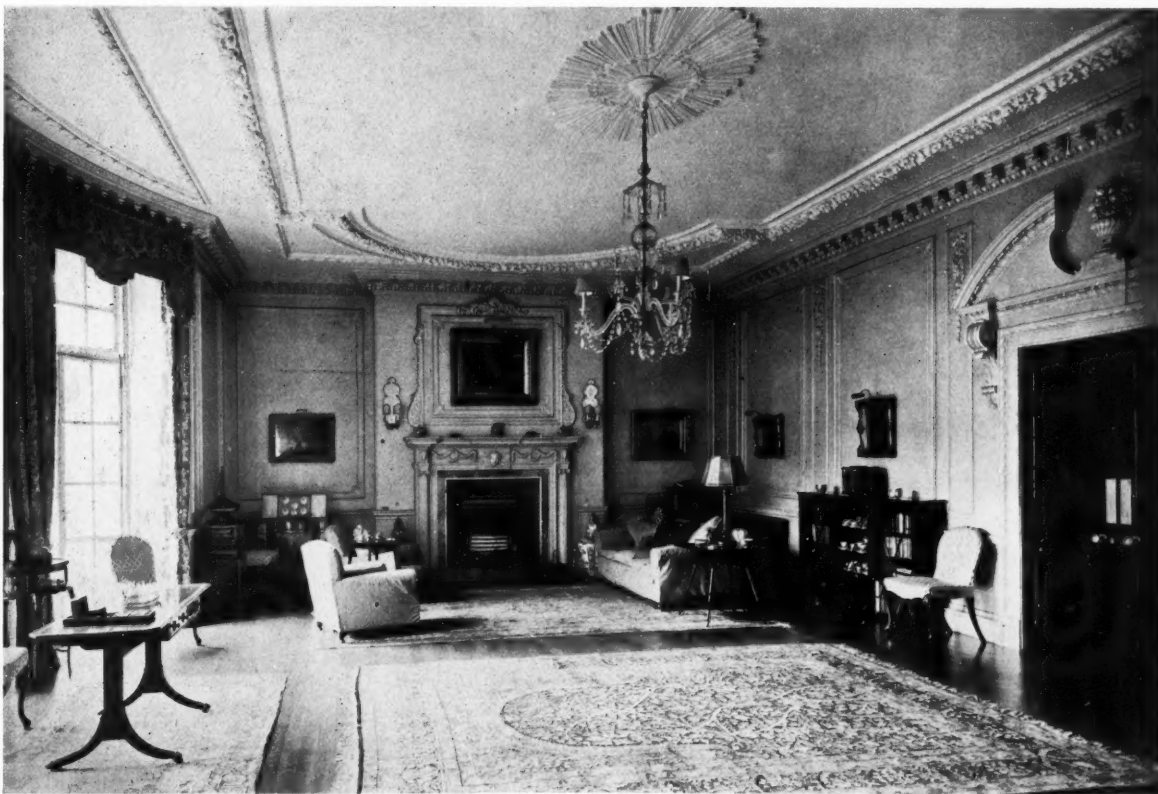


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DINING-ROOM.

"COUNTRY LIFE."

welcoming size was made possible, and further space in the hall was obtained by altering the bottom flight of the staircase, which, instead of projecting at a right angle, has been returned at the side. In the entrance hall a quiet scheme in



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DRAWING-ROOM.

"COUNTRY LIFE."



CHIMNEYPIECE IN MORNING-ROOM.  
Picture on central panel: *Old London Bridge*, by Serres.



CHIMNEYPIECE IN DINING-ROOM.  
The room is paneled in oak, with carved enrichments.

white and green has been carried out, the floor being laid with slabs of white marble, with a green marble border, and the walls painted eau-de-nil. Some notes of brighter colour are given by the central lighting fitting, which is dull gilt, and by some red lacquer Chinese chairs, and in one corner of the hall is a bronze figure by Mr. Tait McKenzie on a figured ebony pedestal.

Opening directly off the hall is the morning-room. It is flooded by daylight through a large window facing south, and this abundant lighting shows to the full the fine figure of the walnut panelling that lines the room. In the use of such a wood there is a danger of producing an overpowering effect, but Mr. Lucas has skilfully avoided this by a combination of quarterings in some of the panels and burr figure in others. The panelling, too, is well proportioned, and crowned by a richly carved cornice. The chimneypiece receives its due emphasis, and on the breast above the Hopton Wood mantel is a delightfully decorative picture of *Old London Bridge* by Serres. The existing doors in the room were retained, their mahogany being faced with walnut to accord with the rest of the woodwork.

Opening out of the morning-room, and entered also from the hall, is the dining-room. This has been paneled in oak, with carved enrichments,




RECESS IN MORNING-ROOM.

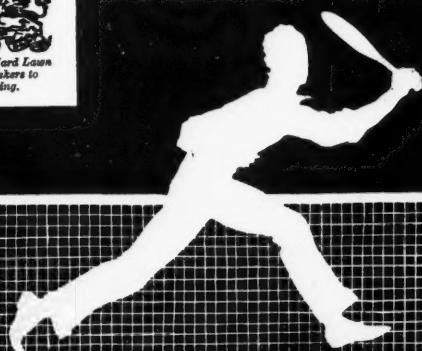
a Dutch seascape forming a focus of interest on the chimneybreast. The general design of the panelling is reminiscent of Georgian work, and the furniture in the room is in keeping with this. Over the table hangs a reproduction of the Knole chandelier, adapted for electric lighting, and there are pairs of brackets on each wall. The panelling and carved work in this room, as well as in the morning-room, was done by Mr. Laurence Turner.

The drawing-room is on the first floor at the back of the house, with tall windows in a segmental bay facing south, and overlooking a large area of lawn which forms a communal garden for the houses that enclose it. The drawing-room is admirably adapted for entertaining, being of a most generous size and having a fireplace at each end. These fireplaces existed when the recent alterations were undertaken. They are not the work of Mr. Lucas. He, however, designed the overmantels, the large central door-case and the scheme of applied panels on the walls, which are stippled cream. The cornice (which has now been coloured in with the walls) is not his, nor the plasterwork on the ceiling here and in the dining-room, though the latter has been added to with a view to linking it up with the walls. There are some fine pictures in the drawing-room, including a Rubens, Perugini and Sir David Wilkie.

Much else has been done to the house to give it fresh character and added convenience, but the rooms already described are its main features.

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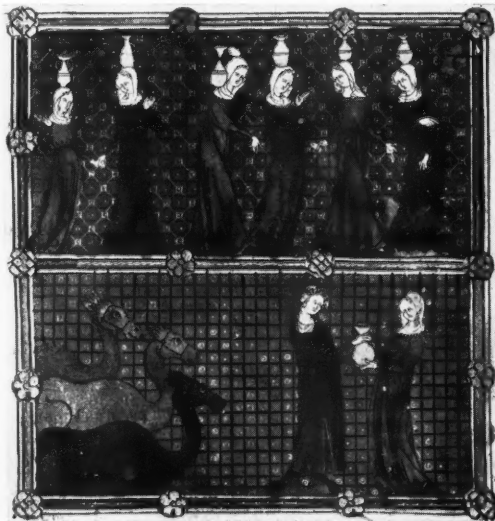
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Sale, July 26th.—One of a set of eight Hepplewhite Armchairs, bought in 1791 from John Bonifield for the Hospital of Sir John Hawkins, Knight, in Chatham.

## A PICTURE BY FRANCESCO GUARDI

THE recent exhibition of the work of Antonio Canal by the Magnasco Society must stimulate interest in Canal's contemporary and fellow-countryman, Francesco Guardi (1712-93), who rendered the same calm and sunny Venetian scenes, but with so distinctive a virtuosity. A view of San Giorgio Maggiore and part of the Giudecca, by Guardi, offered by Messrs. Christie's on Friday, July 19th, is typical, for it shows the spirited touch and sparkling colour which characterises Guardi, and the bright, rapidly touched in but effective figures on the gondolas and barges which enliven the scene. To the left is San Giorgio Maggiore, bathed in light, the sky somewhat clouded, while part of the Giudecca is visible. Guardi has rendered the scene several times, with slight variations, which may be seen in the fine view in the Wallace Collection in the Accademia, Venice, and in the Accademia Carrara at Bergamo.

At the same sale are two pictures by J. N. Sartorius ("the only one of the Sartorius family that counts") of the Beaufort Hunt. The Sartorius family for four generations had a considerable vogue as painters of racehorses, hunters and sporting subjects; and John N. Sartorius, who won the patronage of the Prince of Wales, the Earl of Derby, Lord Foley and Sir Charles Bunbury, was the most famous of the family. From 1781 to 1824 his name appears in the catalogues of the Royal Academy. The two pictures of the Duke of Beaufort's hounds hunting by invitation in the Stowe country in Gloucestershire, which are signed and dated 1817, were painted for Robert Brooke of Stowe, who figures in them.

A picture by that realist painter of horses, George Stubbs (1724-1806), is simple and uncompromising—one of his country scenes that are characteristically English. Racing and shooting were Stubbs's favourite sports, but in the picture, which is the property of Colonel E. F. Hall of the Red House, Chilworth, the subject is two huntsmen setting out, while a third horse is held by one of the huntsmen, who converses with a man with a dog, wearing striped vest and coat. A second picture from the same property is a pointer by Stubbs signed and dated 1772.

An early seventeenth century portrait of Margaret, daughter of Sir Hugh Brawn of Newington Butts, Surrey, and wife of Francis Layton (1579-1662), Yeoman of the Jewel House to James I, Charles I and Charles II, which is also to be sold, is interesting from its fidelity to the rich accessories of costume of this period. The richly embroidered tunic which Mrs. Layton is wearing, and which is to be sold with the picture, is of linen embroidered in coloured silks and gold thread. This picture and the accompanying tunic were exhibited at Lansdowne House this spring.

### ENGLISH PORCELAIN.

July 19th was also chosen for the sale by Messrs. Sotheby of the late Sir Alfred Jodrell's collection of English porcelain, which includes some early Chelsea and Bow figures of birds

and animals. A pair of rare Bow figures of a cock and hen painted in bright colours and standing on oval bases bear the anchor and dagger mark; and a remarkable early Chelsea coffee pot and cover of octafoil form moulded entirely in white with spiral branches of plants bears the red triangle mark.

### A TWELFTH CENTURY BRONZE BOWL.

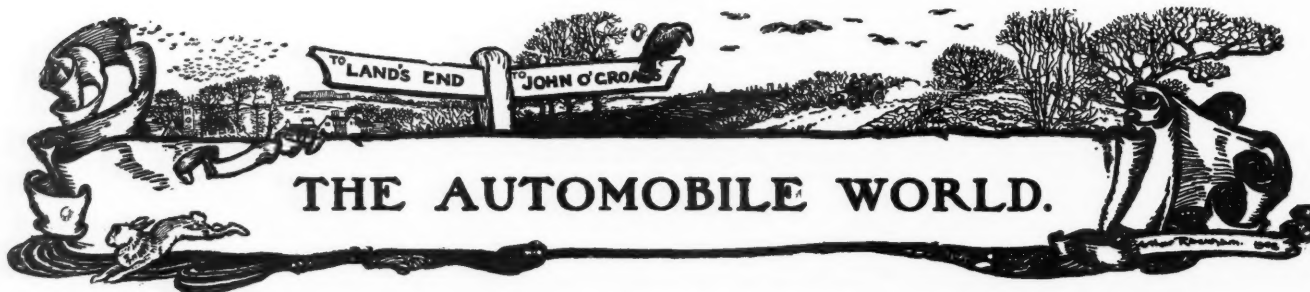
A bronze bowl of the twelfth century, engraved with the legend of St. Ursula, which is also to be sold, is one of a group, depicting Biblical stories, or scenes from the lives of the saints, which were probably for liturgical use. Mr. O. M. Dalton, in a paper read before the Society of Antiquaries, in 1922, enumerates seven as the only specimens known to him—one at Cologne, engraved with the story of Samson; a second at Treves, with the parable of the Good Samaritan; four with the legend of St. Thomas (one in the Louvre and one in the British Museum), and one at Aix-la-Chapelle in the Suermondt Museum, which is decorated with part of the legend of St. Ursula. In the present example the central medallion has on it the figure of St. Ursula enthroned beneath a canopy, and round the sides are six scenes from her life. In the same day's sale is a fifteenth century mazer, with a deep silver-gilt rim, engraved with the words "Benedicam Dominum in omni tempore," divided by leaves on a scroll stem and within two narrow diaper borders, with a broader band of triangular leaves below. Also in this day's sale is one of those rare cups of turned wood dating from the seventeenth century, inscribed with religious verses and incised with panels of animals.

### A PLAQUE BY JEAN DE BOLOGNE.

A terra-cotta plaque, which comes up for sale at Messrs. Christie's on Tuesday, July 23rd, which is a slight variant upon a well known theme by Jean de Bologne (1524-1608), has an interesting pedigree. It belonged to the Maréchal d'Ancre, an Italian named Concini who came to France with Henry IV's wife, Marie de Medici, and married one of the Queen's maids of honour, Lenora Gallegai, who was executed in 1617, having been charged with sorcery and corruption. It was, later, in the collection of Sir Thomas Laurence, and described in his sale as "Venus standing, . . . a very finished model in clay by Michelangelo"; and of Nollekens the sculptor, who was in the habit of buying works of art in Italy. Richard Ford, author of the *Handbook for Spain*, speaks of this plaque as follows: "This exquisite Italian terra-cotta by John of Bologna belonged in my youth to Nollekens, the sculptor, and I have often seen it hanging in his studio"; Sir Thomas Laurence, who had it for years, in vain tried to get it, bought it at the death of Nollekens, and placed it in his painting room; at the death of Sir Thomas the terra-cotta was bought at a large price against me by the celebrated art dealer, Samuel Woodburn, at whose death and sale I became the purchaser."



A VIEW OF SAN GIORGIO MAGGIORE BY GUARDI.



## STANDARDISATION

**A**LTHOUGH the two things may be closely connected, low prices in both factory and showroom are not entirely responsible for the modern tendency towards standardisation in motor cars and their components. It is true that a car made up of more or less standard components and parts may well cost less than one of which each detail has to be designed and made separately, and it is equally true that a model produced in huge quantities of which the components automatically become standardised, even if they are not to existing standard patterns when first adopted, will cost less than a car produced on other lines. But there is more in standardisation than this mere financial aspect.

Quite apart from the significance of standardisation in the factory and the use of components of a size and type widely used in other factories, there is the important matter of standardisation in controls. As might be expected, American cars have gone much farther towards this desirable end than have European makers, and they have done so more or less accidentally through their wide use of standardised components. In this respect the two things are connected, but there is no reason why two cars utterly unlike in design and character should not have exactly the same control system and every reason why they should.

It is sometimes urged as a criticism against standardisation in the factory that it tends to make for stagnation in design. Makers who have placed large contracts with outside firms for components, such as gear boxes or even complete engines, or who have laid down costly plants for producing chassis frames or radiators, for example, in large quantities, are not going to sacrifice their capital and plant by a change in design at the mere dictates of fashion nor, sometimes, for even better reason. In its tendency to stabilise design, to check changes for the mere sake of change, standardisation is a desirable thing, but as soon as the dividing line is crossed between change for the sake of change and change that is genuinely advisable, and often this dividing line is very thin, and when standardisation tends to delay these desirable changes, then it becomes a bad thing.

It often works both ways, but on the whole its influence for good is probably greater than its influence for bad.

### STANDARDISED CONTROLS

No such considerations affect the question of standardised controls, and at present there are only two items in the control of a car that are universally standardised. We have a steering wheel which on this side of the Atlantic is on the right hand of the car and on the other side is on the left, and we may take it for granted that in any car we set out to drive the left foot or the pedal that comes most conveniently to it will operate the clutch. The Americans have gone a stage farther with their gear-changing arrangements; the vast majority, a majority so big as to be acceptable for all practical purposes as meaning all, of American cars have three-speed gear boxes, and the levers operating these boxes have their first speed position to the left rear, the second to the right forward and the top to the right rear, the reverse being opposite first. This arrangement is being widely adopted on European cars, but it cannot yet be taken for granted, and it is necessary when first taking the wheel of a strange car made on this side the Atlantic to make sure just which way the gear operation does go.

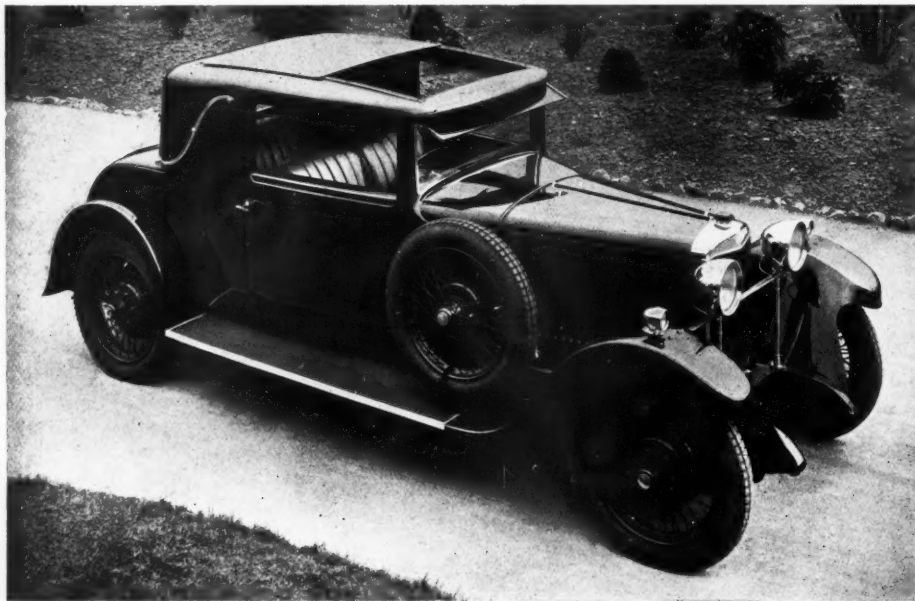
In the case of four-speed boxes there is more scope for variation in the gear lever movement, and it is difficult to imagine a reasonably possible combination among the four forward and reverse positions of the gear lever that is not represented on some car or another. There may be a dominant arrangement, but there is no arrangement sufficiently dominant to be acceptable as general. There is no good reason why there should not be, and if makers would but follow any one design, all drivers would be

grateful. It is not merely the man who is frequently driving different cars who feels the need; in fact, he feels it less than the man who, not accustomed to frequent changes, is suddenly faced with the necessity of taking through hilly country a car with a gear lever movement different from that to which he is accustomed. In this quite important matter there is no question of cost; one arrangement is no cheaper than another, and there is no sound reason why every car should not be exactly the same.

### THROTTLE AND BRAKE CONTROLS.

In the more important matter of footwork we find brake and accelerator pedals changing positions for no earthly reason, but often with most unpleasant results. Universally the operation of brake and accelerator pedals is left for the right foot, but whether the brake or accelerator shall be given outside position is a matter that is far from being settled. In the majority of cars to-day the small accelerator pedal is given its place between the larger brake and clutch pedals, and, provided there is adequate space between the central small pedal and the one on either side of it, the arrangement is perfectly satisfactory. But the lack of such space is apt to have awkward consequences. There are still several cars on which it requires deliberate thought to avoid pressing on the accelerator pedal when either clutch or brake pedal is depressed, and, obviously, operation of the accelerator when it is the brake that is wanted may, and indeed often does, lead to disaster.

It would seem that in large cars where there is plenty of room the central position for the accelerator is generally favoured, but that when room is cramped, then the accelerator is commonly put outside—i.e., to the right of—the brake pedal. As this outside position is occasionally necessary, and as the central position is more or less optional, the outside one seems to have it as the better position for universal adoption. There are bodies which exist to secure standardisation in all motor car matters, there is no such matter in which standardisation is more desirable than in matters of control, and no single detail of control so vital as this



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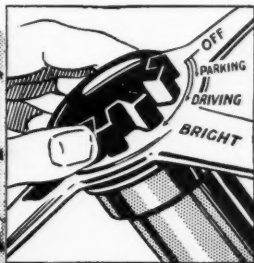
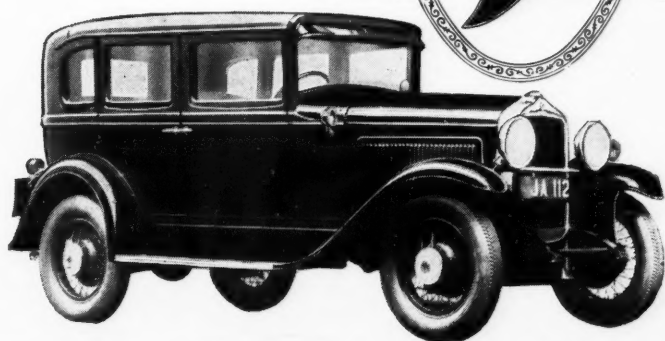
This Willys Knight 70 "B"—the ultra-modern development of the Knight double sleeve-valve-engine—is offered as a full 5-seater Saloon car of exquisite lines at a price never before thought possible.

A 7-bearing crankshaft eliminates vibration and adds to the exceptional sweetness of running.

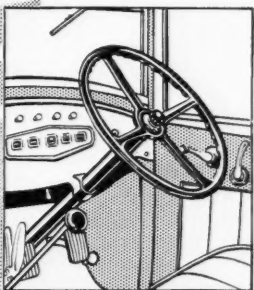
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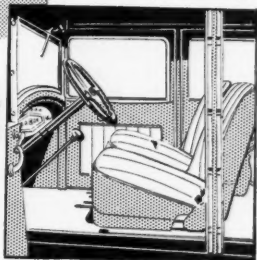


The Famous Finger-tip control. In addition to above raise knob to start, press down for horn.



The new artistic instrument panel.

Below: The adjustable front seats, and real furniture hide upholstery.



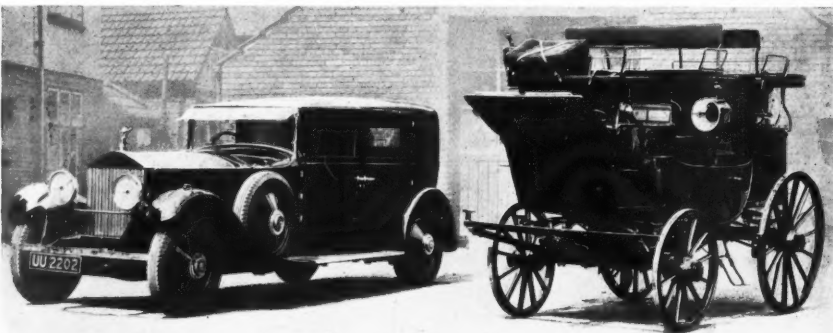
## The New Willys-Knight Six

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IRELAND: Robert Callow & Sons, 44, Westland Row, Dublin.

relationship between accelerator and brake pedals.

If of less importance, there is less excuse for any variation in the arrangement of throttle and ignition controls on the steering wheel. Most modern wheels have two levers, but it is impossible to say without previous inspection that one of these levers is for ignition and the other for the throttle, even though either lever, right or left, upper or lower, could be made to do either work on any normal car.

The position of such details as horn and electric starter switches may be regarded as of minor import, at least as regards the latter, but there are few really serious considerations why these two switches should not have their own fixed positions on every car in production. The best place for the horn button is undoubtedly in the centre of the steering wheel, unless the switch is to take the form of a ring all round the wheel, to which many makers would reasonably object that it costs money. But there is nothing material in point of cost to choose between the central position on the wheel, mounting on one of the wheel spokes or on any other part of the car. The central wheel position alone is always handy and readily grasped by any driver, while in a general way it may be said to be the neatest possible arrangement.



FIFTY YEARS OF COACHBUILDING ARE REPRESENTED BY THESE TWO THRUPP AND MABERLY PRODUCTIONS.

The "four-in-hand" is still in use, while the Rolls cabriolet has an unsurpassed reputation for lasting qualities.

For convenience in operation the facia board position for the starter switch would seem to be the best: it allows of easy operation of the starter when one is not actually inside the car, as is often desired, but it is open to the objection of requiring more wiring than the foot-board position, and any extra wiring in a heavy discharge circuit is to be avoided if possible. Even so the facia board position probably carries the day, for it has the further advantage of being less liable to accidental operation by the wandering foot of a thoughtless passenger when the engine is running. If the relay system of operation is used, by which the starter switch proper is worked by an auxiliary circuit, then the facia board mounting loses all its objections and is given a clear field of advantage. It may cost a trifle more than the floor-board position, but the extra cost could never be more than just appreciable.

#### STANDARDISATION AND OVERSEAS MARKETS.

In constructional matters much progress has been made, and is being made, though there is still room for more. Probably nothing has done more towards checking the development of the overseas markets for British makers than their refusal—often more alleged than real—to standardise components of their cars. The English owner of a foreign car often has occasion to sympathise with the overseas buyer living in more or less remote territory when he wants a spare part that nothing obtainable locally will

substitute. To get stuck on the road even in England because the nearest garage cannot supply the "bastard" nut or bolt that is vital to the running of the car is bad enough, but it seldom means anything worse than a few days' wait while the necessary piece comes from the maker's or concessionaire's service depot. When that wait is a matter of months it is a serious business for both car owner and car maker, who is not likely to find another ready buyer in that part of the world.

As an example of what can be done in this matter of standardisation and of its benefits, tyres and the rims to take them are a good example. It is not so long ago that the tyre sizes which had to be stocked by an agent claiming to cater for the needs of the tourist were innumerable. Not only were there different diameters and sections of tyres, there were different shapes of rim, each requiring its special cover and each available in a wide selection of sizes. Moreover, each cover for each particular rim required its own special tube. To-day not only has this infinite variety been reduced to fewer than a dozen sizes in popular use, but the few "out" sizes still remaining are steadily being reduced. And this standardisation work is going on, not in England alone, but all over the world, so that the tourist with an American or

iron—and therefore inflexible—frame that held the battery on a very popular car.

These are in themselves minor matters, until one comes up against one of them in a difficulty, when they are apt to take on major significance. But they exist, and they go a long way towards marring cars, and it is a way that need not be travelled at all. There is such a body as the Engineering Standards Committee, which has already done most excellent work, but there is still much left for it to do. All the power possible to its elbow. W. H. J.

#### THE AERO EXHIBITION.

PUBLIC exhibitions of aircraft and their ancillaries are rare in this country, but the International display now open at Olympia (16th-27th inst.) makes up in quality for its infrequent occurrence. Complete machines of all types, from the light two-seater for private ownership and use to commercial "liners" for both land and water landing, share the generous space of floor and galleries with accessories and equipment of all kinds.

Among the numerous engines shown are the famous Napier Lion, with the added interest of its recent speed record on land and victories on the water (in the Golden Arrow car and Miss England boat, respectively) and one by the Sunbeam Company of special technical significance. This is an engine of what may be called loosely semi-Diesel type, though its makers speak of it more accurately, if less compactly, as a high-speed compression ignition engine.

The advantages of this type of engine are numerous, although they may be briefly summed up as follows: First, the economy in cost of fuel, heavy oil being used instead of petrol, and a constant compression ratio at all speeds being employed, whereas with the petrol engine the compression varies according to the throttle opening. Then safety, because the "flash point" of heavy oil is exceedingly high and under ordinary conditions it is almost non-inflammable. Thirdly, the important factor of reliability. The design of the compression ignition engine enables such accessories as magnetos and sparking plugs, with the necessary cables, and carburetors to be dispensed with entirely. And aeroplanes fitted with this type of engine would have an increased range of action, as the weight of fuel necessary for a given period is much less than required for a petrol-engined aeroplane.

The Sunbeam-Coatalen compression ignition engine Type P.1 as exhibited is a most interesting power unit, approximating in size and weight to the average petrol engine designed for a similar purpose. The bore and stroke are 120mm. and 130mm. respectively, the capacity 8,822cc., and it develops 100 h.p. at 1,500 r.p.m. The six cylinders are arranged in line and the fuel valves all fed from a common fuel pipe. The fuel consumption, using heavy grade crude oil, is .4 pints b.h.p.-hr., or 5 gallons per hour, and the oil consumption .03 pints b.h.p.-hr. Only a very small excess of air is required in the cylinders, and the engine is smokeless and free from smell.

#### THE LATE MR. UNDECIMUS STRATTON.

MANY motorists will learn with regret of the sudden and unexpected death of Mr. Undecimus Stratton, which occurred in a Bournemouth nursing home last week. Mr. Stratton was the head of Stratton-Instone's, the agents of the Daimler Company, and had acted as personal adviser on motor car matters to H.M. the King ever since the motor car superseded the horsed carriages, and had a long and intimate connection with the development of the British motor car industry.

#### THE ELECTRIC BATTERY.

Not long ago a service and car-selling agent told me that if he carried a complete stock of electric batteries to meet all probable demands only for the cars that he sold, he would need no fewer than fifty-six sizes in stock! That agent did not by any means sell any or all the cars on the market, and he was referring only to his special "lines," numbering, perhaps, eight or ten different makes, with, of course, several types of chassis of each make. Every single one of those chassis required its special battery, though the whole range could have been covered amply by four, or at most half a dozen, battery types and sizes.

To-day cars have 6 or 12 volt electric equipment with batteries of varying capacity, but a given voltage and given capacity do not determine the size of a battery from the fitting point of view. For a service agent to know that a car requires, say, a 12 volt 60 amp. battery, does not enable him to provide one to fit the battery box or space that is provided in the chassis or on the car. He must know, in addition to the electrical measurements, the actual dimensions of the battery, and these vary almost infinitely. One battery maker who can supply from stock a battery for any purpose, from a portable flash lamp to a house or ship lighting set, found that he had no model that would go into the cast-

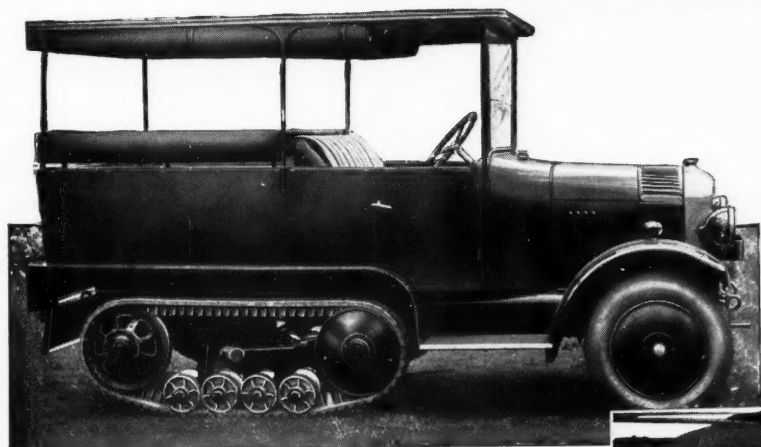
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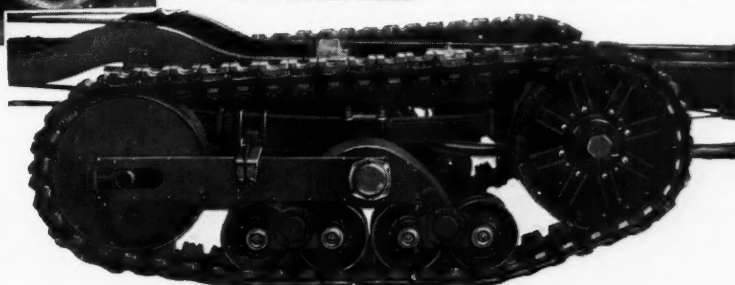
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ONE of the great difficulties experienced in large shoots is the waste of time and fatigue to the "guns" caused by negotiating arduous moves on foot or by pony.

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## A GLIMPSE OF INDIA.—II

RAILWAY travelling in India is so comfortable, and even luxurious, that one need not shrink from the twenty four hours' run from Bombay to Jaipur, which is one of the most Indian, in the sense of non-European, of all the cities in that vast continent. There is, of course, the inevitable Residency, but it is rarely that one meets a white person in the broad streets which, lined with houses painted in every tint, are a riot of colour and give an overwhelming impression of gaiety. Every visitor goes to see the Hawa Mahal, the palace of the Rajah, with a very fine ornate façade and an interior which is, as is so often the case with these palaces, a mixture of Oriental magnificence and all too Occidental furniture. The Zenana is a huge eight-storeyed building, a fine specimen of Saracenic architecture, set in an entrancing garden charmingly laid out, its masses of flowering shrubs being intersected by broad marble water conduits ending in an artificial lake in which are innumerable crocodiles. Monkeys and peacocks abound, and in one corner is an "elephantery" containing some dozen of the great beasts, each with its highly ornamented howdah suspended above it, on which the Rajah and his Court ride on State occasions. Some seven miles away in a cleft in the hills lies the now forsaken city of Amber, once the prosperous and thriving centre of the locality, but now only a grim fortress, beautiful in the simplicity of its lines, and a half-deserted palace look down from above on the deserted valley.

A night's run from Jaipur and one arrives at the Mecca of every visitor to India, Agra. Nearly three centuries ago there reigned here in all the plenitude of power one of the greatest of the Mogul emperors, Shah Jehan. Jehan fell deeply in love with his Minister's daughter, who forthwith entered his Zenana with the title Mumtaz-i-Mahal, "Exalted of the Palace." For thirteen years the pair were inseparable, but death then claimed as his own the lovely and accomplished Mumtaz. Shah Jehan was inconsolable, and he determined to build over the remains of his dead favourite a

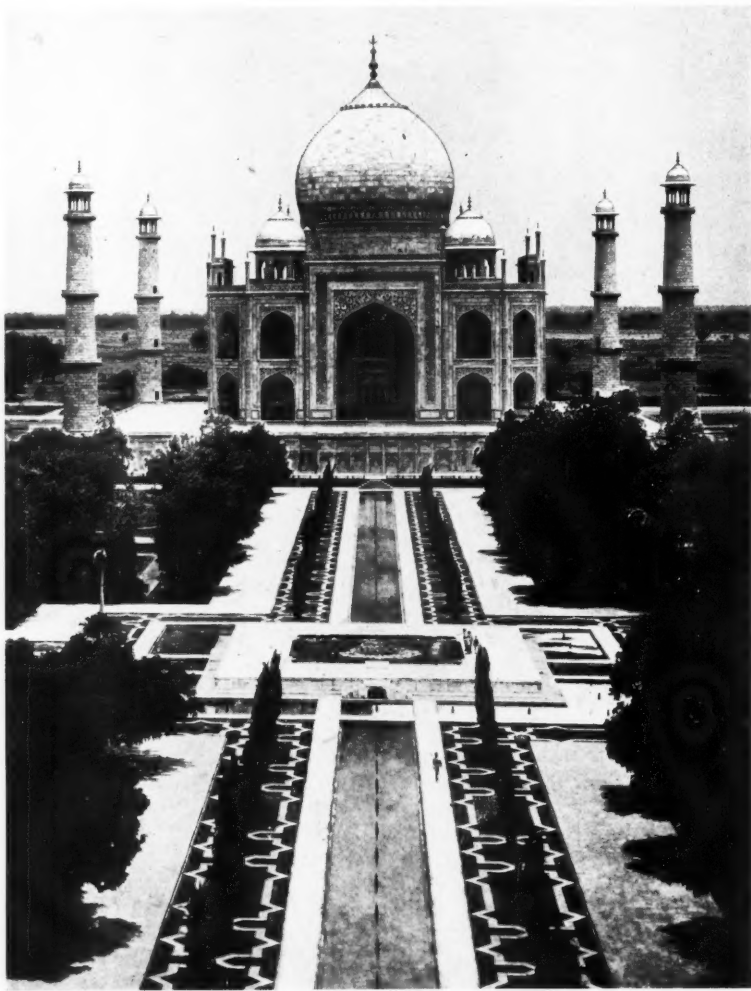
mausoleum such as the world had never dreamed of. Master over workmen innumerable, owner of a treasury well-nigh bottomless, he might have found the building of the tomb too much even for his resources had not much of the material been donated by friendly princes. The Mogul emperors are said to have designed like Titans and ornamented like jewellers, and for the construction of the Taj Mahal all parts of India and Arabia were laid under contribution. Thousands of tons of marble came from Jaipur, red sandstone from Fatehpur Sikri, China sent crystal, Arabia coral, Ceylon sapphires and lapis lazuli, while from Persia came onyx, carnelians and agates. The work of building took twenty-two years, and day by day the love-lorn emperor would sit in a corner of his dead wife's favourite room in the palace within Agra fort across the river Jumna and watch the slowly growing walls of this monument of his despair. The shape and form of the Taj are sufficiently well known, but only those who have seen it can realise its supreme loveliness, its

matchless simplicity, chastity and grace. At the end of a very charming garden with a background of cypresses, through which in a broad marble channel runs clear water, rises a vast square platform of white marble. At each of the four corners rises a graceful three-storeyed minaret, while in the centre of the platform is the Taj itself. This marvellous octagon of white marble, which in the dry air of India has kept its dazzling whiteness through the centuries, has five great domes, and beneath the central dome lies a marble sarcophagus richly ornamented with mosaic of precious stones. In the vault under the sarcophagus are the remains of Mumtaz, and near her, in a second sarcophagus, was placed the body of her devoted spouse. By the irony of fate the name of the actual designer of the Taj—*incomparable semper*—is unknown. Agra fort, which is close to the railway station, is an imposing mass of red sandstone containing magnificent Royal apartments carried out in inlaid marble, and the Moti Masjid, or Pearl Mosque, an exquisite little building of purest white

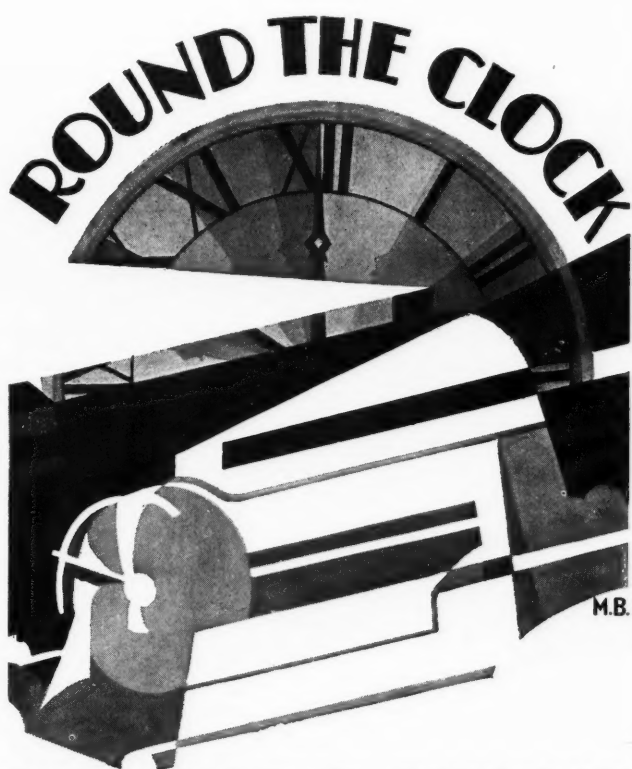
marble with three inlaid arches. No one visiting Agra should omit to take the twenty-five miles' drive to Fatehpur Sikri, once the residence of the great Akbar, the Mogul emperor. The city has long been deserted, but there still remains the grand palace with its imposing entrance, the Gate of Victory. Inside the gate, dazzling white against the inevitable red sandstone, is the shrine of Salem Christi, the hermit who foretold to Akbar that he would have a son if he lived in Fatehpur Sikri.

Only a few hours' railway journey separates Agra from Delhi, the City of Kings, and now, since the Royal Durbar, the capital city of all India. The new Government buildings are in the Raisina quarter and are now nearing completion. We make no apology for not describing them in detail here in view of the article dealing with them which will shortly appear in COUNTRY LIFE.

Perhaps the chief interest in Delhi to the English visitor lies in its memories of the Indian Mutiny. The historic ridge from which the British forces conducted a



THE TAJ MAHAL.



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11.50	Edinburgh, Glasgow, Perth, Inverness.	10.35	Edinburgh, Glasgow.
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HUMAYUN'S TOMB, DELHI.

three months' siege of the city runs parallel with the city wall, but it has for so long been so covered with trees and shrubs that it has become difficult to realise what it looked like in the far-off Mutiny days. The Kashmir Gate, which was finally breached as a preliminary to the desperate street fighting which culminated in the capture of the city and the death of the rebel king, is still standing, all bullet-pocked and shot-riddled, as a memorial of those tragic days. The enormous palace of the Mogul emperors contains many magnificent halls and rooms, some in fretted sandstone and others in inlaid marble, while in the palace precincts is another Pearl Mosque, second only to that at Agra. The Jumna Musjid, which is the largest mosque in India, built of the usual red sandstone and white marble, is a wonderful sight on a Friday when the vast quadrangle is thronged with worshippers bowing to the earth as one man. The native bazaars through which runs the Chandni Chowk, or Street of Light, exhibit a strange combination of Oriental customs and modern conveniences. One of the sights of Delhi is the Kutab Minar, which involves a twelve miles' drive past the beautiful tomb of Humayun. It is the highest pillar of its kind existing, consisting of a tapering shaft 238ft. in height, its circumference ornamented at intervals with carved bands and protruding balconies. From its summit one can obtain a magnificent panoramic view of Delhi's towers and minarets and the surrounding country.

**TRAVEL NOTES.**

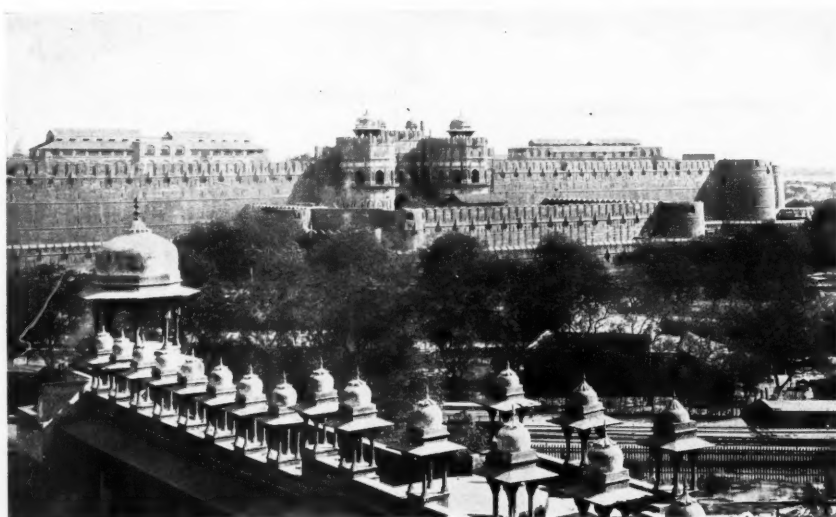
THE "Kathiawar" mail train leaves Bombay nightly at 9.5 p.m. and reaches Ahmedabad at 7.25 a.m., where passengers change into a metre gauge train which reaches Jaipur at 1.7 a.m. Jaipur is left at 11.45 p.m. and Agra is reached at 7.30 a.m. The railway journey between Agra and Delhi takes four hours.

The Bombay, Baroda and Central India Railway provides "tourist cars," accommodating either five or eight persons. The larger type contains two sleeping and two dining apartments, kitchen, bathroom and lavatory, and a compartment for servants. The smaller type contains one sleeping and one living compartment. The fare charged is a minimum of from 1 rupee per mile, subject to a minimum charge for a distance of seventy-five miles, in addition to the hire charge of 20 rupees per twenty-four hours and an empty haulage charge of from 8 annas for the distance the car is hauled empty between Ajmir and the place at which it is joined or vacated.

The ordinary first-class fare between Bombay-Jaipur-Agra-Delhi is 84.5 rupees. The rupee, which contains 16 annas, has an exchange value in English money of round about 1s. 6d.

Visitors are recommended, if time is no object, to break the journey at Ajmir in order to visit the beautiful Ana Sagar lake, the Daulat Bagh, or Garden of Splendour, much improved by Lord Curzon, and the Mayo College, founded in 1873 by Lord Mayo for the sons of Rajput chiefs. From Ajmir one may visit Udaipur, where are wonderful fairylike palaces rising from a beautiful lake. There is through communication between Udaipur and Agra.

The chief hotels at Jaipur are the New and Kaiser-i-Hind; at Agra, the Cecil and Laurie's; at Delhi, Maidens', the Cecil, and the Civil and Military.



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## CUCKOO SPIT IN PHEASANTS

**A**S the hay harvest is carried we get our first sight of the partridges and all that I have seen so far is extremely reassuring. Coveys are not large, but they are early and very well grown birds. The later broods are larger and seem to be making progress beyond the danger point. Not for many years can I remember a season when keepers—a not unduly optimistic tribe—were so ready to admit that things so far were going well, not only with pheasants but with partridges.

Those July thunderstorms have up to the present time of writing been conspicuous by their absence, although, as one old veteran was at pains to warn me, "it stands to reason they've got to come along sometime." Perhaps the best feature of all is the absence of any serious disease, and though here and there we have had mild outbreaks of gapes, there has been little to complain about. The dryness of the season has had a most excellent effect in restricting the spread of disease, and the combination of drought and extreme hours of sunlight has produced almost tropical conditions of natural sanitary control. I doubt that these conditions will last when the fly curves begin to climb toward the maxima and we get rain, but they are at least significant of the relationship between warm, moist

which looked exactly like cuckoo spit. This froth extended up the throat and had apparently passed in some proportion into the windpipe. I drained two cubic centimetres of this liquid away, and was told by my man that double this amount ran out when he picked the body up and examined it. The secretion was powerfully alkaline, but examination of the crop disclosed no cuckoo spit insect or anything remotely approaching it. There was, however, a very marked inflammatory condition of the proventriculus or true stomach, while the gizzard was nearly empty and seemed normal, as was the remainder of the intestinal canal.

The case, therefore, appears to be one of acute inflammation of the proventriculus and distention of the crop by an over-stimulated secretion. No trace of cuckoo spit insect was found and no mechanical source of irritation, such as parasitic worms, etc., could be found. What produced the salivation is a complete mystery, though portions set aside for further examination may yet throw light on the case. As matters stand any keeper would have been justified in claiming that here was a case which, from all external symptoms, was cuckoo spit poisoning.

The result was so mystifying that I decided to collect some cuckoo spit insects,

### NOVELTIES AT BISLEY.

**T**HE armourers' pavilions at the Bisley meeting generally show one or two interesting novelties. Most of these are specifically rifle appliances, but the purely sporting side is usually represented as well. The "1929" Parker Hale 5A Service rifle aperture backsight is the latest addition to the already formidable list of sights, and represents some manifest improvements on older models. The new sight has been improved by an extension of the bearing surfaces of the traversing wind gauge bar, giving greater rigidity and freedom from play, while as the scale is on the top of the plate it is easily seen and adjusted. In addition the thickness of the bar has been reduced and gives an exceptionally low sight line.

The range scale on the side block is movable in its dovetail and can be used to take up play of the elevation pillar if this is ever necessary, and the latter has an adjustable vernier zero plate. If necessary, a rifle can be provided with interchangeable range scale plates for the Mark VI and Mark VII cartridges.

Another valuable Parker accessory to the rifle shot are sheepskin shoulder and arm pads, and it was very noticeable that two-thirds of the competitors were



SETTING OUT THE EARLY BROODS TO COVERT.

conditions favourable to insect life and the incidence of bird diseases.

There has for long been a belief that the familiar frog hopper or cuckoo spit insect was fatal to young pheasants, but it has never been proved, and general reasoning would suggest that it is not likely that the insect would be able to produce its "spit effect" inside a bird. Actually the insect sucks the saps of a plant and passes them through its body, then with its tail end it beats them into a froth much as a cook whips air into egg white to make a foam.

Accounts of cuckoo spit illness are rather legendary and seldom first hand. Those I have heard can be divided into two groups: (a) a chick is seen to pick at a cuckoo spit and is soon found dead; (b) chicks are found dead full of cuckoo spit.

A week ago one of my own birds was brought in dead from the rearing field, but I was in town and did not return to conduct an autopsy until a day after death took place. The bird was well grown but not very robust. It was, I should judge, rather on the light side for its age and less healthy than the average of its companions, but this may be due to the pathological condition. The crop was distended with a mass of saliva and bubbly like exudation

mix them neatly in meal and see them fed to a bird under observation. I went out to look for cuckoo spit—and a prolonged search of both field and the gardens of the house by a hastily assembled fatigue party failed to produce a single specimen of cuckoo spit. There did not appear to be any.

The solution is thus for the moment as far off as ever, but I am still doubtful that cuckoo spit is responsible and there has only been this one case on the field. Cuckoo spit appears to be left severely alone by birds, and it is possible that the insect is nauseous to them, but nothing definite seems to be known as to its poisonous qualities—if it has any. As its action in creating its covering mass of froth out of plant juice is purely mechanical, it seems hardly likely that it is going to survive and carry on operations inside a pheasant's crop. On the whole I think we are dealing with a case of poisoning from some source at present unknown where the symptoms are excessive frothy salivation, and these are blamed on the cuckoo spit.

The condition appears to be fairly rare, but still moderately well known, and I should be interested to hear from anyone who has seen similar cases in pheasants—or poultry.

wearing these in place of the older and more cumbersome sponge rubbers or felt elbow caps. These sheepskin patches have the wool on, and this is sown facing the jacket with the leather outside. It rests the weary elbow, resists wear and provides a good surface for the rifle butt. A development of the idea to provide knee caps for the stalker would be a distinct comfort when going over old burnt heather.

At Alexander Martin's the Swiss military rifle modified to a match rifle was on view. An exceptionally long and sturdy straight pull action with a strong primary extraction is its main feature, and the action is secured to the wooden stock at points so wide apart that there is less flexure than with any other military action. On the same stand was a ribless shot-gun with 25in. barrels. It was a delightful if unconventional little gun, and represented a reduction of weight almost equivalent to a normal twenty bore. The balance and handling were astonishingly light, and the ribless construction was carried out without any apparent tendency to undue flexure of the tubes. These guns have now been built for some years, and people with practical experience of the system speak very highly of it.

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## THE GARDEN

### SOME UNCOMMON ROCK PLANTS

THE weather has been most unkind to rock gardeners this year, and after a season when most rock gardens, except those in the most hospitable situations, have suffered at the hands of an Arctic spring, where the inmates were seared, blackened and browned by frost, and where their returning vitality was sapped by prolonged drought and night frosts, it may seem brave to attempt to discuss the merits of a few good alpine plants in face of the bitter and sorrowful memories which doubtless surround all rock plants even now after a lapse of two or three months. But gardening is made up of disappointments, and a rude awakening such as has been experienced is sometimes good for our gardening conscience as well as for the garden itself. It helps to clear our ideas on the debatable question of hardy and half-hardy plants and, of more material significance, it sweeps many things in the garden completely out of existence. From the latter standpoint a severe winter and spring are good, particularly when the garden is overstocked with a superfluity of much useless stuff. The only unfortunate thing is that many plants which one may wish inwardly to be killed always come through unscathed and seem to wax fat on an Arctic climate. A heavy casualty list, while a heartbreaking and expensive business, is useful in providing an outlet for the introduction of new and fresh stock and for experimenting with many of the lesser-known plants. This season, therefore, where rock gardeners are faced with a lengthy list of renewals, do not replace with the same things, but search farther afield and plunge for the more uncommon plants whose praises are sung so alluringly in a few alpine plant catalogues.

It is only in a very few rock gardens outside botanical collections that one finds any of the varieties that lend so much charm and interest to a rock garden collection. Drifts of aubrietias, alyssum, iberis, dwarf phloxes, thymes, and so on, are all very well in their way, admirable from the decorative standpoint with their tumbling waves of colour; but a rock garden that consists of nothing else is a wearisome place. It is beautiful, but it is not interesting, and the real rock garden should be both. Such a state of affairs can only be arrived at by growing a number of choice rock plants. I do not infer

that certain alpine plants are to be grown because of their rarity alone. Rarity alone is no qualification for a plant entering into the confines of the garden, but rarity allied to beauty either in foliage or flower should always be recognised. In recent years there has been a rush for new things. Shrubs and alpine plants from varying altitudes have rushed to our gardens pell-mell from the East. Many, like a number of primulas and meconopsis, step straightway into the high places, but others languish, weary and unknown for many a day until by chance an experimenting soul finds out the secret of their successful cultivation, and discovers their charm and grace. In the wave of enthusiasm for recent introductions many of the alpine plants of an older date are passed over, and unless the modern rock gardener comes in contact with them, their merits remain unknown and the plants sink into obscurity.

There are many most charming things that would be given a place in most rock gardens if only they were better known, and the illustrations accompanying these notes show a few that are seldom seen in the average rock garden, and which are certainly worthy of inclusion in any collection if suitable spots and agreeable soil conditions can be found for them. The glorious race of anemones holds many rare and beautiful things not all strictly of an alpine nature, but at least suited to rock gardens. One of the finest is the exquisite *A. pulsatilla*, not a rarity, it is true, but not so widely grown in gardens as its merits deserve. It is a lovely plant, with its tufts of silken grey feathery foliage and its up-standing flowers that unfold their violet cups with the central zone of gold before the leaves appear at the end of March in a normal year. The flowers stand bolt upright when they first appear on their short stems, which gradually lengthen until the flowers droop and wither, the whole plant becoming a sheet of silky grey. Its comparative scarcity in rock gardens may be due to its extreme partiality to limy conditions. It loves lime and chalk, and will seed itself freely when these soil conditions obtain. Where the soil is other than limy, then it is worth burying a few yards of mortar rubble in one part of the garden in a sunny spot on top of the rocks for the sake of seeing *pulsatilla* at its best. Probably



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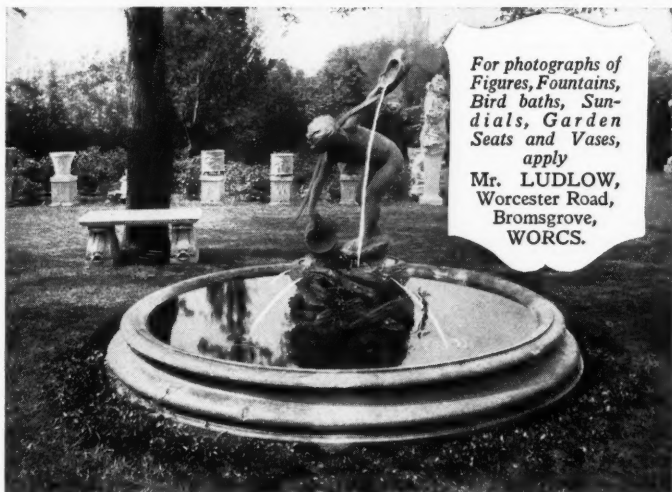
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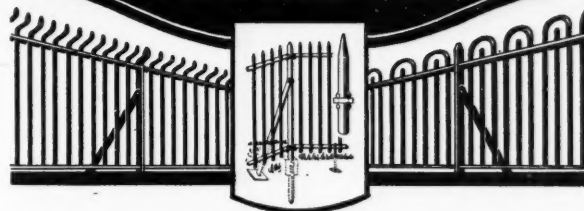


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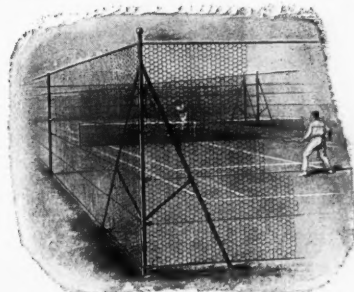
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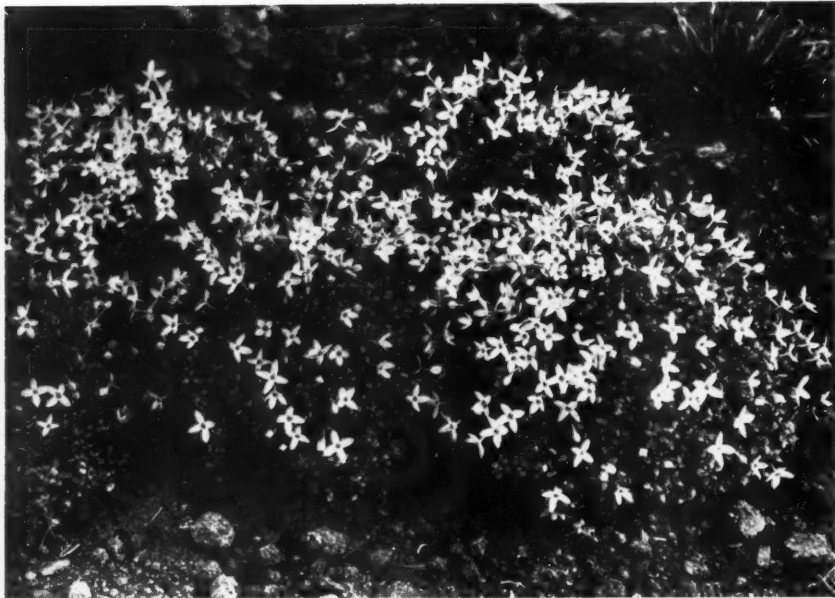
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another reason for its rarity is due to the desire to increase the stock by division. It is an excellent method to follow, but the result, if the work is carried out at the wrong time, is generally the death of all the plants. The secret of increasing the stock of pulsatilla is to divide it when in flower and not when flowering is over. It may seem a foolish procedure, but results prove the contrary and the method has certain merits, one of which is that a plant in flower is always in the peak of vigour, and the transplanted portions will, therefore, have a much better chance of establishing themselves in a warming soil in early spring.

Many of the erodiums, close allies of the geraniums, are excellent rock garden plants, and one of the finest and most distinct of all the species is the charming *E. chrysanthum*, with its loose tufts of silvery leaves and the long-stalked sprays of sulphur-yellow flowers. When it is well established and a good spreading tuft has formed it is a most decorative plant, which will bring beauty to any sunny corner where it has a deep, light soil. The dainty *Houstonia serpyllifolia* is another rock plant of inestimable charm. It creeps and spreads about but never gets untidy. It is profuse in blossom, and in late spring the plant is smothered with tiny four-rayed stars of a clear powdered blue. For a somewhat shady position in a rich, moist, sandy soil it is an ideal plant. Another fine flowerer of distinct merit is to be found in *Synthyris reniformis*, a plant allied to the snapdragons. The neat and dainty habit is well shown in the accompanying illustration. From the rounded tufts of foliage rise the stout, fluffy flower spikes, sheeting the whole plant in violet blue. It is a delightful little plant, very pleasing in its habit and its flower colour, and to see it at its best it wants a cool, rich soil.

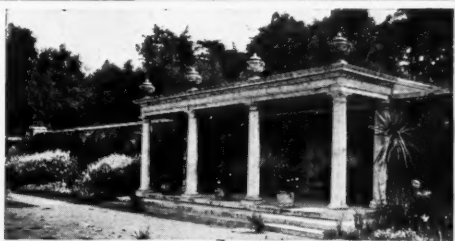
*Draba imbricata* is a representative of a family that seldom seems to get the attention of the average rock gardener. It is one of the neatest of cushion plants for a sunny ledge or for the moraine, since it likes glacial conditions. The cushion is quite tight and dense, the leaves pouched into rosettes from which the flower-stems rise carrying three to five golden yellow blossoms. Although a plant miniature in habit, leaf and flower, it is of particular charm, and certainly the most striking representative of the genus and a cushion plant of considerable merit, resembling nothing but itself.

The campanulas are a large and valuable group for which rock gardeners have much to be thankful for in such beauties as *C. isophylla*, *garganica*, *pusilla*, and so on. But one among their number is not so well known as it might be. It is acknowledged as a hybrid of the incomparable *C. isophylla*, known by the name of *C. haylodgensis*, and is a tall flower of considerable beauty. It is of easy culture, and a neat and vigorous grower, and covers itself every season with a profusion of wide open flowers of a clear light blue. There is a semi-double form which even to those who dislike such variations will be found as attractive, if not more so, than the original form.

Very few rock gardeners know the beauties of the lewisias, a charming race of American rock plants, a few of which succeed admirably under our conditions at home. Their number has been greatly added to in recent years, but only one or two species are in common cultivation. *L. rediviva* is probably the best known of the family, with its soft pink blossoms arising from tufts of narrow leaves. Three other most attractive species are *L. columbiana* (which is illustrated), *L. tweedyi* and



## THE GARDEN



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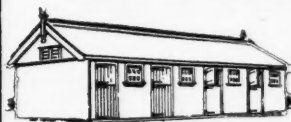
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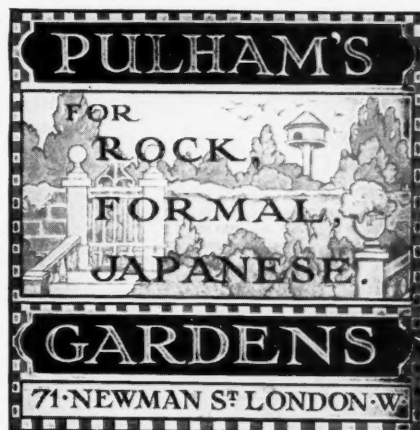
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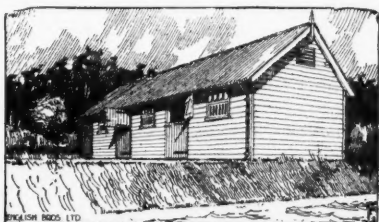
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*L. Howellii*. The last two have flowers of an apricot to salmon shade: *L. Howellii* with wide rosettes of somewhat fat fleshy leaves, *L. Tweedyi* with less striking foliage, but showing the most beautiful variations in the shade of its blossoms, which are large and open. Most of them will thrive in a deep rich soil in a sunny corner, but *L. Tweedyi* does best in a damp place and low down among the rocks. One of the rarest in cultivation, but undoubtedly one of the finest, is the handsome *L. Cotyledon*, with its spreading flat leaf rosettes from which arise the most perfect pale flesh pink blossoms on quite short stems. In the centre of each flower is a band of deep rose which makes the most striking and effective contrast.

The *celmisias*, or the large New Zealand daisies, are another interesting group and which are only now finding an assured place in gardens. Many of them are elegant and aristocratic with their large handsome rosettes of stiff, corrugated, silky, grey leaves, from the centre of which are thrown up the large white daisies. They are worth a place for their foliage alone, and provide a most effective display when planted in a drift in an open and sunny situation



THE TINY CUSHIONS OF *DRABA IMBRICATA*, A ROCK PLANT OF GREAT CHARM.



THE ATTRACTIVE SEMI-DOUBLE FORM OF *CAMPANULA HAYLODGENSIS*, A SUPPOSED HYBRID OF *C. ISOPHYLLA*.

in good loam. The very name of another New Zealander, *Ranunculus Lyallii*, strikes terror into the hearts of those gardeners who have tried to coax this plant to success countless times. It is one of the jewels from the New Zealand Alps, a difficult plant in this country, but one which is gradually being conquered by a resolute few. Like so many alpine plants, it wants extreme and hard fast conditions, moisture in summer and a bone-dry medium in winter. I have seen it thriving both in a sheltered and in an open situation. In the former case it was planted at the base of a perpendicular rock face in a shady east border, in the latter instance on an open corner on the middle slopes of the rock garden facing north-east. It seems as hardy as nails, and this year it came through the Arctic conditions unscathed and was pushing out its rounded dark green shiny leaves at the end of March, in most refreshing contrast to the seared, browned carpet surrounding it. The glossy scalloped leaves remind one of the marsh marigold (*Caltha polypetala*), save that they are a shade darker in colour and more shapely. The flowers are pure white and carried on a long stalk, which

pushes up from the centre of the leaves. A good, rich, deep soil seems to be the best medium, with a dressing of chips in summer to conserve the soil moisture and in winter to keep it as dry as possible.

There are many other rarities that could be added to the list among the gentians and primulas, meconopsis, the curiously beautiful *Phyteuma comosum*, which craves for limestone, the loose-habited *Acantholimon* and the seldom seen *Xerophyllum asphodeloides*, a grass-like American desert plant which throws up a spire of ivory white blossoms in June. It is away from the general run of ordinary alpine plants, and is worthy of a place more for its interest than beauty, although it is by no means to be despised from the latter standpoint. It is quite comfortable in a light, rich and sandy soil, preferably in sun. The choosing of alpine plants is a task worthy of a little trouble and thought, and if a representative collection is grown, gathered from the highlands in various corners of the earth, it is wonderful how much interest and charm such tiny representatives can bring to the garden as they slowly succeed and unfold their beauties under our own variable and sometimes unkindly skies. G. C. T.



A BEAUTIFUL MEMBER OF THE HARDY *LEWISIAS*, *L. COLUMBIANA*.

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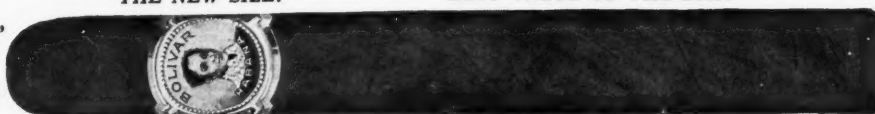
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and Schoolroom Wardrobe.



*A practical woollen beach frock; a linen dress for the older girl; a small boy's suit in tussore; and a dainty cotton frock sprinkled with rose-buds.*

**R**EMEMBER how small girls used to be led home wet and uncomfortable, half the joys of paddling and building sand castles—or, if you were older, simply exploring among the rocks—lost in the discomfort of wet sleeves, wet skirts and dripping petticoats. The beach suit worn by the twelve year old in the group of four does away with all this. It comes from Harrods, Brompton Road, and, consequently, is bound to be both smart and practical, the subject of our sketch being in geranium pink and white wool made all in one with the pleated skirt and bordered with plain geranium wool, the knickers to match of the same wool being likewise self-coloured, as is the beret. It is a perfectly ideal suit for the young wearer. All she would wear in addition would be her "Liberty bodice" and lining knickers. The suit washes well, and it will cheer her heart to feel that the effects of a sudden stumble on the rocks can be so easily removed. For the fourteen year old there is the charming coloured linen frock from Harrods, likewise shown in the group. The bib front, which is let in with hem-stitching, is of parchment-coloured linen hand-embroidered. In this a girl can be completely and comfortably at her ease, yet is well dressed enough for any occasion. In the sketch she wears with this a Sarla straw hat in plain mushroom shape which gives a certain amount of protection for the neck. This is likewise from Harrods, and it is simply trimmed with a plain ribbon band which can be altered from time to time to match the dresses she wears it with. An economical plan!

On a very warm day a very little person of any age from two to six would look her best in the adorable little

cotton frock, also from Harrods, which the mite with the spade is wearing. It is powdered over with rose-buds and forget-me-nots, with little plain white cuffs and collar, while the sun bonnet and knickers are of the same material. Her baby brother can be equally comfortable and happy in the tiny Peter Pan suit of tussore silk from the same showrooms, the "top" being honeycombed on each side and on the sleeves, while the knickers are buttoned on with pearl buttons. A stitched tussore hat is the finish to this attractive little suit.

The tussore coat from Woollands, Knightsbridge, shown in the other group, is lined with white Jap silk and has a collar of stitched apple green linen, while it is fastened with three close-set pearl buttons, the "skirts" of the coat having a smart flare. With it is worn a Leghorn straw—also from Woollands—which is trimmed with cream knotted ribbon. Likewise of tussore, and built on something the same plan, is the little coat which Woollands have made for a small boy and which can also be seen in the sketch. The last of the group shows a dear

little frock which Woollands have carried out in white and blue checked duster silk. The hat is parchment and blue lace straw trimmed with lines of blue bébé velvet ribbon.

As regards the bathing dress, the most popular form seems to be the one piece of stockinette or thicker wool with little striped or patterned top and plain knickers, while a helmet-shaped cap which fastens under the chin is a safeguard against loss. For the same reason the shoes with straps are more practical than those without, and thus equipped the small bather may take her dip with complete enjoyment. K. M. B.



*White and blue checked duster silk; tussore relieved with apple-green linen, and tussore again with powder blue collar and cuffs create three attractive models for little people.*





## THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

THE "Come to Britain" movement is in the air again—in the holiday air. Every seaside town boasts of new pavilions, larger bands, more dancing, longer regattas, new attractions. Perhaps before attending to all these luxuries of life it would be more advisable to announce "better beds and better food." The best attraction, apart from these, for the foreigner is the charm of the countryside, which, after all, is not everywhere yet disfigured. The foreigner, even the American, will not really mind if there is not hot and cold running water in the bedroom, and all visitors will be quite pleased with simple life, if they can sleep comfortably and eat fairly well. Of course, they would like to try a cooking different from their own, but, we know it, this seems impossible, English cooking being carefully excluded from most places, where a bad imitation of Continental cuisine is the rule. I could quote the example of three French people who came over with a large car, delighted at the idea of exploring some of the most lovely country in England and Wales; they went after five days instead of staying the three weeks they had originally intended to stay.

Apart from really good food and really good beds, one could reasonably expect a little *complaisance* instead of the take-it-or-leave-it attitude generally adopted. Again I could quote several instances. In an important hotel of the west of England, where we arrived, after a breakdown, at two o'clock for luncheon, there was nothing but cold meat. One of us asked for an omelette, and I heard distinctly (we were near the service door) the chef tell the waiter that he was not going to cook an omelette at this time of the day. In a charming inn in the middle of the most romantic country the owner refused to get us for dinner anything at all.

So now, when I motor in England (which I do a great deal), I stop for luncheon at twelve o'clock, and I have eggs and bacon and a cup of tea at any old tearoom on the way. It is always perfectly good, but it is not good enough for every day in the two or three weeks that the foreigner might stay if he were encouraged. Besides, that does not solve the problem of dinner.

**SOUPE MARINIÈRE.**—Take some fine mussels and clean the shell well. Put them in a saucepan with a pint of water, a glassful of dry white wine, one onion, bouquet of parsley,

clove, bayleaf and thyme, salt and pepper. Cook about a quarter of an hour on a quick fire, after which the mussels are opened and cooked. Remove them, take them out of the shells and keep them hot. Let the stock reduce by a quarter or so, add a glass of fresh cream, a little chopped parsley and pour over the mussels in the soup tureen. This soup should be highly seasoned.

**LONGE DE VEAU BASQUAISE.**—Have a fine piece of veal, preferably in the fillet or ribs, boned and well trimmed. Put it in a cocotte on a bed of carrots and onions cut in slices, pieces of bacon, bouquet, a glass of dry white wine, a little water, a small piece of butter, salt and pepper, also a calf's foot

and the bones you have removed. Cook on a moderate fire, basting often. It can also be cooked in a fireproof dish in a moderate oven, if preferred.

When cooked, remove the veal and put it aside. Pass the gravy through a strainer and see that no fat is left. Meanwhile take a dozen or so (according to size) of fresh sweet green peppers, now in season, remove the skin and cut them in slices; take three aubergines, treat them in the same way and cook all these in olive oil very slowly, keeping the ones separate from the others. Cook also slowly in oil a few tomatoes cut in pieces, skin and seeds removed.

Cut the veal in slices, dispose these in a flat serving dish, with aubergines, tomatoes and peppers all round and pour over the gravy, which, when cold, will be a delicious jelly.

**FROMAGE AU THYM.**—The peasants of Savoie make a very good cheese called "Banon," which is prepared with either sheep's milk or goats' milk and treated with thyme. It is, of course, difficult to find except locally, though I have bought it as far as Marseilles. But there is no reason why it should not be prepared at home in England quite successfully. Those who live in the country probably make cream cheeses occasionally, in any case they can be got from a farm; indeed, the cream cheeses sold in shops would also do. Anyhow, the cheese, whichever it is, must be worked a little and salt added, then remodelled; then a few leaves of dry thyme should be rubbed all over and the cheese left for a week or so so that it is well flavoured.

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